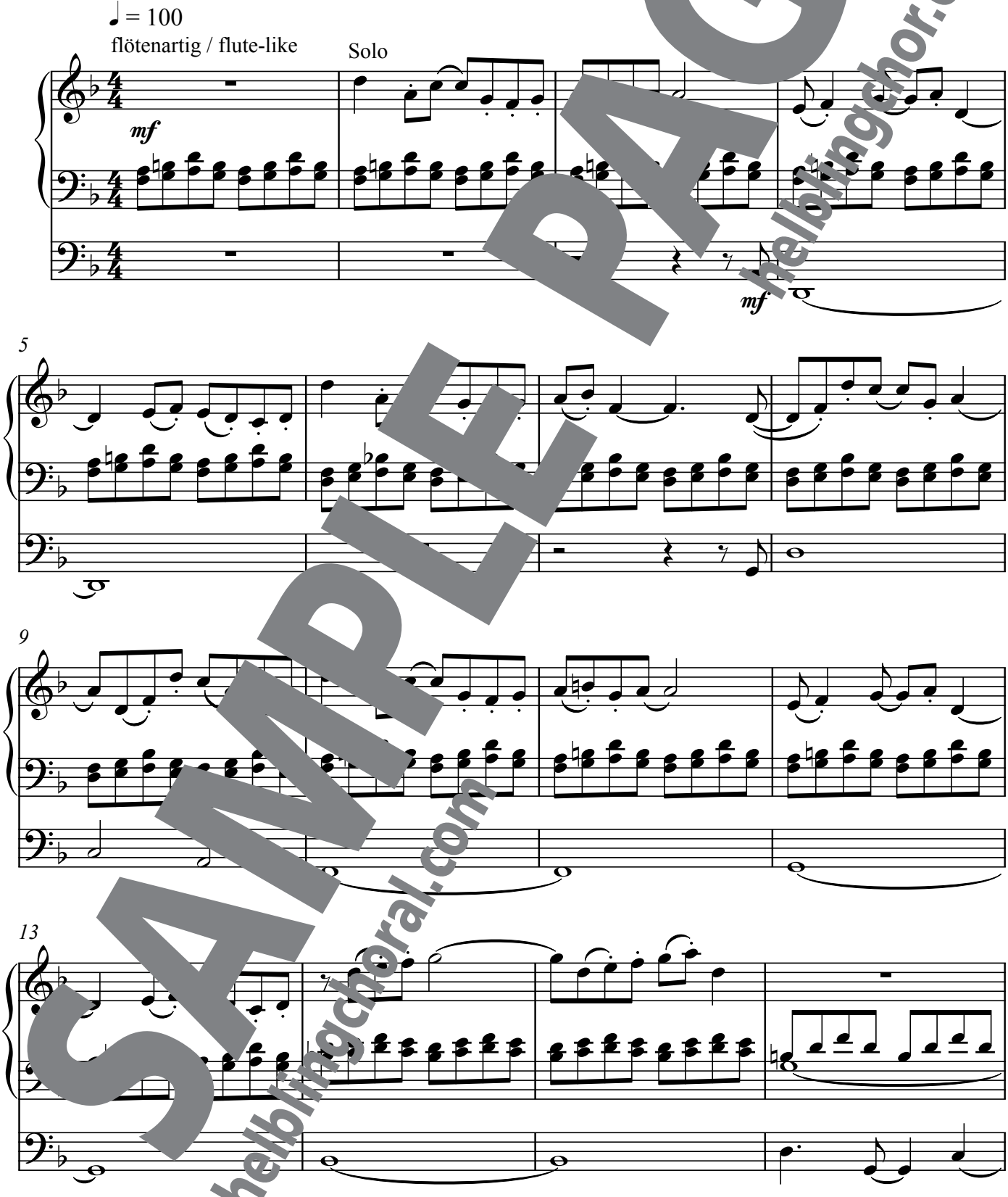
9 liturgische Cutscenes / 9 Liturgical Cutscenes

