

Du wirst ein Kind empfangen You Will Conceive a Child

Fantasie zur Verkündigung des Herrn
Fantasia for the Annunciation of the Lord

Ruben Johannes Sturm herzlich gewidmet / cordially dedicated to Ruben Johannes Sturm

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gut hörbar artikuliert auf separatem Manual (Hauptorgel) /
articulated clearly and audibly on a separate manual (main organ)

$\text{♩} = 170$

mp nicht zu dünn registriert /
not registered too thinly

6 *)

Echo auf Fernorgel / echo on the remote organ

mp

11 *)

• Es muss nicht zwingend eine Fernorgel verwendet werden. Der Effekt ist so allerdings am stärksten. Alternativ kann die Fernorgel auch durch ein anderes Werk ersetzt werden. / It is not mandatory to use a remote organ. However, this has the strongest effect. Alternatively, the remote organ can also be replaced with another division.

*) – *****) siehe Aufführungshinweise / see performance hints

16 Hauptorgel / main organ

Musical score for Hauptorgel (main organ) starting at measure 16. The score is written for treble and bass staves. It begins with a treble clef and a key signature of two flats. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*.

21 Fernorgel / remote organ

Musical score for Fernorgel (remote organ) starting at measure 21. The score is written for treble and bass staves. It begins with a treble clef and a key signature of two flats. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*. There is a section marked with an asterisk (*) indicating a specific performance instruction.

26

Musical score starting at measure 26. The score is written for treble and bass staves. It begins with a treble clef and a key signature of two flats. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*.

fixierte Töne zuschalten auf separatem Manual /
turn on the fixed tones on a separate manual

mf **)

Musical score starting at measure 26, continuing from the previous system. The score is written for treble and bass staves. It begins with a treble clef and a key signature of two flats. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *mf*. There is a section marked with double asterisks (**)) indicating a specific performance instruction.

34

6/4

35

***)

mf *cresc.*

mf *cresc.*

6/4

37

**)

f

f

tr

7/4

39

(tr)

7/4



40 ^{***)}

mf cresc.

mf cresc.

42 ^{**)}

f

f

tr

44 ^{***)}

f cresc.

f cresc.

(tr)

fixierte Töne ausblenden und abschalten /
fade out and turn off fixed tones

47

50

ff

53

f cresc.
***)

f cresc.

ff

59

f

65

71

「triolisch anmutende wilde Clusterwiederholungen auf den Obertasten mit den Ellbögen /
triplet-like wild cluster repetitions on the upper keys with the elbows

ff cresc.

fff

ff cresc.

fff

