

HELBLING ENGLISH 2022

ELT CATALOGUE

Communication made easy



Pre-Primary

Hooray! Let's play!	4					
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Primary

Polka Dot Plays	6					
Young Superstars	7					
The Helbling Picture Dictionary	7					

Teenagers/Young Adults

For Real Plus	8					
SURE	10					

Adults

Studio* / American Studio*	12/14					
Jetstream* / American Jetstream*	16/18					

Grammar & Skills

Grammar Practice	20					
Top Up Your English	21					
Grammar Gym	21					
Grammar Matrix	22					
Top Grammar	23					
Top Grammar Plus	23					
Get it Right!	24					

CLIL & ESP

Talking Culture	25					
World Around	25					
Business / Tourism Essentials	25					

Graded Readers

The Thinking Train	26					
Helbling Young Readers	32					
Helbling Red Series	40					
Helbling Blue Series	58					
Helbling Shakespeare Series	66					
Structures & Exams	68					
Readers Topics	68					

Resource Books

The Resourceful Teacher Series	70	
The Photocopiable Resource Series	72	
101 Young Adult Novels	72	
Act & Sing	72	

Cambridge exams:

- Y** Starters, Movers, Flyers
K A2 Key
P B1 Preliminary

F B2 First

A C1 Advanced

* TOEFL, TOEIC and IELTS exam practice also available.



Materials on Helbling e-zone



Materials on Helbling e-zone kids



e-book+ (interactive SB/WB)



e-book (digital version of the book, including multimedia)



Audio on Helbling Media App



Materials on Helbling Media App (Audio, Video, etc.)



Audio on Helbling e-zone/e-zone kids



Downloadable resources on Helbling e-zone/e-zone kids



Individual/Team games and audio materials



Big Book (for shared reading)



Exam preparation



Common European Framework of Reference



British English



American English

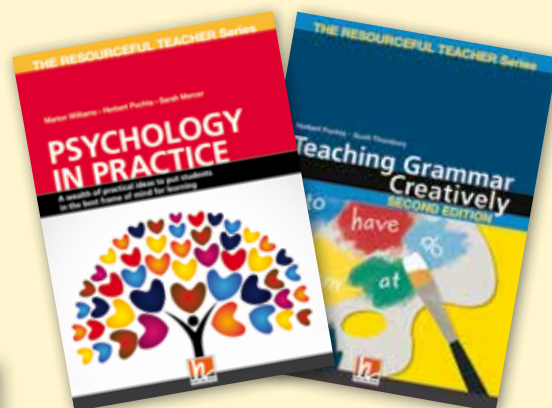
HELBLING ENGLISH

What's new in 2022

NEW



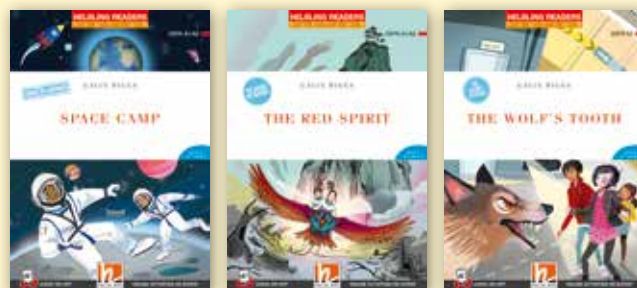
Hooray! Let's play! 2nd Ed.
see pages 4-5



Psychology in Practice
Teaching Grammar Creatively 2nd Ed.
see page 70



The Time Detectives
see pages 48-49



Maze Stories
see pages 52-53

BLENDED LEARNING



ezonekids.helbling.com



Choose the Helbling print and digital materials that work best for your class and teaching approach.

Whatever your teaching approach, whether you teach online or face-to-face, or a blend of both, **Helbling** has a wealth of materials and resources for you.

Teachers and students now interact online more than ever, using social networking tools, video conferencing technology and online classes. Platforms and Learning Management Systems (LMS), like *Helbling e-zone* and *Helbling e-zone kids* enable teachers to deliver content, assign tasks and homework, and to monitor students' progress. Quality digital materials are essential to optimize learning.

Blended learning, where we see a combination of online classes and face-to-face instruction, requires a mix, or blend, of digital and printed resources. Teachers working in a blended environment need flexible content which can be delivered in both online and offline formats. Selecting the right balance of teaching and learning materials for your classes helps create rich learning experiences.

NEW Helbling account

The key to the Helbling digital world
One single login for Helbling e-zone kids, Helbling e-zone, and Helbling Media App.

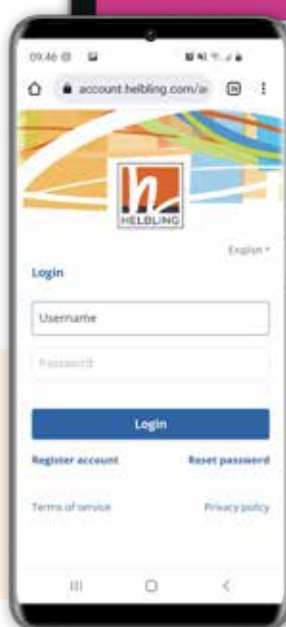
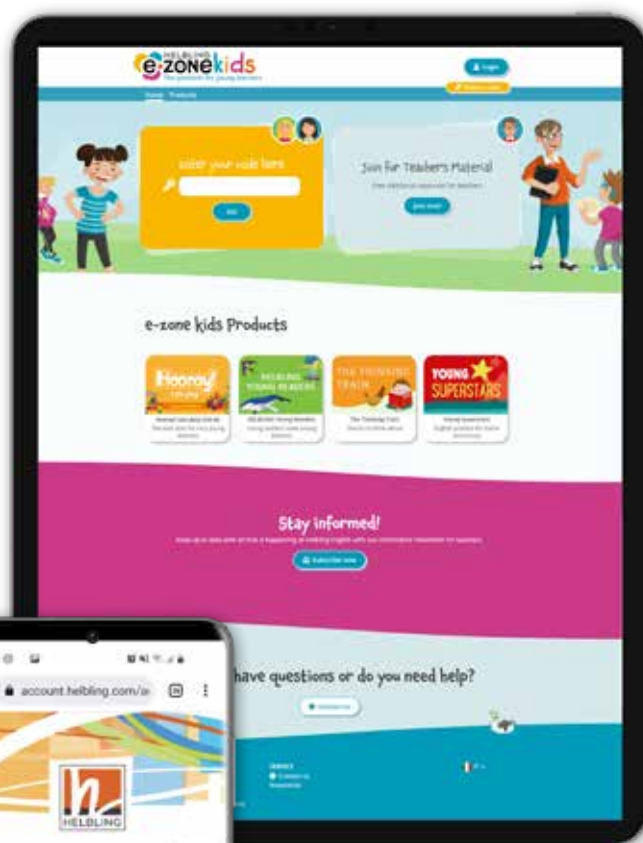


HELBLING E-ZONE KIDS

Helbling e-zone kids is the Learning Management System (LMS) for young learners developed by *Helbling*. It consists of a user-friendly online platform for both teachers and students. Registration is easy and available to all *Helbling* customers.

Designed to get students to enjoy learning English from an early age, thanks to its playful and easy-to-use features, and to support pre-primary and primary teachers at the same time, *Helbling e-zone kids* includes:

- Fun and challenging games
- Audio and video streaming
- Downloadable material
- Presentation Software (IWB)





HELBLING E-ZONE

Helbling e-zone is the Learning Management System (LMS) developed by *Helbling*. It consists of a user-friendly online platform for both teachers and students. Registration is easy and available to all *Helbling* customers. Once registered on *Helbling e-zone*, create your own virtual classes (*Courses*), assign projects, interactive tasks and homework to your students, and monitor their progress.

Helbling e-zone material includes:

- **Cyber Homework and Extra Practice**
A range of online interactive tasks covering language, pronunciation and skills work. Select and assign tasks, set a deadline and receive a report detailing your students' results.
- **CLIL Projects**
Assign topic-based projects to classes for face-to-face or virtual groupwork. *CLIL Projects* are linked to content areas with clear outcomes. Edit the projects online to meet your needs and students' interests.
- **Exam Practice**
Comprehensive online practice for Cambridge exams from A2 to C1, IELTS, TOEFL and TOEIC. Assign exam tasks and exam papers to introduce students to international exams and build their confidence. All tasks are interactive and corrected automatically.

TEACHER'S DIGI PACK

- **Presentation Software (IWB)**
Teacher's e-book+ version of the Student's Book and Workbook: all the students' material for presentation on an interactive whiteboard. You can use the IWB on a smartboard for face-to-face classes or share your screen with students in virtual classrooms. The IWB keeps students engaged with materials, helps with lesson flow and promotes interaction, wherever you and your students are.
- **Testbuilder + Test Audio**
Specially developed Unit and Progress Tests allow you to effectively evaluate your students' progress. You can use ready-to-print tests or edit and generate your own versions for face-to-face teaching, or send tests directly to your students. Audio recordings for the tests are also included.
- **Teacher's Book**
- **Audio**
- **Video**
- **Reference Material & Photocopiables**

PLACEMENT TEST

Designed to give students and teachers a quick way of assessing the approximate level of a student's knowledge of English grammar and usage.



E-BOOK+

e-book+ is a state-of-the-art interactive Student's Book and Workbook. Available for our main course books, and accessed via *Helbling e-zone*, these digital books include embedded audio and video, self-correcting tasks, extra practice, plus additional interactive activities. Access them via codes supplied in printed books or separately for digital classrooms.

e-book+ is also accessible on mobile devices.



E-BOOK

e-book is the digital version of the book, including multimedia (audio, video, worksheets, etc.).

e-book is also accessible on mobile devices.



HELBLING MEDIA APP

Access all audio and video files via our App at any time, anywhere. Teacher's versions of the App may also include teaching notes and answer keys.



HOORAY! LET'S PLAY!

