

# La matta e la rosa / The Girl and the Rose

SATB a cappella

Rhaeto-Romanic lyrics: Leza Uffer (1912–1982), © Gion Andreia Uffer  
English lyrics: Cyrill Schürch, © Helbling

Music: Cyrill Schürch,  
© Helbling

Con ardore ♩ = 56

*mp*

S  
Ster-sas sei - ra da ran - di - a e - na mat - ta vai - a vi - a sper sia  
Not yet ma - ny days have gone by since the sun - set when I saw her all con -

A  
Ster-sas sei - ra da ran - di - a e - na mat - ta vai - a vi - a sper sia  
Not yet ma - ny days have gone by since the sun - set when I saw her all con -

T  
Ster-sas sei - ra da ran - di - a e - na mat - ta vai - a vi - a sper sia  
Not yet ma - ny days have gone by since the sun - set when I saw her all con -

B  
Ster-sas sei - ra da ran - di - a e - na mat - ta vai - a vi - a sper sia  
Not yet ma - ny days have gone by since the sun - set when I saw her all con -

Piano (only for rehearsal)

5  
tge - sa tot cun - tain - ta e - na ro - sa ain - ta man, e - na ro - sa ain - ta man.  
ten - ted in her gar - den with a red rose in her hand, with a red rose in her hand.

tge - sa tot cun - tain - ta e - na ro - sa ain - ta man, e - na ro - sa ain - ta man.  
ten - ted in her gar - den with a red rose in her hand, with a red rose in her hand.

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ten - ted in her gar - den with a red rose in her hand, with a red rose in her hand.



Poco animato

*mf* 11

*f*

Ed ia va spe - ro cun\_\_ bra - ma tgi la be - la mat - ta m'a - e car - ti - a tg'el - la  
 I was full of hope, year-ning deep - ly that the pret - ty girl would love I be - lieved she might move

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 I was full of hope, year-ning deep - ly that the pret - ty girl would love me, I be - lieved she might move

poco rit.

16

muain - ta spert sia - sa or da man, spert sia ro - sa or da man.  
 swift - ly, let the slip from her hand, let the rose slip from her hand.

muain - ta spert sia or da man, spert sia ro - sa or da man.  
 swift - ly, let the slip from her hand, let the rose slip from her hand.

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