Mathias Rehfeldt
© Helbling

I – Melodium



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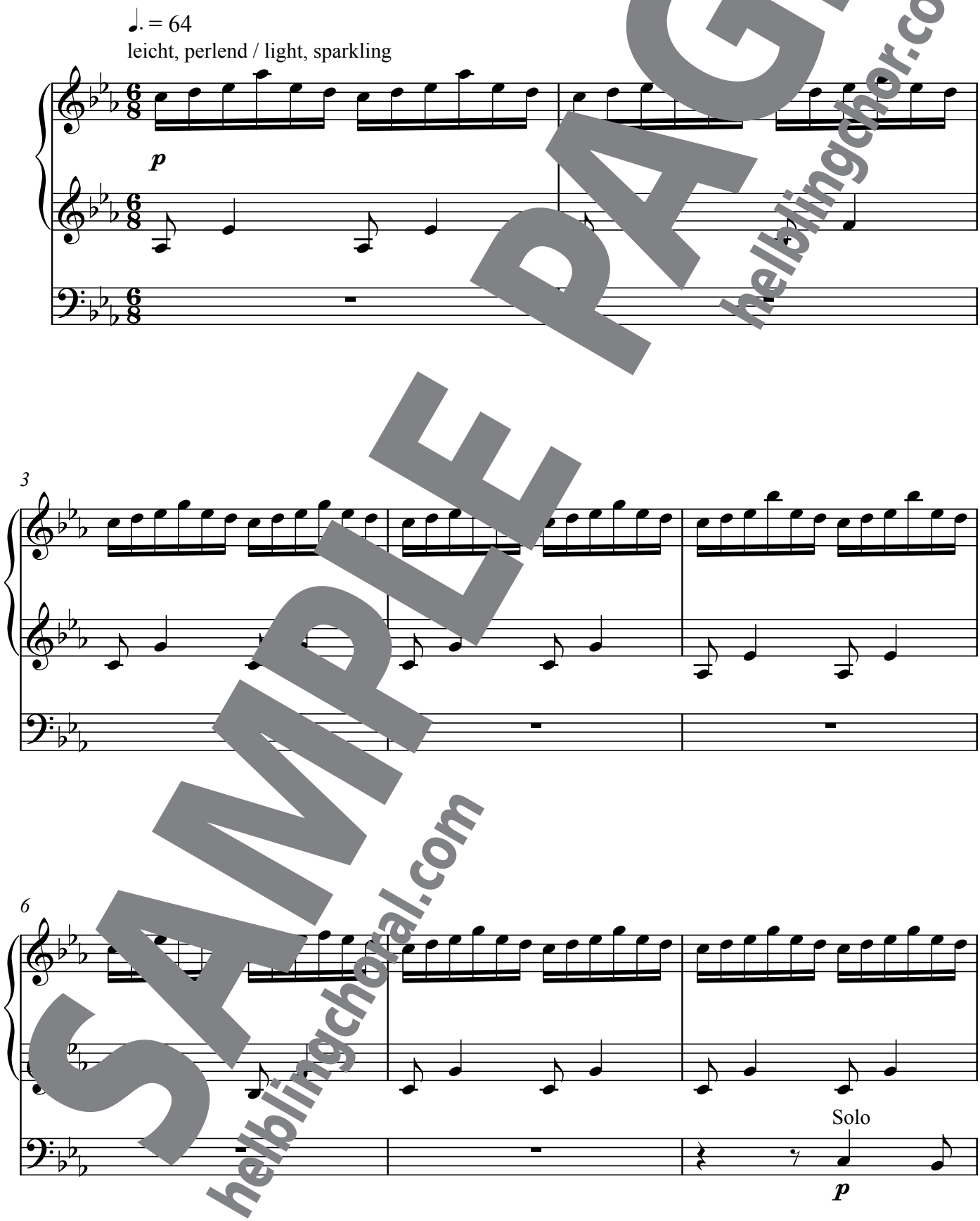
II – Liquide / Liquid