Second Edition

NEW

CEFR

PRE-A1

Herbert Puchta and Günter Gerngross

The best start for very young learners

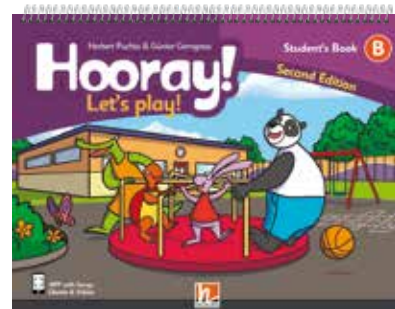
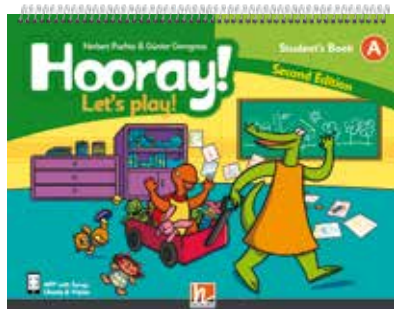
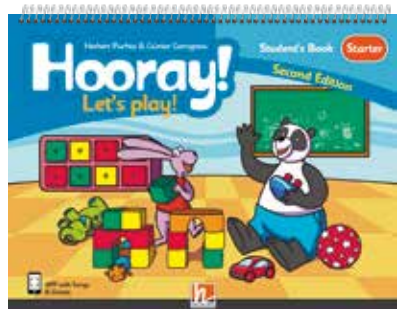


Hooray! Let's play! Second Edition is the updated version of our 3-level course for 3-to-5 year-olds by world-renowned author team Herbert Puchta and Günter Gerngross.

The course introduces basic listening and speaking skills to help very young children learn English through play, movement, songs and thinking activities. All with the help of four delightful characters - Peter the Panda, Rosie the Rabbit, Connie the Crocodile and Tom the Turtle.

What is NEW in Hooray! Let's play! Second Edition:

- **Phonics pages** in each unit focus on sound and forming letters
- **Our World pages** in each unit of Levels A and B have real life photos and listening activities
- **Review pages** after every 2 units
- **Activities for early finishers**
- Two **Extra Units** at each level
- **Activity Books** for all levels
- **Teacher's DIGI Pack** with all audio, video, and interactive teaching materials
- **Interactive vocabulary poster** for each unit
- **Games** on Helbling e-zone kids
- **Helbling Media App** with the songs, chants, and animated videos
- **Pupil-friendly spiral binding** for Student & Activity Books



FOR STUDENTS

- **Student's Book**
- **Activity Book**
- **Alphabet Book**
- **Science & Math Activity Book** (for Levels A and B)
- **Fine Motor Skills & Phonological Awareness Activity Book** (for Levels A and B)

ON e-zonekids

- **Games**
- **Songs and chants**
- **Animated videos** (for Levels A and B)

HELBLING MEDIA APP

- **Audio**
- **Video** (for Levels A and B)

App also available to teachers (through Teacher's Book access code)



Stickers included in all Levels

STUDENT'S BOOK

The six main units of the **Student's Book** have **8 lessons** with pull-out worksheets which include a:

- chant;
- TPR (Total Physical Response) action story;
- song;
- listening comprehension;
- story/story song;
- thinking skill;
- *Phonics* lesson;
- *Our World* lesson (for Levels A and B).

In addition there are 3 Review sections and 2 Extra Units focused on birthdays, family fun and caring for the Earth. Levels A & B also have shorter initial Welcome Units. Teacher notes, transcripts and activities for early finishers can be found on the back of the worksheets.

ACTIVITY BOOK

Brand-new Activity Books are now available for all levels.

Activity pages to review and reinforce language and vocabulary, plus CLIL-based projects to be done in class groups.

ALPHABET BOOK

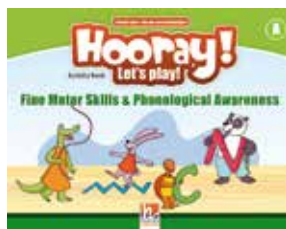
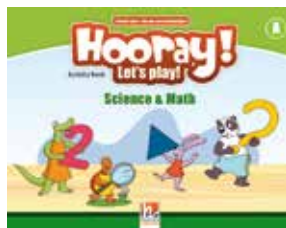
The **Alphabet Book** can be used alongside any level for children who are ready to start writing letters. The focus is on recognizing and forming capital letters through a variety of activities, which also develop the children's thinking skills.

SCIENCE & MATH ACTIVITY BOOK

The **Math activities** introduce the child to numbers, shapes and spatial relations. The **Science activities** help the child explore their surroundings and develop logical thinking.

FINE MOTOR SKILLS & PHONOLOGICAL AWARENESS ACTIVITY BOOK

The activities help the child to discover lines and letters and link letters to sounds in order to decode words, promoting a natural approach to reading development.



FOR TEACHERS

- **Teacher's Book** (teacher's notes, transcripts, and games)
- **Card sets** (story cards, flashcards)
- **Peter the panda hand puppet**
- **Fine Motor Skills & Phonological Awareness and Science & Math Teacher's Guide** (for Levels A and B)

ON e-zonekids

Teacher's DIGI Pack/ Presentation Software (IWB):

- Digital versions of the Student's Book, Activity Book and Alphabet Book
- Step-by-step lesson notes
- Animated videos (for Levels A and B)
- Songs, chants, stories and listening activities
- Games
- Interactive vocabulary posters
- Flashcards
- Story cards
- Picture dictionary
- Letters to parents/carers
- Extra worksheets
- Teacher training video
- **Teacher's material for Science & Math Activity Book and Fine Motor Skills & Phonological Awareness Activity Book**
 - Flashcards
 - Photocopiable Worksheets
 - Scope & Sequence



HOORAY! LET'S PLAY! SECOND EDITION

		STARTER	LEVEL A	LEVEL B
Peter the panda hand puppet		978-3-85272-443-0	978-3-85272-443-0	978-3-85272-443-0
Student's Book + e-zone kids + app	Brit. Eng.	978-3-99089-270-1	978-3-99089-271-8	978-3-99089-272-5
Activity Book	Brit. Eng.	978-3-99089-273-2	978-3-99089-274-9	978-3-99089-275-6
Alphabet Book	Brit. Eng.	978-3-99089-802-4	978-3-99089-802-4	978-3-99089-802-4
Teacher's Book + e-zone kids + app	Brit. Eng.	978-3-99089-276-3	978-3-99089-277-0	978-3-99089-278-7
Card Sets (story cards and flashcards)	Brit. & Am. Eng.	978-3-99089-793-5	978-3-99089-794-2	978-3-99089-795-9
Science & Math Activity Book	Am. Eng.		978-3-99045-455-8	978-3-99045-456-5
Fine Motor Skills & Phonological Awareness Activity Book	Am. Eng.	-	978-3-99045-457-2	978-3-99045-458-9
Fine Motor Skills & Phonological Awareness and Science & Math Teacher's Guide	Am. Eng.	-	978-3-99045-470-1	978-3-99045-471-8

POLKA DOT PLAYS

CEFR A1/A1+

Herbert Puchta

Ready-made playscripts and activities for young learners



The **Polka Dot Plays** Student's Books and the accompanying downloadable Teacher's Books have been written for school teachers who want to **use drama in the classroom** in order to foster creativity and enhance language learning opportunities for their pupils. Each of the **six levels** contains **two fun plays** for students to perform for each other or in front of a real audience. The plays are **simple to stage**, require **few props** and make it **easy for teachers** to introduce drama to the classroom.

The Student's Book includes **comprehension tasks**, which focus on the **characters, settings** and **plot**, and language tasks to consolidate **key vocabulary**. Classroom activities encourage students to **engage** with the topic of each play and to **reflect** on their learning and performance.

Project work offers an opportunity for students to use their imaginations with lots of ideas for creative tasks. The plays reference **cross-curricular themes** to reinforce learning in other subject areas.



The **Teacher's Books**, one per level, include answer keys, full notes, tips and suggestions on how best to use **Polka Dot Plays** and are available upon request. **Dramatized audio recordings** of the plays are also available.



POLKA DOT PLAYS

Student's Book 1 + audio on app	978-3-99089-122-3
Student's Book 2 + audio on app	978-3-99089-123-0
Student's Book 3 + audio on app	978-3-99089-124-7
Student's Book 4 + audio on app	978-3-99089-125-4
Student's Book 5 + audio on app	978-3-99089-126-1
Student's Book 6 + audio on app	978-3-99089-127-8

FOR STUDENTS

- Student's Book


HELBLING MEDIA APP

- Audio

FOR TEACHERS

- Teacher's Book PDF
- Audio

YOUNG SUPERSTARS

CEFR A1/A1+

Herbert Puchta

Practice books for home and school



A wide variety of fun activities provide additional English practice for young learners - both inside and outside the classroom!

Young Superstars offers reading comprehension tasks, **vocabulary building**, and **listening and writing** skills activities, as well as providing a first introduction to grammar.

Challenge pages at the end of each unit enable students to complete a **self-evaluation task** and reward themselves by colouring stars.

FOR STUDENTS

- Student's Book



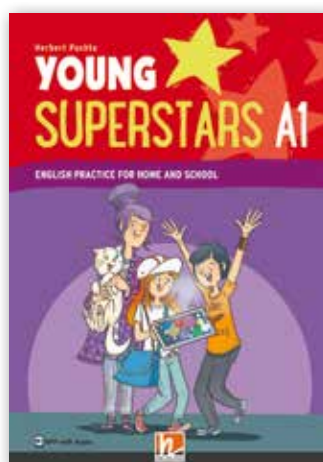
HELBLING MEDIA APP

- Audio

FOR TEACHERS

ON ezonekids

- Audio
- Answer keys



YOUNG SUPERSTARS

Student's Book + audio on app

A1

978-3-99089-133-9

A1+

978-3-99089-134-6

THE HELBLING PICTURE DICTIONARY

CEFR A1

Herbert Puchta

A visual glossary for young learners

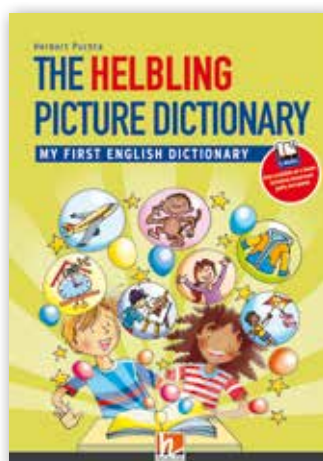


In this monolingual dictionary, twenty-five illustrated scenes present key English vocabulary in memorable contexts and wordlists include useful phrases for each topic. Each topic is illustrated on a double-page spread and the wordlist in a table.

In the **Helbling Picture Dictionary** digital **e-book+** children can listen to pronunciation of all the words on a tablet or PC, with the help of an adult, and access games that will make their learning more fun and effective!

ON ezone

- e-book+



THE HELBLING PICTURE DICTIONARY

Book + e-zone

978-3-99089-131-5

FOR REAL PLUS

CEFR A1/B2

Julia Starr Keddle and Martyn Hobbs

Skills for life

The course for
teens and young
adults updated
for international
exams



Based on the successful *For Real* series, revised and updated, *For Real Plus* is the course to equip your students for the 21st century.

- Motivating, **up-to-date themes** to get students thinking and talking.
- Fresh, easy-to-use **design** for effective teaching and learning.
- Authentic **communication** lessons to get students speaking using **natural, everyday language**.
- Thought-provoking **graded stories** for enjoyable extended reading.
- Enriched **vocabulary work**.
- Innovative focus on **grammatical accuracy** and **spoken fluency**.

