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# HOWARD PYLE THE MAN BEHIND THE LEGEND



## Excalibur

In Pyle's version of the story, Arthur receives the magical sword Excalibur from the Lady of the Lake, while in other versions, Excalibur is the sword that Arthur takes out of the stone. The book you are about to read by Howard Pyle is one of many books that tell the story of King Arthur - one of the most popular kings in literature. However, Pyle's version of the legend is the most popular. Let's see why...

## The Story

Pyle tells the story of Arthur from his birth to his death. He introduces us to a lot of famous characters such as Merlin, Lancelot and Guinevere. His story is full of adventure and he uses his imagination to add new detail and excitement. Yet his fascination with adventures is just one reason for the success of Pyle's version. As well as the stories, it is the beauty of Pyle's illustrations that captures and stimulates the imagination of the readers. Influenced by the German painter Albrecht Dürer, Pyle gives visible form to the special atmosphere of that glorious age of adventure, bravery and honour.

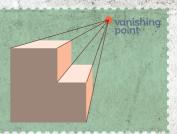
# \*

## The Illustrations

What makes Pyle's drawings so special? The first thing is the dynamic\* perspective used by the illustrator. It really makes readers feel like they are taking part in the scene. The second is the amazing details in the images. The clothes of the king and his knights, the tapestries\* hanging on the walls of Arthur's castle, the castles in the background in many scenes, are all incredibly rich in details.

## Perspective

Perspective drawings make scenes more realistic as they appear to get smaller as they get further away. All the lines in the drawing meet in one or two vanishing points.



The fascination with King Arthur and his legends is still strong today. His story is loved all over the world and still inspires artists, illustrators and filmmakers. There are many examples of the influence of Pyle's illustrations in the creation of popular characters.

## \*

#### GLOSSARY

- captures: catches
- characters: people in a story
- dynamic: full of life; moving
- fascination: interest
- introduces: (here) tells for the first time
- popular: liked
- · stimulates: makes interesting
- tapestries: cloth paintings
- visible: that you can see





## **BEFORE READING**

### 1 Match the words to the pictures.

## 2 Complete the sentences with the words from Exercise 1.

- **a** Vivien gives Merlin a ...... and he puts it on his finger.
- **b** Arthur has a ..... called Excalibur.
- **c** Arthur pulls a sword from a big .................. Only Arthur can do this.
- e Knights wear ..... on their bodies when they fight.
- f Knights hold a sword and a ..... in their hands when they fight.



### 3 Match the places to the definitions.

c □ castle d □ town

e 🗆 river

f □ cathedral

a		forest	1	large pla	ace	where	nenn	ا ا	live
1	ш	101621	ı	iaige pia	<b>a</b> CE	wilele	henh	IE	IIVE

b ☐ lake 2 large building where a king lives

3 large amount of water that moves

4 large area of water

5 large group of trees

6 large church

## 4 Complete the sentences with the words from Exercise 3.

- **a** In the middle of the ......, a silver hand is coming out of the water. And in the hand, there is a sword.

- e Sir Lancelot can see Corbin on a hill. He rides into the centre of the ......

## **5** Match three sentences from Exercise 4 to the pictures.







## 1 King Uther Pendragon



King Uther Pendragon is a strong and wise king. He is king of all of Britain, but he is not alone.

Two men stand next to him. The first is Merlin, a great sorcerer. The second is Sir Ulfius, a great knight. Sir Ulfius uses a sword to fight battles. Merlin uses magic to fight evil.

Many years pass, and Uther Pendragon marries the beautiful Lady Igraine. Lady Igraine's first husband is dead. She has two daughters. One of her daughters is Margaise. The other is Morgana Le Fay, a sorceress. Uther Pendragon does not know it, but Morgana Le Fay has a black heart.

Soon, Uther Pendragon and Lady Igraine have a son. The child is strong. And the king is pleased. Uther Pendragon and Merlin visit the baby boy. The king smiles at the sleeping child. Then he looks at Merlin. Merlin's hair is long and his beard is grey. His green eyes can see the future. Merlin is not smiling.

'What is wrong?' asks Uther Pendragon.

'We are living in dangerous times,' says Merlin. 'I see death.'

'What do you see? Tell me,' says the king.