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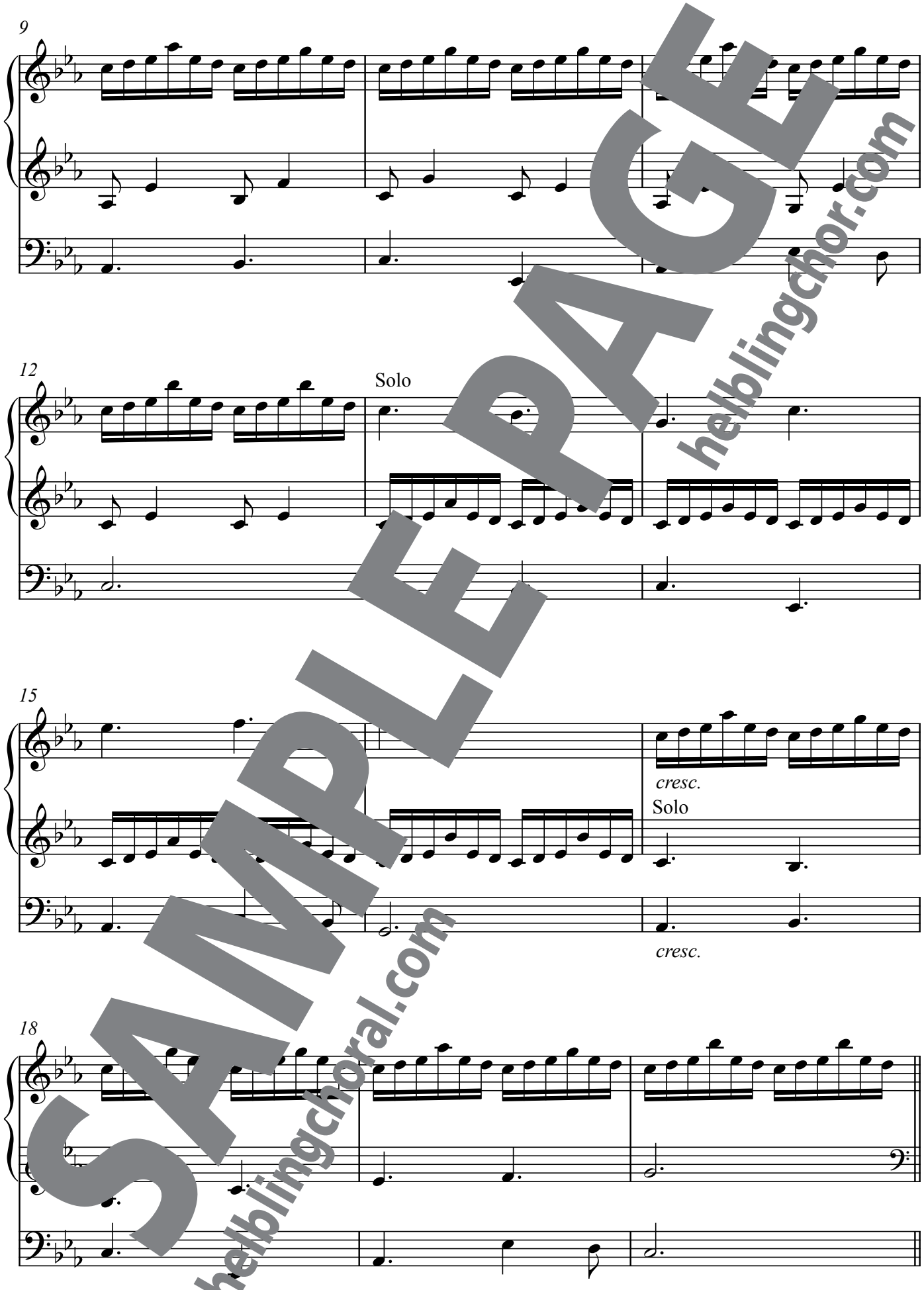