- Regular **exam practice** and **tips** for the most recent international exams.
- Brand new **video interviews**.
- New in-depth **Skills Book** developing essential skills for life.
- A full-colour integrated **Workbook** which includes grammar reference, wordlists, extensive vocabulary and grammar practice, and study skills.
- Classroom friendly **Starter Books** (at Elementary and Pre-intermediate) to bring students up to speed.
- Plenty of extra **digital resources** online on helbling-ezone.com.
- Audio available in both **British** and **American English**.



CEFR & EXAMS



FOR REAL PLUS BEGINNER

A1

- Towards Cambridge *A2 Key*
- Trinity GESE Grades 1-2



FOR REAL PLUS ELEMENTARY

A2

- Towards Cambridge *B1 Preliminary*
- Trinity ISE Foundation and GESE Grades 3-4

FOR REAL PLUS PRE-INTERMEDIATE

B1

- Cambridge *B1 Preliminary*
- Trinity ISE I and GESE Grades 5-6

FOR REAL PLUS INTERMEDIATE

B2

- Towards Cambridge *B2 First*
- Trinity ISE II and GESE Grades 7-9

FOR STUDENTS

- **COMBO FULL**
(Student's Book & Workbook + Skills Book + Starter Book*)

or

- **COMBO SPLIT**
(Student's Book & Workbook A and B + Skills Book + Starter Book*)

ON e•ZONE

- **e-book+**

A state-of-the-art interactive version of Starter Book & Workbook, Student's Book & Workbook, Skills Book with integrated audio and video plus embedded extra activities:

- Fast Finishers
- Real Talk
- Real Communication

e-book+ is also accessible on mobile devices.

- **Cyber Homework**
- **Extra Practice - including Pronunciation**
- **CLIL Projects**
- **Exam Practice**
- **Class Audio (SB&WB + Starter Book + Skills Book) in both British and American English**



HELBLING MEDIA APP

- Audio
- Video

App also available to teachers (through Teacher's Book access code)

STUDENT'S BOOK & WORKBOOK

Four levels, from A1 to B2 (Beginner to Intermediate); first three levels with a similar unit structure, Intermediate devoting more time to developing exam-ready accuracy, fluency and lexical awareness.

Full-colour Workbook.

STARTER BOOK

Elementary and Pre-intermediate levels include an optional Starter Book, so your class or individual students can speedily reactivate knowledge.

SKILLS BOOK

An innovative Skills Book accompanies each Student's Book. This gives students 21st-century language skills and soft skills for life. It prepares students for international exams and a lifetime of fun language use.

VOX POPS VIDEOS FOR VIEWING SKILLS

Exciting new Vox Pops interviews with inspiring young speakers.

COMBO SPLIT VERSION

With each volume providing six Student's Book units and six Workbook units, this version is ideal for short courses and one semester programs.

FOR TEACHERS

- **Teacher's Book**

ON e•ZONE

- **Teacher's DIGI Pack**
 - Presentation Software (IWB)
 - Testbuilder + Test Audio
 - Teacher's Book + Class Audio
 - Reference Material:
 - Scope & Sequence
 - Self-assessment checklists
 - Photocopiables:
 - Entry Test + answer keys
- **Placement Test**



Vox Pops videos



FOR REAL PLUS

COMBO FULL VERSION

Student's Book & Workbook + Skills Book + Starter Book* + e-zone

Teacher's Book + e-zone

COMBO SPLIT VERSION

Student's Book & Workbook A + Skills Book + Starter Book* + e-zone

Student's Book & Workbook B + Skills Book + e-zone

Teacher's Book A + e-zone

Teacher's Book B + e-zone

BEGINNER

978-3-99045-880-8

978-3-99045-915-7

978-3-99045-884-6

978-3-99045-885-3

978-3-99045-919-5

978-3-99045-920-1

ELEMENTARY

978-3-99045-881-5

978-3-99045-916-4

978-3-99045-886-0

978-3-99045-887-7

978-3-99045-921-8

978-3-99045-922-5

PRE-INTERMEDIATE

978-3-99045-882-2

978-3-99045-917-1

978-3-99045-888-4

978-3-99045-889-1

978-3-99045-923-2

978-3-99045-924-9

INTERMEDIATE

978-3-99045-883-9

978-3-99045-918-8

978-3-99045-890-7

978-3-99045-891-4

978-3-99045-925-6

978-3-99045-926-3

* Starter Book available for Elementary and Pre-Intermediate

FOR REAL PLUS 1ST EDITION - STILL AVAILABLE

SURE

CEFR A1/B2

Martyn Hobbs and Julia Starr Keddle

Today's course for young adult learners



Sure is a 4-level course book by successful author team **Martyn Hobbs** and **Julia Starr Keddle** for today's digitally native and globally aware students.

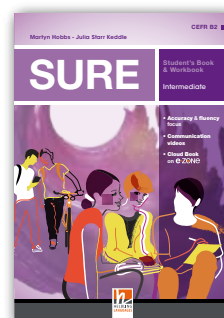
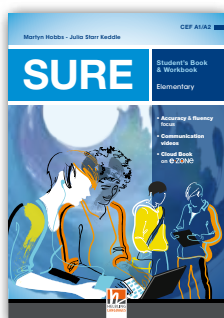
Sure presents appealing, contemporary themes integrated within a grammar syllabus aligned with the CEFR and Cambridge English (Key, Preliminary and First) and Trinity (ISE Foundation, I and II, and GESE) exams.

Sure is the result of extensive research carried out with students and teachers.

Sure is an effective tool for the classroom which also allows students to learn autonomously at home.

Sure guarantees a smooth and systematic start to each level thanks to its unique syllabus which revises previously learned language through a range of fresh new topics.

Audio available in both **British** and **American English**.



CEFR & EXAMS



SURE BEGINNER

A1

- Towards Cambridge *A2 Key*
- Trinity GESE Grades 1-2

SURE ELEMENTARY

A2

- Towards Cambridge *B1 Preliminary*
- Trinity ISE Foundation and GESE Grades 3-4

SURE PRE-INTERMEDIATE

B1

- Cambridge *B1 Preliminary*
- Trinity ISE I and GESE Grades 5-6

SURE INTERMEDIATE

B2

- Towards Cambridge *B2 First*
- Trinity ISE II and GESE Grades 7-9

The maps have been approved by **Trinity College London** as suitable guidance when using this material for exam preparation. Download them from Helbling e-zone for ISE (Integrated Skills in English) and GESE (Graded Examinations in Spoken English) preparation.

FOR STUDENTS

- **Student's Book**
- **Workbook**
- or
- **COMBO FULL**
(Student's Book & Workbook)
- or
- **COMBO SPLIT**
(Student's Book & Workbook A and B)

ON e-ZONE

- **e-book+** A state-of-the-art interactive version of Student's Book & Workbook with integrated audio and video plus embedded extra activities.

e-book+ is also accessible on mobile devices.

- **Student Practice** Interactive activities for either individual student access or class use. These include:
 - Communication & Exam Listening
 - Pronunciation
- **Cyber Homework & Video Activities** Interactive activities assigned by teachers to individual students or groups. Students' feedback is automatically given after the deadline.
- **CLIL Projects:** CLIL and Culture based projects.
- **Class Audio** in both British and American English
- **I can... statements**

HELBLING MEDIA APP

- Audio
- Video

App also available to teachers (through Teacher's Book access code)

STUDENT'S BOOK AND WORKBOOK

Student-friendly material divided into 6 modules contains a carefully structured flow of activities:

- grammar presentations with heads-up grammar work;
- engaging communication and skills lessons;
- innovative accuracy and fluency section;
- fun Pinboard.

24-page Culture Dossier, and Grammar Reference section.

Further practice in the integrated Workbook provides plenty of grammar and vocabulary work, as well as exam training (reading and writing practice).

FOR TEACHERS

- **Teacher's Book + 3 Class Audio CDs + Video DVD + Testbuilder CD-ROM**

ON e-ZONE

- **Teacher's DIGI Pack**
 - Presentation Software (IWB)
 - Testbuilder + Test Audio
 - Teacher's Book + Class Audio
 - Reference material
 - Scope & Sequence
 - Trinity GESE & ISE maps
 - Grammar reference
 - Wordlist
 - Photocopiables
 - Entry test
 - Video lessons worksheets
 - Grammar help
 - Speaking skills for exams
 - Word banks
 - Answer keys
- **Placement Test**



SURE	BEGINNER	ELEMENTARY	PRE-INTERMEDIATE	INTERMEDIATE
Student's Book + e-zone	978-3-99045-064-2	978-3-99045-066-6	978-3-99045-068-0	978-3-99045-070-3
Workbook + e-zone	978-3-99045-065-9	978-3-99045-067-3	978-3-99045-069-7	978-3-99045-071-0
Teacher's Book British English + e-zone with 3 Class Audio CDs + Testbuilder CD-ROM + DVD	978-3-99045-114-4	978-3-99045-132-8	978-3-99045-150-2	978-3-99045-168-7
Teacher's Book American English + e-zone with 3 Class Audio CDs (in AE) + Testbuilder CD-ROM (in AE) + DVD	978-3-99045-115-1	978-3-99045-133-5	978-3-99045-151-9	978-3-99045-169-4
COMBO FULL VERSION				
Student's Book & Workbook + e-zone	978-3-85272-753-0	978-3-85272-755-4	978-3-85272-757-8	978-3-85272-759-2
Combo Teacher's Book British English + e-zone with 3 Class Audio CDs + Testbuilder CD-ROM + DVD	978-3-85272-754-7	978-3-85272-756-1	978-3-85272-758-5	978-3-85272-760-8
Combo Teacher's Book American English + e-zone with 3 Class Audio CDs (in AE) + Testbuilder CD-ROM (in AE) + DVD	978-3-85272-805-6	978-3-85272-807-0	978-3-85272-809-4	978-3-85272-811-7
COMBO SPLIT VERSION				
Student's Book & Workbook A + e-zone	978-3-85272-812-4	978-3-85272-814-8	978-3-85272-816-2	978-3-85272-818-6
Student's Book & Workbook B + e-zone	978-3-85272-813-1	978-3-85272-815-5	978-3-85272-817-9	978-3-85272-836-0
Teacher's Book A British English + e-zone with 2 Class Audio CDs + Testbuilder CD-ROM + DVD	978-3-85272-819-3	978-3-85272-821-6	978-3-85272-823-0	978-3-85272-825-4
Teacher's Book B British English + e-zone with 2 Class Audio CDs	978-3-85272-820-9	978-3-85272-822-3	978-3-85272-824-7	978-3-85272-826-1
Teacher's Book A American English + e-zone with 2 Class Audio CDs (in AE) + Testbuilder CD-ROM (in AE) + DVD	978-3-85272-827-8	978-3-85272-829-2	978-3-85272-831-5	978-3-85272-833-9
Teacher's Book B American English + e-zone with 2 Class Audio CDs (in AE)	978-3-85272-828-5	978-3-85272-830-8	978-3-85272-832-2	978-3-85272-834-6