'I see sickness\* and I see your death. I also see your enemies\*. They are coming here. They want to kill your son,' Merlin answers.

#### GLOSSARY

- battles: fighting between two big groups
- · dangerous: when something can hurt or kill someone
- enemies: opposite of friends
- evil: force that causes bad things to happen
- sickness: illness
- wise: knowing the right thing to do

Uther Pendragon's heart is heavy. Merlin is never wrong. 'What can I do?' the king asks. 'How can I save my son?' 'Give the boy to me,' says Merlin.

Uther Pendragon has no choice. That night, under a dark sky, he gives his baby son to Merlin. Merlin takes the child to a secret place.

Uther Pendragon never sees his son again. The king is soon dead and his people are full of sadness. But when Uther Pendragon's enemies come to his castle, they cannot find his son. No one knows about Merlin's secret place.

The baby boy is safe.



Eighteen years pass. Evil men make Britain a sad and dangerous place.

Then one day, the Archbishop calls Merlin to his cathedral. 'The kingdom is sick,' says the Archbishop. 'You are wise, Merlin. Help us. Find us a king.'

Merlin looks at the Archbishop and smiles. 'There is one true king. He is alive and well – and he is Uther Pendragon's son.'

The Archbishop is amazed. 'Where is he?' he asks. 'How can we find him? How can we find the true king? How can we find Uther Pendragon's son?'

Again, Merlin smiles. 'I can find him,' he says.

'How?' asks the Archbishop.

'With the sword in the stone,' says Merlin.

## MAGIC

Merlin can do magic.
What other stories talk about magic?
Tell a friend.

#### GLOSSARY

alive: not deadamazed: surprised

• Archbishop: important priest

• cathedral: big church

- kingdom: place where a king rules
- secret: unknown fact or thing



# AFTER READING VOCABULARY

a b c d e f	ISLE POTION BRAVE DWARF SECRET	SICKNESS SHIELD NYMUE GRASS SERVANT PROMISE VEIL	KINGDOM HELMET HERBS TRUE AVALON RELATIVE RIBBON	MADNESS ARMOUR WAND WISE MASTER TRUST TABLE		
g h			JOURNEY	HEAVEN		
i i	THRONE	UTHER	KINGDOM	COURT		
i	REST	KNIGHT	RELATIVE	ENEMY		
	<ul> <li>Now write down the initial letters of all the odd words in Exercise 1.</li> <li></li> <li>All the following sentences contain one mistake. Circle it and then write the correct sentences.</li> </ul>					
	rite the correct sen	tences.				
	rite the correct sen	tences.				
V	rite the correct sen	tences. It alone. Two n	nen stands next	t to him.		
a	Write the correct sense King Arthur is not the correct sense the c	tences.  It alone. Two many the does not know	nen stands next	t to him.		

1 Three words are related to each other, but one is not. Which

one? Find the odd one out. Explain why to a partner.

## AFTER READING CAMBRIDGE ENGLISH EXAMS

## K A2 Key English Test Reading and Writing Part 4

	(A, B, or C) for each space.				
1	King Arthur's t British history.	ime is one	the most exciting periods of		
	A with	<b>B</b> for	<b>C</b> of		
2			ne heir the throne.		
	A to	<b>B</b> of	<b>C</b> from		
3	Arthur gathers t  A in	the best knights  B from	the kingdom around him. <b>C</b> by		
4	Merlin makes a A with	a round table  B to	the knights. <b>C</b> for		
5	The adventures bravery.	of the Knights	of the Round Table are tales		
	A of	<b>B</b> for	<b>C</b> with		
6	Only the next kir A into	ng of Britain can <b>B</b> from	pull the sword $\dots$ of the stone. ${f C}$ out		
7	Many of the sto A about	ories Arthur <b>B</b> for	are actually folk tales. <b>C</b> by		
8	Some of Arthur'	s knights are as <b>B</b> about	famous the King himself. <b>C</b> as		
9			Eastern Europe and the		
	Middle East.		·		
	A at	<b>B</b> in	C to		

## K A2 Key English Test Reading and Writing Part 6

- You want to go to the cinema with your American friend, Lance. Write an email to Lance using about 25 words. In your email:
  - ask Lance to go to the cinema with you
  - say what you want to see
  - say when the film is on