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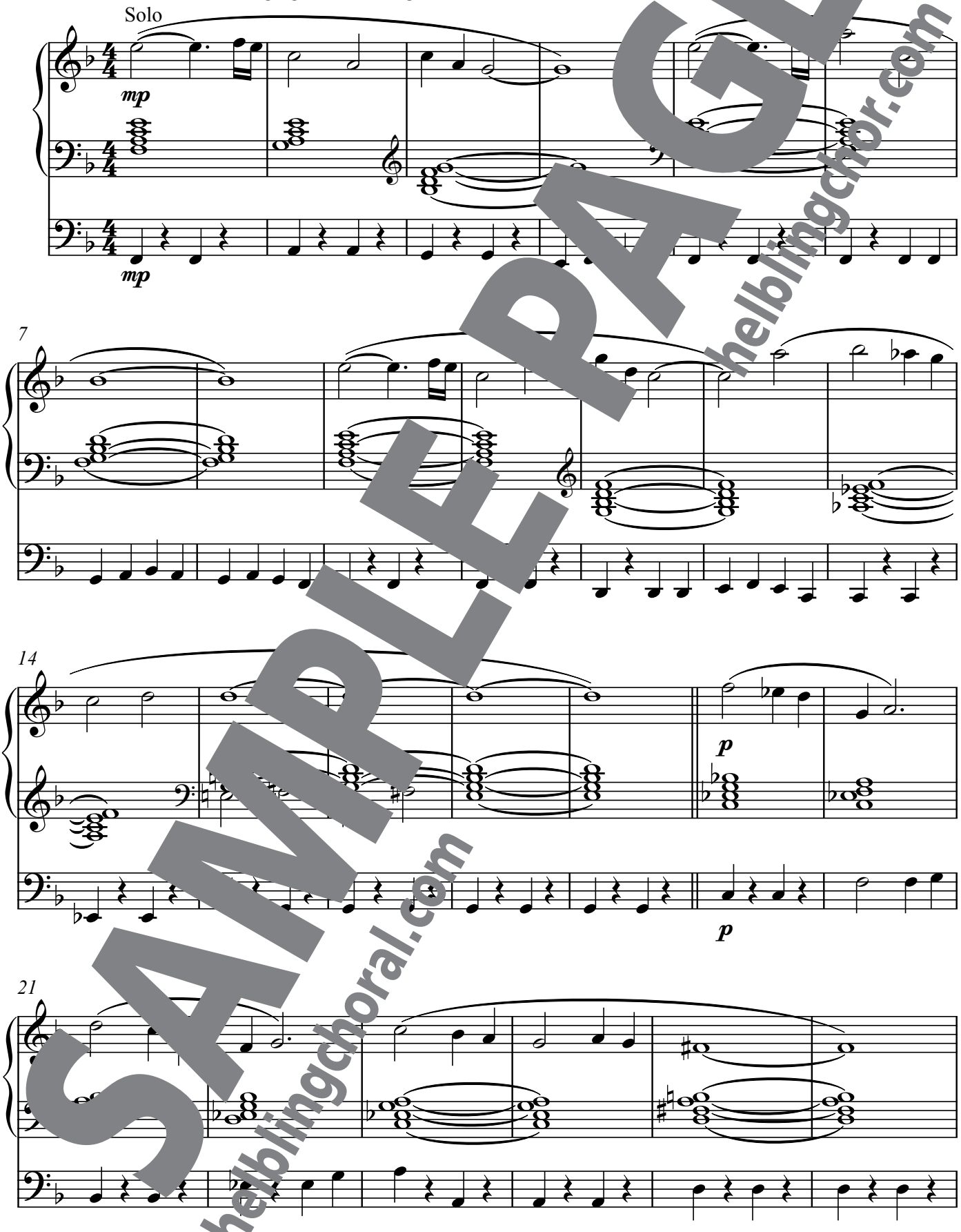
III – Am Abend / Eventide