STUDIO

CEFR A1/C1

by Lindsay Clandfield, Robert Campbell, Rob Metcalf, Philip Kerr and Rebecca Robb Benne

Space to Learn

The innovative course for adult learners

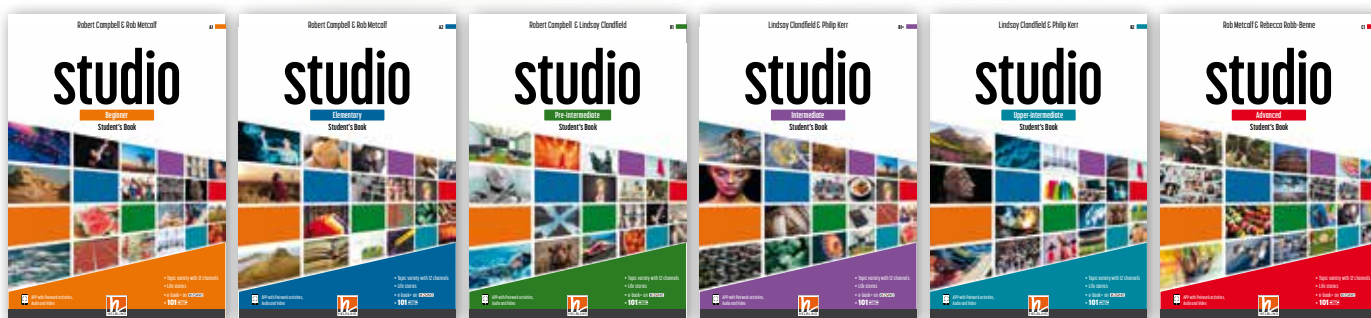


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- **Video**: video- and audio-based lessons in each unit.

- **101 Things to do in English** videos.
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CEFR & EXAMS

	STUDIO BEGINNER	STUDIO ELEMENTARY	STUDIO PRE-INTERMEDIATE	STUDIO INTERMEDIATE	STUDIO UPPER- INTERMEDIATE	STUDIO ADVANCED
	A1	A2	B1	B1+	B2	C1
	<ul style="list-style-type: none"> • Towards Cambridge A2 Key 	<ul style="list-style-type: none"> • Cambridge A2 Key • Towards IELTS 	<ul style="list-style-type: none"> • Cambridge B1 Preliminary • IELTS, TOEFL, TOEIC 	<ul style="list-style-type: none"> • Towards Cambridge B2 First • IELTS, TOEFL, TOEIC 	<ul style="list-style-type: none"> • Cambridge B2 First • IELTS, TOEFL, TOEIC 	<ul style="list-style-type: none"> • Cambridge C1 Advanced • IELTS, TOEFL, TOEIC

FOR STUDENTS

- **Student's Book**
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or

- **COMBO FULL**
(Student's Book & Workbook)

or

- **COMBO SPLIT**
(Student's Book & Workbook A and B)

ON e-ZONE

- **e-book+**

A state-of-the-art interactive Student's Book & Workbook with integrated audio and video plus extra activities:

- Pairwork activities
- Vocabulary Beats
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e-book+ is also accessible on mobile devices.

- **Cyber Homework**
- **Projects** (CLIL at Upper-intermediate and Advanced levels)
- **Exam Practice**
- **Class & Workbook Audio**



HELBLING MEDIA APP

- **Audio**
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- **Video**
- **Pairwork activities**

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FOR TEACHERS

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ON e-ZONE

- **Teacher's DIGI Pack**

- Presentation Software (IWB)
- Testbuilder + Test Audio
- Teacher's Book + Class & Workbook Audio
- Videoscapes
- Reference Material:
 - Scope & Sequence
 - Workbook keys

- **Placement Test**



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12 channels build language across all levels



SPORT



EARTH



HISTORY



FOOD



STYLE



PEOPLE



ARTS &
ENTERTAINMENT



LIVING



BUSINESS



EDUCATION



TRAVEL



SCIENCE &
TECHNOLOGY

HELBLING MEDIA APP – PAIRWORK ACTIVITY



STUDIO	BEGINNER	ELEMENTARY	PRE-INTERMEDIATE	INTERMEDIATE	UPPER INTERMEDIATE	ADVANCED
Student's Book + e-zone	978-3-99045-903-4	978-3-99045-905-8	978-3-99045-907-2	978-3-99045-909-6	978-3-99045-911-9	978-3-99045-913-3
Workbook + e-zone	978-3-99045-904-1	978-3-99045-906-5	978-3-99045-908-9	978-3-99045-910-2	978-3-99045-912-6	978-3-99045-914-0
Teacher's Book + e-zone	978-3-99045-927-0	978-3-99045-928-7	978-3-99045-929-4	978-3-99045-930-0	978-3-99045-931-7	978-3-99045-932-4
COMBO FULL VERSION						
Student's Book & Workbook + e-zone	978-3-99089-000-4	978-3-99089-001-1	978-3-99089-002-8	978-3-99089-003-5	978-3-99089-004-2	978-3-99089-005-9
Teacher's Book + e-zone	978-3-99045-927-0	978-3-99045-928-7	978-3-99045-929-4	978-3-99045-930-0	978-3-99045-931-7	978-3-99045-932-4
COMBO SPLIT VERSION						
Student's Book & Workbook A + e-zone	978-3-99045-950-8	978-3-99045-952-2	978-3-99045-956-0	978-3-99045-954-6	978-3-99045-958-4	978-3-99045-948-5
Student's Book & Workbook B + e-zone	978-3-99045-951-5	978-3-99045-953-9	978-3-99045-957-7	978-3-99045-955-3	978-3-99045-959-1	978-3-99045-949-2
Teacher's Book A + e-zone	978-3-99045-962-1	978-3-99045-964-5	978-3-99045-968-3	978-3-99045-966-9	978-3-99045-970-6	978-3-99045-960-7
Teacher's Book B + e-zone	978-3-99045-963-8	978-3-99045-965-2	978-3-99045-969-0	978-3-99045-967-6	978-3-99045-971-3	978-3-99045-961-4

AMERICAN STUDIO

CEFR A1/C1

by Lindsay Clandfield, Robert Campbell, Rob Metcalf, Philip Kerr and Rebecca Robb Benne

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- **American audio recordings**.



CEFR & EXAMS

	AMERICAN STUDIO BEGINNER	AMERICAN STUDIO ELEMENTARY	AMERICAN STUDIO PRE-INTERMEDIATE	AMERICAN STUDIO INTERMEDIATE	AMERICAN STUDIO UPPER-INTERMEDIATE	AMERICAN STUDIO ADVANCED
	A1	A2	B1	B1+	B2	C1
	• Towards Cambridge A2 Key	• Cambridge A2 Key	• Cambridge B1 Preliminary	• Towards Cambridge B2 First	• Cambridge B2 First	• Cambridge C1 Advanced
		• Towards IELTS	• IELTS, TOEFL, TOEIC	• IELTS, TOEFL, TOEIC	• IELTS, TOEFL, TOEIC	• IELTS, TOEFL, TOEIC

FOR STUDENTS

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- Workbook

or

- COMBO SPLIT
(Student's Book & Workbook A and B)

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• e-book+

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e-book+ is also accessible on mobile devices.

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- CLIL Projects
- Exam Practice
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HELBLING MEDIA APP

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 - Videoscapes
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12 channels build language across all levels



SPORTS



EARTH



HISTORY



FOOD



STYLE



PEOPLE



ARTS & ENTERTAINMENT



LIVING



BUSINESS



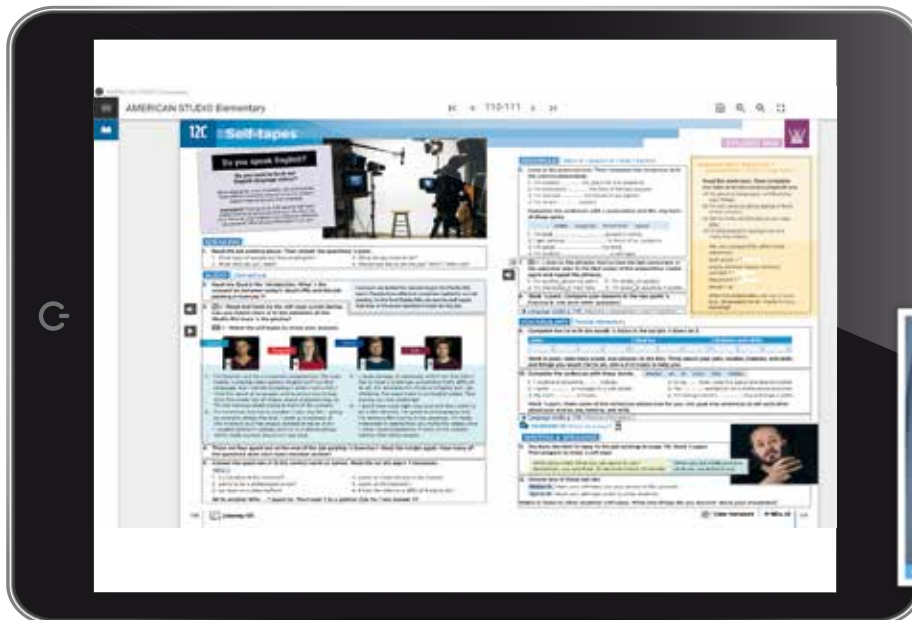
EDUCATION



TRAVEL



SCIENCE & TECHNOLOGY



e-book+ with integrated audio and video

AMERICAN STUDIO

Student's Book + e-zone

Workbook + e-zone

Teacher's Book + e-zone

COMBO SPLIT VERSION

Student's Book & Workbook A + e-zone

Student's Book & Workbook B + e-zone

Teacher's Book A + e-zone

Teacher's Book B + e-zone

BEGINNER

978-3-99089-164-3

978-3-99089-165-0

978-3-99089-182-7

978-3-99089-188-9

978-3-99089-189-6

978-3-99089-200-8

978-3-99089-201-5

ELEMENTARY

978-3-99089-166-7

978-3-99089-167-4

978-3-99089-183-4

978-3-99089-190-2

978-3-99089-191-9

978-3-99089-202-2

978-3-99089-203-9

PRE-INTERMEDIATE

978-3-99089-168-1

978-3-99089-169-8

978-3-99089-184-1

978-3-99089-192-6

978-3-99089-193-3

978-3-99089-204-6

978-3-99089-205-3

INTERMEDIATE

978-3-99089-170-4

978-3-99089-171-1

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978-3-99089-187-2

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978-3-99089-210-7

978-3-99089-211-4

JETSTREAM

CEFR A1/C1

Jane Revell, Jeremy Harmer, Mary Tomalin, Amanda Maris and Deborah Friedland

Everything you need for adult learners



Jetstream is a digital-age 6-level course for adult learners. Its carefully balanced pace and challenge offer a learning experience that is fun and motivating and which prepares students to use their English effectively in work and life.

- Interesting **contemporary topics** to get students talking.
- **Balanced syllabus** to provide confidence.
- **Everyday English video**, with dialogue karaoke at Beginner and Elementary for realistic speaking practice.

- **Extra online content** for individual or class use.
- **Workbook** with revision and practice, progress checks and writing skills development. Upper-intermediate and Advanced levels have writing skills development in the Student's Book.
- Comprehensive and extensive **support** for both newly-qualified and experienced teachers, in print and online.



CEFR & EXAMS

	JETSTREAM BEGINNER	JETSTREAM ELEMENTARY	JETSTREAM PRE-INTERMEDIATE	JETSTREAM INTERMEDIATE	JETSTREAM UPPER INTERMEDIATE	JETSTREAM ADVANCED
	A1	A1/A2	A2/B1	B1	B2	C1
	<ul style="list-style-type: none"> • Towards Cambridge A2 Key • IELTS 	<ul style="list-style-type: none"> • Cambridge A2 Key • TOEIC 	<ul style="list-style-type: none"> • Cambridge A2 Key • TOEIC, TOEFL 	<ul style="list-style-type: none"> • Cambridge B1 Preliminary • IELTS, TOEFL 	<ul style="list-style-type: none"> • Cambridge B2 First • IELTS, TOEFL 	<ul style="list-style-type: none"> • Towards Cambridge C1 Advanced • IELTS, TOEFL

FOR STUDENTS

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- **Workbook + Audio CD**

or

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 - Pronunciation
 - Exam Practice & Practice Papers
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- **CLIL Projects**
- **Class & Workbook Audio**



HELBLING MEDIA APP

- Audio
- Video

*App also available to teachers
(through Teacher's Book
access code)*

CYBER HOMEWORK

Extra activities covering listening, reading, grammar, vocabulary and *Everyday English* dialogues, assigned by the teacher, with automatic feedback.

PRONUNCIATION

Online pronunciation exercises focusing on common errors and providing extra practice.

EXAM PRACTICE & PRACTICE PAPERS

Practice for Cambridge English exams, TOEFL, TOEIC and IELTS.

FOR TEACHERS

- **Teacher's Book**
+ **Class Audio CDs**

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 - Testbuilder + Test Audio
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 - Guide for New Teachers (Beginner and Elementary)
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- **Placement Test**



JETSTREAM

	BEGINNER	ELEMENTARY	PRE-INTERMEDIATE	INTERMEDIATE	UPPER-INTERMEDIATE	ADVANCED
Student's Book + e-zone	978-3-85272-971-8	978-3-85272-931-2	978-3-85272-979-4	978-3-85272-984-8	978-3-85272-989-3	978-3-85272-994-7
Workbook + WB Audio CD + e-zone	978-3-85272-972-5	978-3-85272-932-9	978-3-85272-980-0	978-3-85272-985-5	978-3-85272-990-9	978-3-85272-995-4
Teacher's Guide + e-zone + 3 Class Audio CDs	978-3-85272-974-9	978-3-85272-977-0	978-3-85272-982-4	978-3-85272-987-9	978-3-85272-992-3	978-3-85272-997-8
COMBO FULL VERSION						
Student's Book & Workbook + WB Audio CD + e-zone	978-3-85272-973-2	978-3-85272-976-3	978-3-85272-981-7	978-3-85272-986-2	978-3-85272-991-6	978-3-85272-996-1
Teacher's Guide + e-zone + 3 Class Audio CDs	978-3-85272-974-9	978-3-85272-977-0	978-3-85272-982-4	978-3-85272-987-9	978-3-85272-992-3	978-3-85272-997-8
COMBO SPLIT VERSION						
Student's Book & Workbook A + WB Audio CD A + e-zone	978-3-99045-000-0	978-3-99045-006-2	978-3-99045-012-3	978-3-99045-018-5	978-3-99045-024-6	978-3-99045-030-7
Student's Book & Workbook B + WB Audio CD B + e-zone	978-3-99045-003-1	978-3-99045-009-3	978-3-99045-015-4	978-3-99045-021-5	978-3-99045-027-7	978-3-99045-033-8
Teacher's Guide A + e-zone + 2 Class Audio CDs	978-3-99045-001-7	978-3-99045-007-9	978-3-99045-013-0	978-3-99045-019-2	978-3-99045-025-3	978-3-99045-031-4
Teacher's Guide B + e-zone + 2 Class Audio CDs	978-3-99045-004-8	978-3-99045-010-9	978-3-99045-016-1	978-3-99045-022-2	978-3-99045-028-4	978-3-99045-034-5

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- Comprehensive and extensive **support** for both newly-qualified and experienced teachers, in print and online.
- **Engaging video** with dynamic situations for achievable skill building.



CEFR & EXAMS



AMERICAN JETSTREAM BEGINNER

A1

- Towards Cambridge A2 Key



- IELTS

AMERICAN JETSTREAM ELEMENTARY

A1/A2

- Cambridge A2 Key

- TOEIC

AMERICAN JETSTREAM PRE-INTERMEDIATE

A2/B1

- Cambridge A2 Key

- TOEIC, TOEFL

AMERICAN JETSTREAM INTERMEDIATE

B1

- Cambridge B1 Preliminary

- IELTS, TOEFL

AMERICAN JETSTREAM UPPER INTERMEDIATE

B2

- Cambridge B2 First

- IELTS, TOEFL

AMERICAN JETSTREAM ADVANCED

C1

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Workbook + WB Audio CD + e-zone	978-3-99045-360-5	978-3-99045-363-6	978-3-99045-366-7	978-3-99045-369-8	978-3-99045-372-8	978-3-99045-375-9
Teacher's Guide + e-zone + 3 Class Audio CDs	978-3-99045-361-2	978-3-99045-364-3	978-3-99045-367-4	978-3-99045-370-4	978-3-99045-373-5	978-3-99045-376-6

COMBO FULL VERSION

Student's Book & Workbook + WB Audio CD + e-zone	978-3-99045-425-1	978-3-99045-430-5	978-3-99045-435-0	978-3-99045-440-4	978-3-99045-445-9	978-3-99045-450-3
Teacher's Guide + e-zone + 3 Class Audio CDs	978-3-99045-361-2	978-3-99045-364-3	978-3-99045-367-4	978-3-99045-370-4	978-3-99045-373-5	978-3-99045-376-6

COMBO SPLIT VERSION

Student's Book & Workbook A + WB Audio CD A + e-zone	978-3-99045-426-8	978-3-99045-431-2	978-3-99045-436-7	978-3-99045-441-1	978-3-99045-446-6	978-3-99045-451-0
Student's Book & Workbook B + WB Audio CD B + e-zone	978-3-99045-427-5	978-3-99045-432-9	978-3-99045-437-4	978-3-99045-442-8	978-3-99045-447-3	978-3-99045-452-7
Teacher's Guide A + e-zone + 2 Class Audio CDs	978-3-99045-428-2	978-3-99045-433-6	978-3-99045-438-1	978-3-99045-443-5	978-3-99045-448-0	978-3-99045-453-4
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GRAMMAR PRACTICE

CEFR A1/B1

Herbert Puchta, Jeff Stranks and Peter Lewis-Jones

A complete grammar workout for teens



EXAM Cambridge A2 Key
+ B1 Preliminary

Grammar Practice is a series of four books by **Herbert Puchta**, **Jeff Stranks** and **Peter Lewis-Jones** that helps teen students to explore, understand and practise grammar from beginner to intermediate level in situational and meaningful contexts.

Grammar Practice is ideal for practising and revising grammar both at school and at home.

Each of the four books offers clear grammar overviews and rules, plus a wide range of receptive and productive grammar exercises.

Online activities featuring **Professor Grammar** and his friend, the robot, help students to discover grammar. Animations highlight grammar forms, and special *Listen first* activities anchor grammar in the students' minds in a multisensory way. Special fun features include: *Tricky Grammar Test* and *Cartoons for Fun*.

FOR STUDENTS

- Student's Book
- ON **e-zone**
- Cyber Homework

FOR TEACHERS

- ON **e-zone**
- Teacher's DIGI Pack
 - Presentation Software (IWB)
 - Answer Keys
 - Language Maps
 - Cyber Homework (access link to e-zone)

NEW



Past simple – regular verbs

Use the past simple to tell stories.
Add **-ed** to regular verbs. Add **-d** to verbs ending in **-e**.
Change **-y** to **-ied** for verbs ending in consonant + **-y**.

Present	Past	Present	Past	Present	Past
walk	walked	play	played	listen	listened
arrive	arrived	change	changed	stop	stopped
study	studied	carry	carried	try	tried

- 1 Read the story. Put the pictures in order.
A lucky day



Yesterday morning was great. Lots of things happened!

I jumped out of bed at 7 o'clock. I looked out of the window – rain, rain, rain! So I played my favourite computer game for half an hour. I wanted to play longer, but Mum shouted: 'Amy, your breakfast is ready!' After breakfast, I listened to music (I've got a great new CD) and watched TV for a bit. Then the weather changed. It was sunny! So I walked to the park. I phoned Paul and waited for him. He arrived ten minutes later with his dog Bonkers. Bonkers chased a squirrel up a tree – it was very funny! Then Paul noticed something. There was a cat in the tree too. I climbed the tree, picked up the cat and carried it down to the ground again. We tried to find the owner of the cat, but no luck. I asked my mum: 'Mum, can I keep the cat?' and she said: 'OK.' So now I've got a cat called Lucky at home!

- 2 Underline the correct options.