♩ = 100

zart, mit Schwebung / gentle, floating

Solo



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IV – Insistenz / Insistence

♩ = 80

mit verschiedenen Zungenstimmen / with various reeds

mf

mf

6

10

abgesetzt /
detached

15

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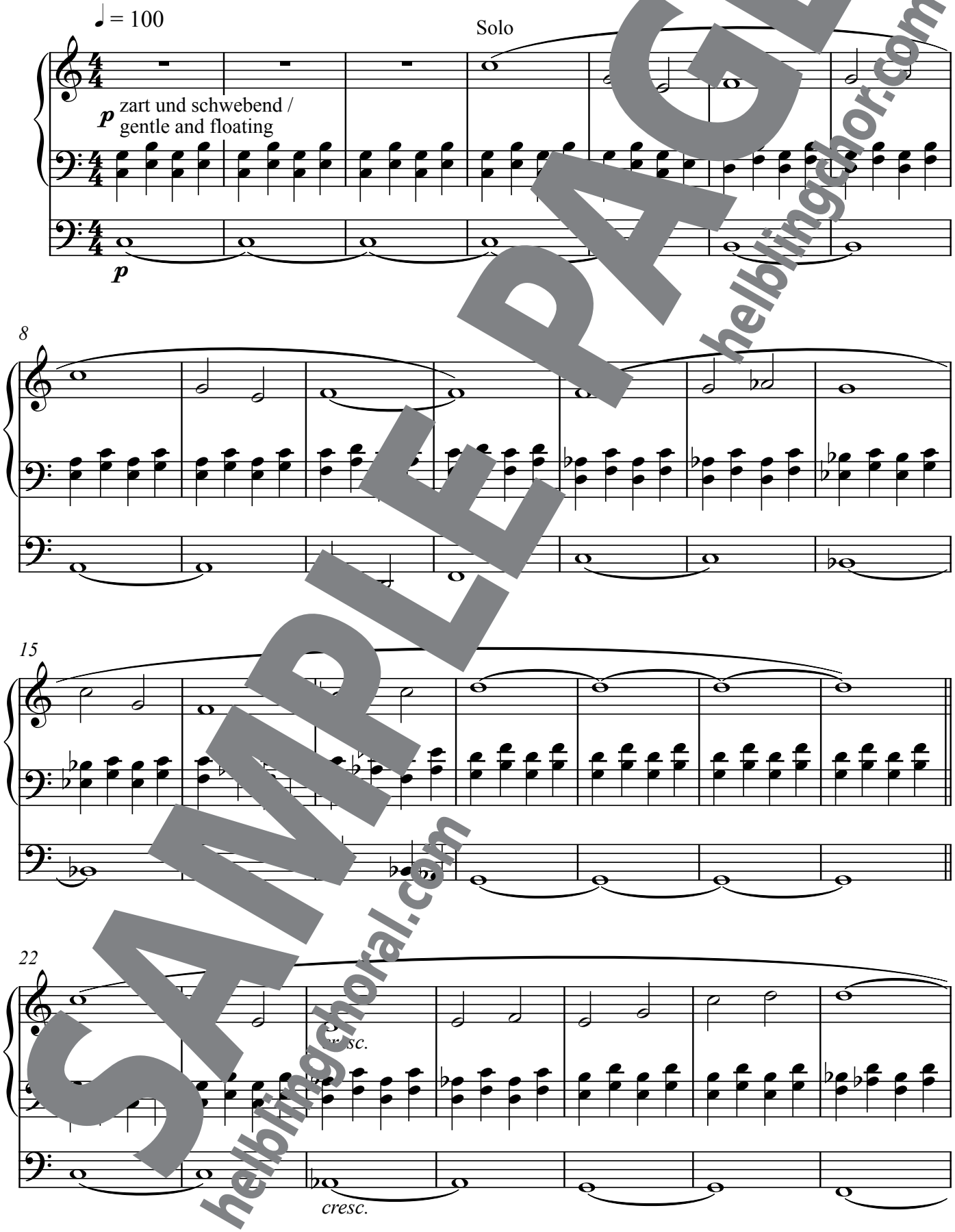
V – Weihnachtlich / Christmasy



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VI – Wandlung / Metamorphosis