- I phoned / phoned my friend Paul every day – yesterday I phone / phoned him at 6 o'clock in the morning!
- Yesterday I was a bit angry with Jenny. I always walk / walked to school with her, but yesterday she walks / walked to school with Harry Smith!
- Sometimes Mark plays / played football well. Last Saturday he plays / played really badly!
- Our dog is great – when we go shopping, he always carries / carried the shopping basket. Last weekend, he carries / carried a really heavy basket!
- We usually study / studied for an hour every night – but yesterday we study / studied for three hours.
- When my cat was little, she chases / chased birds. Now she chases / chased dogs!
- There's an interesting programme on TV. Every week, they interview / interviewed a famous person. Last week, they interview / interviewed my favourite film star.
- The teacher was surprised yesterday when Johnny asks / asked a question. Johnny never asks / asked questions in class!

- 3 Read the story. Write one of the verbs in each space – but you have to unjumble the letters!

postdep
tendaw
shepud
koledo
sdeach
klavde
hondep
diedet
nephadpe
drivear

Last night, I studied for two hours in my bedroom. I was very tired. I needed to go out – I needed some fresh air. I walked out of our house and I walked to walk along my street. Suddenly a car drove near me. Two men got out of the car. They asked a boy: 'Get in the car!' The boy was frightened and he ran to run away. But the men drove him into the car and the car drove away. I saw the car for 100 metres, but it was too fast. So I called the police. When the police came, they asked me lots of questions. The first question was: 'What's your name?' The second question was: 'What time here?' The third question was: 'Sally! Do you want your dinner?' It was a strange question. I thought round – my mother was at my bedroom door. 'Sally – you were asleep!' she said. We laughed a lot. It was just a dream!

e-zone And now go to helbling-ezone.com and do the **Cartoon for Fun!**

TOP UP YOUR ENGLISH

CEFR A1/A2

Herbert Puchta

Grammar & skills

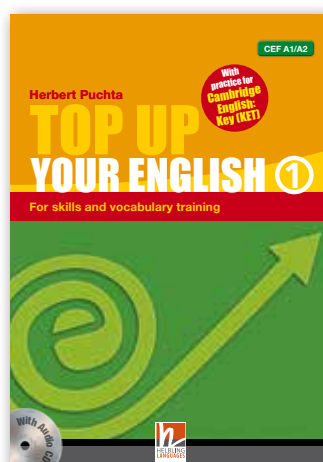


Cambridge A2 Key

Top Up Your English is a series of two activity and revision books for teenagers by **Herbert Puchta**, ideal to use during the year for additional practice and revision, as well as for revising and consolidating grammar, structures and functions.

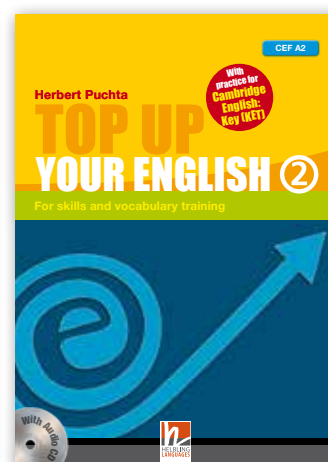
- **Vocabulary TOP UP:** clear and enjoyable activities to improve and consolidate vocabulary learnt in class.
- **Dialogue TOP UP:** functional practice to help students understand and speak English easily at elementary level based on the guidelines as described in the CEFR.
- **Skills TOP UP:** additional exercises to develop the skills of reading, writing and listening.
- **Grammar TOP UP:** a vast bank of exercises to improve and consolidate students' grammatical knowledge.

With extra Cambridge A2 Key practice pages!



FOR STUDENTS

- Student's Book
- Audio CD



FOR TEACHERS

- ON **e-zone**
- Answer keys

TOP UP YOUR ENGLISH

Student's Book + Audio CD

LEVEL 1

978-3-85272-397-6

LEVEL 2

978-3-85272-398-3

GRAMMAR GYM

CEFR A1/B1

Herbert Puchta and Rachel Finnle

Grammar and vocabulary training



Cambridge A2 Key and Trinity

Grammar Gym is a series of fun and effective books for learners of English who want to revise and improve their grammar, vocabulary and dialogue skills.

Each unit contains structured reading, grammar and dialogue exercises with an end section of vocabulary to reinforce key lexis.

Grammar Gym also includes a comprehensive Exam Practice Section for Cambridge A2 Key and Trinity exams.

FOR STUDENTS

- Student's Book
- ON **e-zone**
- Audio

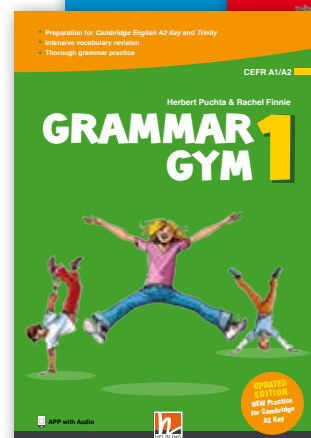
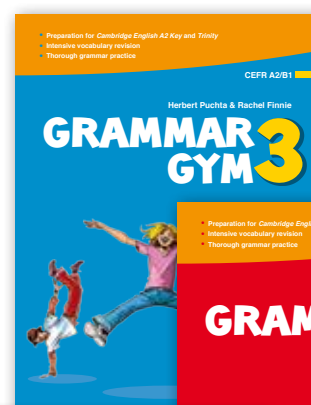


HELBLING MEDIA APP

- Audio

FOR TEACHERS

- ON **e-zone**
- Answer keys
 - Audio



GRAMMAR GYM UPDATED EDITION

Student's Book + e-zone

LEVEL 1

978-3-99089-280-0

LEVEL 2

978-3-99089-281-7

LEVEL 3

978-3-99089-282-4

GRAMMAR MATRIX

CEFR A1/B2+

Lucy Becker, Carol Frain and Karen Thomas

A complete, contemporary and user-friendly grammar, updated for international exams



Cambridge B1 Preliminary
+ B2 First

Grammar Matrix updated edition is a complete English language reference grammar book designed to meet all the pedagogical requirements for CEFR levels from A1 to B2+.

- **Cambridge exam preparation:** now updated with preparation for Preliminary and First exams
- **FAQs:** clear, simple answers to the students' most frequent questions
- **Visual Grammar:** graphic organisers for the students to complete
- **Mind Maps** for revision
- **Online activities & audio** files

Grammar Matrix stems from everyday, hands-on classroom experience and marries best practice to key innovations such as FAQs and Visual Grammar.

Grammar Matrix embraces and fully exploits the potential of images, diagrams and mind maps to reveal the matrix that underpins the English language – a fluid language based on simple concepts and patterns.

Grammar Matrix offers clear grammar explanations and over 3,000 exercises (in print and digital).

It is ideal for:

- self-study
- revision of specific grammar items
- exam preparation
- in-depth classroom work

What's inside Grammar Matrix?

- 21 units of 4 lessons each
- Exam Practice and Self-Check pages every three units for self-assessment
- A Basics section from Unit 1 to 6 to brush up the fundamentals
- Revision and exam-type tests in every unit

FOR STUDENTS

- Student's Book with answer keys

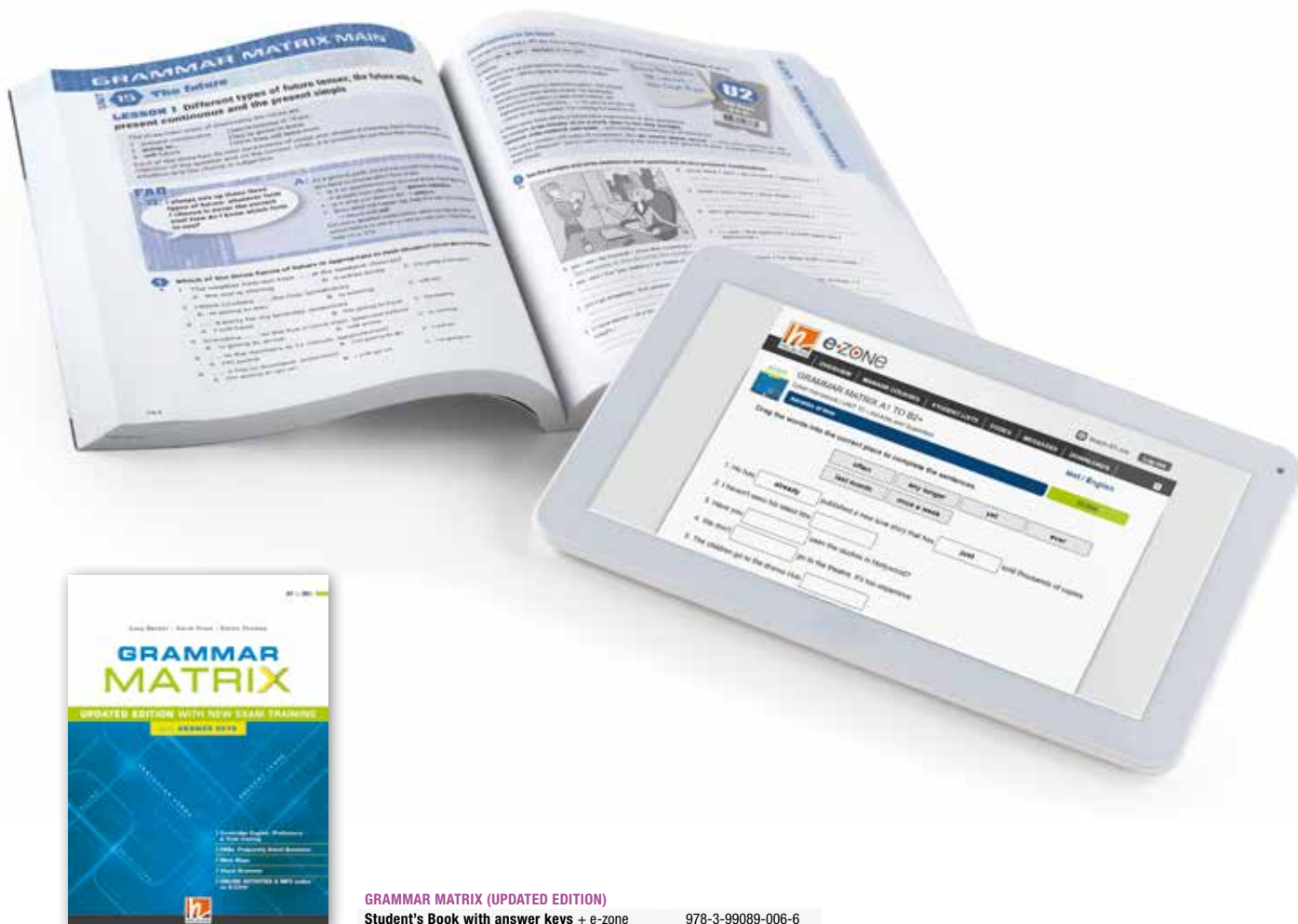
ON **e-ZONE**

- Cyber Homework
- Audio

FOR TEACHERS

ON **e-ZONE**

- Teacher's Book (downloadable PDF) including teaching tips, Unit/Progress Tests, answer keys



GRAMMAR MATRIX (UPDATED EDITION)
Student's Book with answer keys + e-zone 978-3-99089-006-6

TOP GRAMMAR

CEFR A1/B2

Rachel Finnie, Carol Frain, David A. Hill and Karen Thomas

Grammar that comes alive



EXAM Cambridge B1 Preliminary + B2 First

Top Grammar is a reference book for learners of English at all levels.

Top Grammar covers all the main grammatical areas of the language and has a special lexical focus for each of its sections.

Top Grammar can be used for individual study, for exam preparation or for specific training on grammar.

FOR STUDENTS

- **Student's Book** contains 25 sections, each including several 2-page units - the rules on the left, the exercises on the right
- **Interactive CD-ROM** whiteboard-compatible, including activities, authentic texts from papers and magazines with exercises, pronunciation section

ON e-ZONE

- **Cyber Homework**
- **Extra digital resources** (interactive content replacing the physical CD-ROM)

FOR TEACHERS

ON e-ZONE

- **Teacher's Book**
- **Teaching tips**
- **Tests**
- **Answer keys**



TOP GRAMMAR
Student's Book + CD-ROM 978-3-85272-225-2

TOP GRAMMAR PLUS

CEFR A1/B2+

Lucy Becker, Carol Frain, David A. Hill and Karen Thomas

All the grammar you need in three volumes



Top Grammar Plus is a series of comprehensive and easy-to-use grammar books for learners of English at all levels, from Elementary to Advanced.

- Ideal for use in class or for individual study
- Special lexical focus
- Lots of exercises
- Regular review pages
- Thorough exam practice
- Online exercises

FOR STUDENTS

- **Student's Book** (Also available with answer keys)

ON e-ZONE

- **Cyber Homework**

CEFR & EXAMS

ELEMENTARY
A1-A2
Cambridge A2 Key, B1 Preliminary and Trinity

PRE-INTERMEDIATE
A2-B1
Cambridge B1 Preliminary and Trinity

INTERM. TO ADV.
B1-B2+
Cambridge B1 Preliminary, B2 First and Trinity

FOR TEACHERS

ON e-ZONE

- **Teaching tips**
- **Module Tests**
- **Answer keys**



TOP GRAMMAR PLUS
Student's Book + e-zone
Student's Book with answer keys + e-zone

ELEMENTARY
978-3-85272-628-1
978-3-85272-566-6

PRE-INTERMEDIATE
978-3-85272-629-8
978-3-85272-567-3

INTERM. TO ADVANCED
978-3-85272-630-4
978-3-85272-568-0

GET IT RIGHT!

CEFR B1/B1+

Rachel Finnie

Improve your skills and grammar



EXAM Cambridge B1 Preliminary

A new edition for *Get it Right!* - updated for the international exams.

This 2-level revision and practice course is ideal for summer holiday revision or as extra practice for exams at B1/B1+ level. Comprehensive language work with guided grammar explanations and exercises plus extensive vocabulary practice make it ideal for self study.

Each level contains 8 units featuring:

- **Language practice:** motivating texts revising and practising useful structures with a variety of reading and optional listening comprehension exercises
- **Grammar:** clear, easy-to-follow grammar explanations and extensive practice exercises
- **Vocabulary:** revision and development of key vocabulary topics
- **Use your Language:** a section to develop students' functional skills and competences in everyday situations, reflecting CEFR descriptors
- **What Do You Remember?:** A comprehensive end-of-unit revision quiz, allowing students and teachers to easily identify any areas of difficulty requiring further practice.

FOR STUDENTS

- Student's Book

ON **e-ZONE**

- Audio

HELBLING MEDIA APP



- Audio

FOR TEACHERS

ON **e-ZONE**

- Answer keys



USE YOUR LANGUAGE

Language in context: describing habits and routines

1 Complete the dialogue with one word in each gap.

Joe: Hi, Gemma. You look great! (1) _____ you running a bit at the moment?

Gemma: Hi, Joe! Thanks! Yes, I am. What about you? (2) _____ you still go to the gym every day?

Joe: No, I (3) _____. But I go swimming at the new pool every week.

Gemma: Is the new pool better (4) _____ the old one?

Joe: Yes, it is. It's (5) (3) the _____ pool in this area.

Gemma: Do you think swimming is (6) _____ enjoyable than running, Joe?

Joe: I don't know, but I think swimming is (7) _____ best exercise of all if you want to be fit.

Gemma: But you (8) _____ to jump into cold water when you go swimming, and I hate that!

Joe: Well, the water in the new pool isn't (9) _____ cold as the water in the old pool!

Gemma: I don't believe you!

2 Imagine you meet your friend Ann after a long time. Complete the dialogue. Read carefully what Ann says before you answer.

Ann: So what are you doing at present?

You: Well, I'm _____.

Ann: And what about in your free time?

You: _____.

Ann: I see. And what about school? Are your lessons more interesting than they were last year?

You: _____.

Ann: Why is that?

You: Well, I have to go now. Nice to see you again. Bye.

You: _____.

USE YOUR LANGUAGE

Reading / Writing

1 Read the email about a holiday at an extreme-sports camp and choose the correct answers.

From: donna@fiseret.co.uk
Date: Thursday 24 August 13:03
To: anna@conquest.com
Subject: Sports camp

Hi, Anna!

I'm (1) _____ a fantastic time at the holiday camp! It's a camp for extreme sports, and all the kids here are (2) _____ to do different extreme sports. There are lessons on things like bungee jumping, buggy riding, mountain biking and kayaking. I'm learning to do buggy riding and mountain biking. I've got a bike at home, but the bikes here are (3) _____ than mine, so it's easier to ride them. I'm not interested in bungee jumping because I think it's (4) _____ dangerous than the other sports. But some of my new friends here think it's the (5) _____ sport here!

Many kids here are more adventurous (6) _____ me! Some of them are here because they're trying to get fitter or (7) _____; others are here just to have fun. (8) _____ all staying in small houses in the camp and we (9) _____ make our own food and wash our own clothes. But it isn't too bad, because we (10) _____ have to go to bed early, and we can play computer games for an hour every evening.

So most of the kids go to bed later here than they do at home!

You don't have to (11) _____ an athlete to come to this camp, but you do have to be (12) _____ than most teenagers. You have to do a physical test before you come here because the teachers have to know that you are fit and strong and can do all the sports.

Bye for now
Donna

1 a) have b) to have c) having
2 a) learning b) learn c) they learning
3 a) good b) better c) best
4 a) most b) the most c) more
5 a) better b) good c) best
6 a) than b) of c) the
7 a) strongest b) more c) stronger
8 a) We b) Are we c) We're
9 a) have to b) have c) having
10 a) do b) don't c) aren't
11 a) a being b) be c) to be
12 a) fitter b) fit c) the fittest

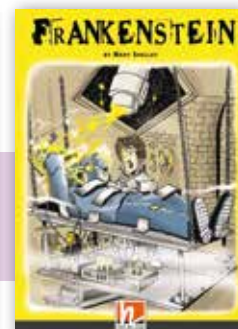
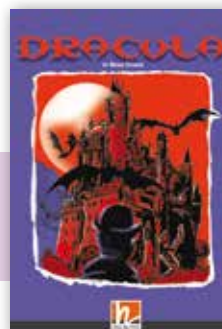
In the know?
Circle the correct answer.

1 You play golf on a court / course.
2 You can wear basic / baggy trousers.
3 A football / footballer is an item of sports equipment.
4 I think football is more exciting than / the tennis.
5 We use the word 'most' / 'more' to form some superlatives.
6 The comparative form of 'good' is 'better' / 'best'.
7 We use 'not as ... as' / 'as ... as' to say things are equal.
8 I'm riding my bike every day / at the moment.
9 We use the present simple / present continuous to talk about habits and routines.
10 It often is raining / rains when I go on holiday.
11 I have to study / study every evening.
12 It's OK. You have to / don't have to come to the gym with me if you don't want to.

Includes a pull-out Reader per level:

Level 1 - Frankenstein by Mary Shelley

Level 2 - Dracula by Bram Stoker



GET IT RIGHT!

Student's Book + e-Zone

LEVEL 1

978-3-99045-979-9

LEVEL 2

978-3-99089-037-0

TALKING CULTURE

CEFR A1/A2

Maria Cleary

Culture course book for teens



Cambridge A2 Key

Talking Culture presents 6 self-contained modules dealing with a specific theme. Each spread is full of useful and interesting information, chosen to appeal to young teenagers and to give them an insight into life in the English-speaking world. The four skills are developed systematically throughout the book.

FOR STUDENTS

- Student's Book
- CD-ROM/Audio CD

FOR TEACHERS

- ON **e-ZONE**
- Tapescripts
 - Answer keys



TALKING CULTURE

Student's Book + CD-ROM/Audio CD

978-3-902504-90-6

WORLD AROUND

CEFR B1/B2

Maria Cleary

Culture course book with CLIL



Cambridge B1 Preliminary

World Around is a culture course packed with topical facts, key issues and information from the English-speaking world, plus innovative illustrated history pages and twelve dedicated CLIL pages (Maths, Geography, Music, Science and Technology). It takes students on an exciting and enriching journey throughout the English-speaking world where they learn about new cultures.

FOR STUDENTS

- Student's Book
- Audio CD
- Audio and downloadable resources on worldaround.cc

FOR TEACHERS

- Teacher's Book
- Teacher's Audio CD

ON **e-ZONE**

- Teacher's Book
- Answer keys



WORLD AROUND

Student's Book + Audio CD

Teacher's Book + Audio CD

978-88-95225-06-7

978-88-95225-07-4

HELBLING ESSENTIALS

CEFR A1/B1

Lucy Becker and Carol Frain

Specific language and communication skills needed for a chosen career



Cambridge A2 Key + B1 Preliminary

Business Essentials and **Tourism Essentials** are two basic skills-based books offering effective language practice for students of business and tourism. They cover a wide range of topics giving students the basic language and communication skills that they need at work, in the business or tourism sector. They both include an Audio CD containing recordings of real-life situations.

FOR STUDENTS

- Student's Book
- Audio CD

FOR TEACHERS

- ON **e-ZONE**
- Answer keys
 - Audio
 - Extra activities



ESSENTIALS

BUSINESS Student's Book + Audio CD

TOURISM Student's Book + Audio CD

978-3-85272-569-7

978-3-85272-570-3

THE THINKING TRAIN

Herbert Puchta, Günter Gerngross and Gavin Biggs

Welcome to *The Thinking Train*, a unique series of picture books which focus on the development of children's thinking skills through the use of stories.