♩ = 120

flötenartig mit Spaltklängen im Solo /
flute-like with disaltered chords in the Solo

p

p

6

11

oklang wechseln / change the Solo sound

16

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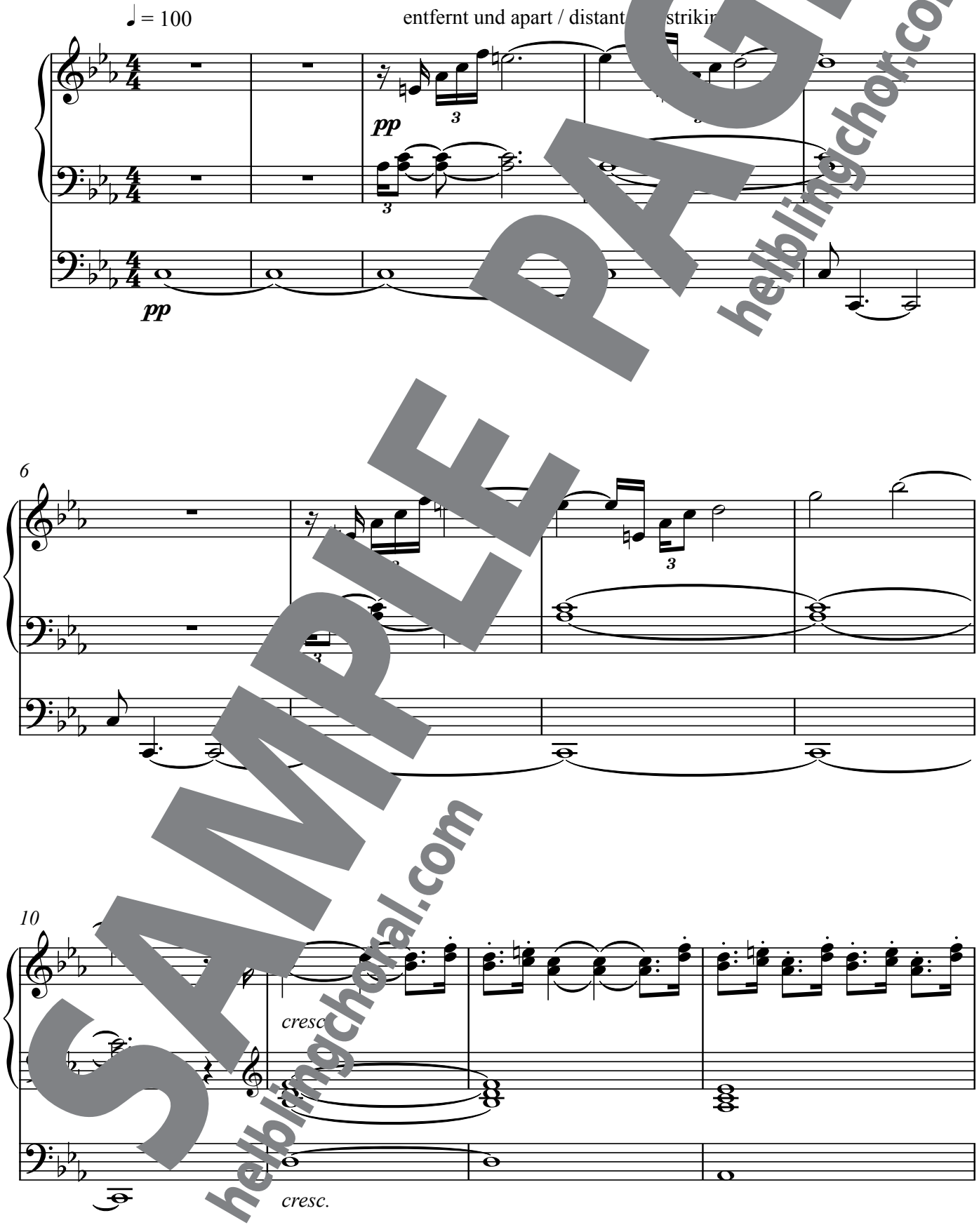
VII – Misterium



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VIII – Ein Haus voll Glorie (Märschle) / A House of [illegible]ry (Little March)

♩ = 110

sehr rhythmisch / very rhythmical

kleines Plenum / small plenum

mf

mf

4

8

Solo

abgesetzt / well detached

12

Solo

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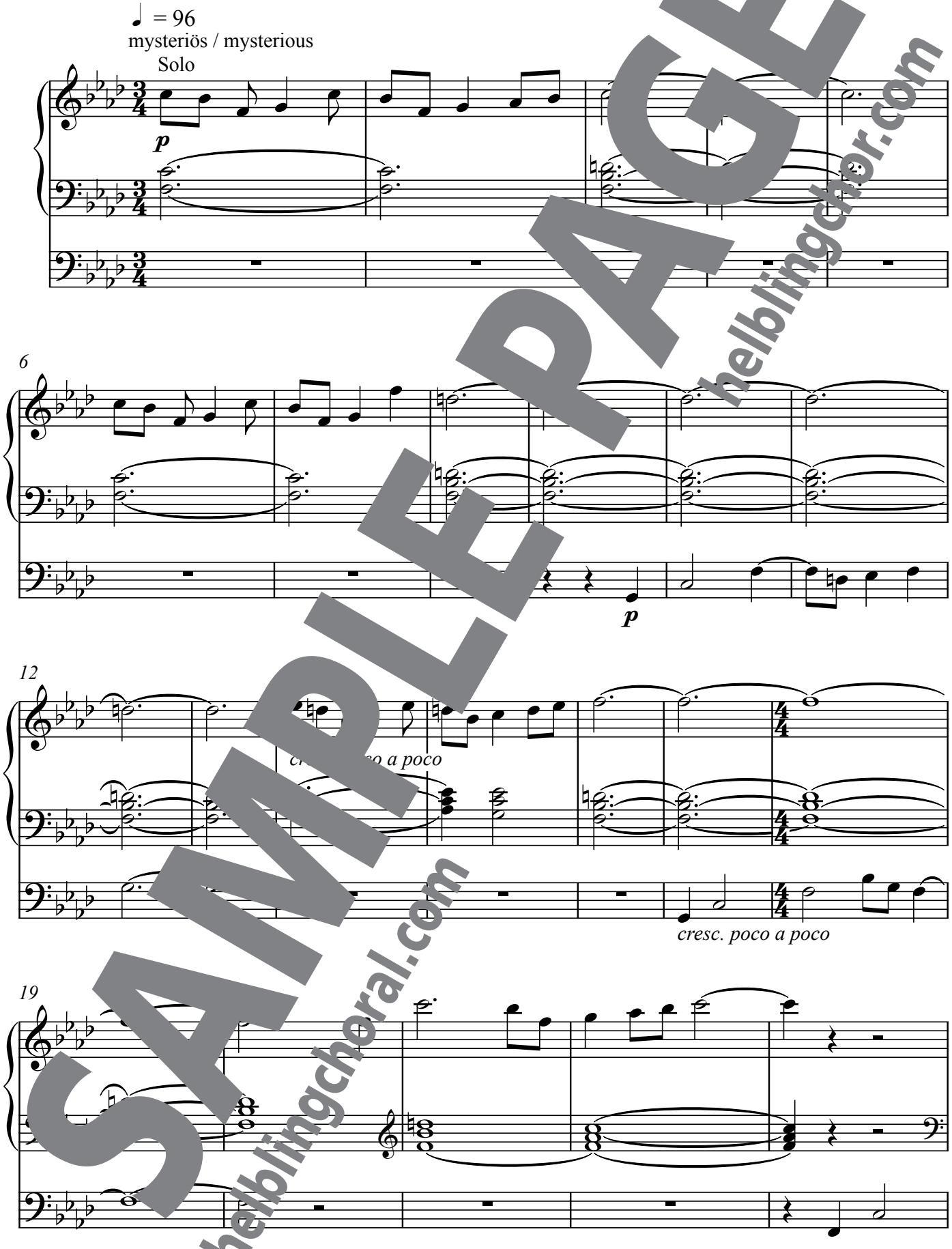
IX – Der Geist erhebt / Spirit Rises



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