When children are involved in thinking and also in talking about their thinking with others, they reach higher levels of achievement in the future as well as developing superior thinking skills.

The Thinking Train stories encourage a love of reading and promote thoughtful interaction with books while developing children's thinking skills. Carefully graded **activities** practise and develop children's language skills, too.

The series now totals 24 picture books in 6 levels.

ON **e-zonekids**



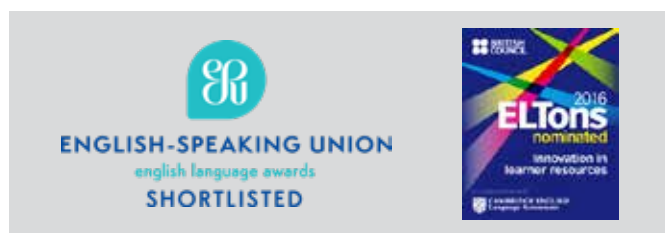
Individual/Team games and audio materials



Audio

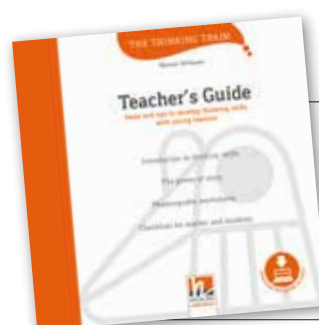


Downloadable resources (see page 38)



BIG + BOOK

The Thinking Train titles are also available as **Big Books** - ideal for shared reading (see page 39).



TEACHER'S GUIDE
by Marion Williams

978-3-99045-424-4

A practical free resource packed with information plus a selection of expansion activities and games.

Available both in print and as a downloadable PDF on helbling-ezone.com

LANGUAGE & EXAMS

EXAM

Level A

Cambridge
Pre-A1 Starters

Trinity: 1

Alphabet; Colours; Countries; Faces; Greetings; Numbers 1-10; Pets; School things; Snacks; Toys; Wild animals (zoo and jungle)

Level B

Cambridge
Pre-A1 Starters

Trinity: 1

Clothes; Farm animals; Festivals; Games; Houses and rooms; Numbers after 10; Parties; School subjects; Seasons; Weather

Level C

Cambridge
Pre-A1 Starters

Trinity: 1

Ecology 1; Garden and nature; Helping at home; Jobs; Places; Pocket money; Sports; Town 1

Level D

Cambridge
A1 Movers

Trinity: 2

Bodies; Directions; Emotions 1; Family; Health; Months; Town 2; Transport

Level E

Cambridge
A1 Movers

Trinity: 2/3

Dreams; Ecology 2; Emotions 2; Fashion; Holidays; Music; TV

Level F

Cambridge
A2 Flyers

Trinity: 3/4

Animals; Directions; Health; Materials; School; Space; Technology; The body and face; The world around us; Work



AT THE ZOO

Herbert Puchta
and Günter Gerngross



When Lizzie and her mum go to the zoo, they see lots of different animals. Lizzie loves looking at the animals as they show her what they can do. That night when Lizzie goes to bed, she thinks about her day. And she realises she can do lots of special things, too!



I CAN'T SLEEP

Herbert Puchta
and Gavin Biggs



It's night time. Josh and Julia are ready for bed. They say goodnight to the moon and the stars. Then Julia closes the curtains and Josh turns on the lamp. Josh is very sleepy, but his little sister can't sleep. How can Josh help Julia to fall asleep? Find out in this special bedtime story.



THE BULLY

Herbert Puchta
and Günter Gerngross



Charlie isn't very nice to the other children. They're scared of him. Then it's his birthday. Charlie invites all the children to his party. But no one comes. Charlie is sad, and is sorry. He begins to be nice to the other children. And they start to like him.



THE NEW CLASS

Herbert Puchta
and Gavin Biggs



It's the first day of school. All the students are ready. But where is the teacher? When Mr Evans arrives, he can't remember the students' names. How can the children help him? Find out in this fun story about the first day in a new class.

Level A

32 pages
978-3-99045-302-5

24 pages
978-3-99045-707-8



Level A

32 pages
978-3-99045-846-4

24 pages
978-3-99089-020-2



Level A

32 pages
978-3-99045-404-6

24 pages
978-3-99045-711-5



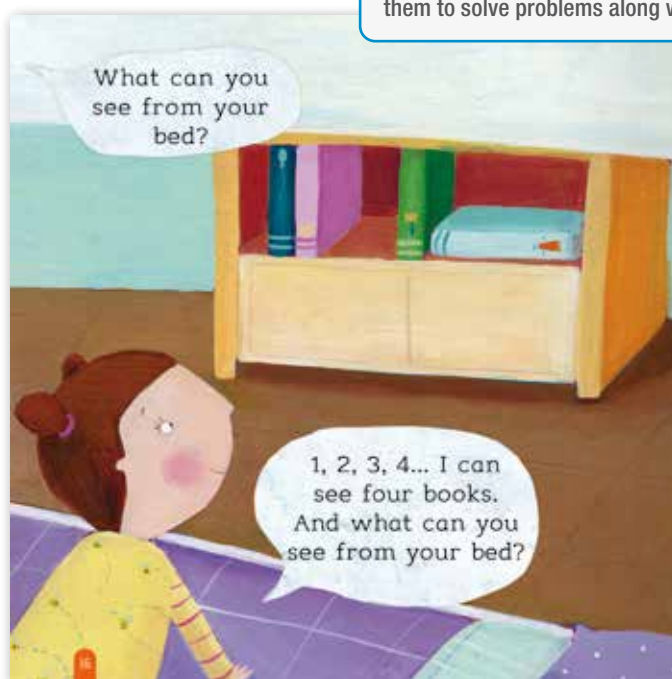
Level A

32 pages
978-3-99045-847-1

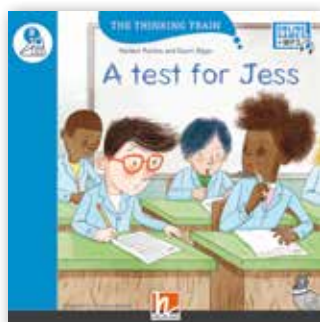
24 pages
978-3-99089-021-9



On-page activities encourage the children to relate what is happening in the story to their own experiences and encourage them to solve problems along with the characters.



THE THINKING TRAIN

**A TEST FOR JESS**

Herbert Puchta
and Gavin Biggs



Jess and Ben are best friends. They are in the same class at school, too. Ben loves school, but Jess doesn't like school at all. One day there is a surprise test in science and Jess doesn't know any answers. Can Ben help her? What is the biggest test for Jess?

Level B

32 pages
978-3-99045-848-8

24 pages
978-3-99089-022-6

**LET'S PLAY!**

Herbert Puchta
and Günter Gemgross

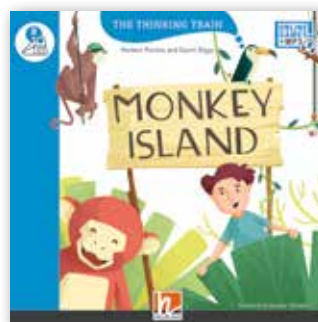


James has got lots of toys and games. His dad buys him lots of presents and he plays lots of games with him, too. But James is always bored. Then one day Dad gives James' toys and games to the children next door. They are very happy – and they invite James to play with them.

Level B

32 pages
978-3-99045-405-3

24 pages
978-3-99045-708-5

**MONKEY ISLAND**

Herbert Puchta
and Gavin Biggs



Tim is going on holiday with his family but he isn't happy. He wants to stay at home and play with his friends. The airport is busy, the plane is noisy, even the children at the hotel aren't nice: Tim hates everything! But then he goes to see the monkeys. What happens when Tim meets the big monkey family?

Level B

32 pages
978-3-99045-849-5

24 pages
978-3-99089-023-3

**WHAT ARE YOU DOING, DANIEL?**

Herbert Puchta
and Günter Gemgross



Mum, Dad and Rosie want Daniel to help, but he's always busy. He's busy playing games on his computer. One evening Rosie has an idea. Now when Daniel wants some help, they say that they are all busy. What happens? Can Daniel change and become more helpful?

Level B

32 pages
978-3-99045-303-2

24 pages
978-3-99045-714-6

**FOOTBALL FURY**

Herbert Puchta
and Gavin Biggs

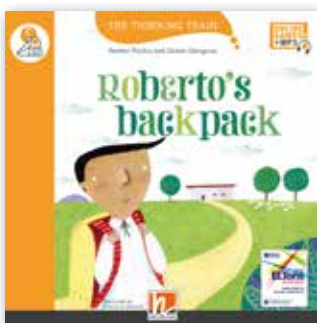


Jin is tall and clumsy and sometimes he gets very angry. He doesn't have any friends. Then one day a new football coach comes to school and everything changes. Jin is good at football and soon he is on the school team. But what happens when Jin gets angry during a match? How can his team win without him?

Level C

32 pages
978-3-99045-850-1

24 pages
978-3-99089-024-0

**ROBERTO'S BACKPACK**

Herbert Puchta
and Günter Gemgross



When Roberto is ten years old he begins to help his dad. After school he goes to the field and takes Dad's goats home. Roberto likes his new job, but he likes doing other things, too. Soon Roberto's dad is unhappy with him. Then his sister Andrea has an idea.

Level C

32 pages
978-3-99045-304-9

24 pages
978-3-99045-709-2

**THE INVENTORS**

Herbert Puchta
and Gavin Biggs



Goldy and Silvy are robots. On their birthday they get a very special present. They can invent their own pet robots! The children are very happy and they promise to look after their pets very carefully. But what happens when they get home and where are all Silvy's favourite toys?

Level C

32 pages
978-3-99045-851-8

24 pages
978-3-99089-025-7

**THE THREE SEEDS**

Herbert Puchta
and Günter Gemgross



Lara, Colin and Dylan live with their parents on a farm in Ireland. One day the children ask for a pony. Their dad gives them three seeds and asks them to grow a flower. The child with the most beautiful flower gets the pony. What happens when Lara's seed doesn't grow?

Level C

32 pages
978-3-99045-406-0

24 pages
978-3-99045-713-9





A PROBLEM FOR PRINCE PERCY



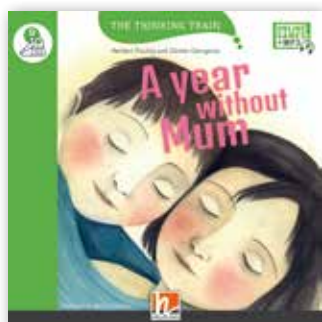
Herbert Puchta
and Günter Gerngross

Prince Percy is handsome and clever and kind, but he is also poor. One day he finds out about a very special contest. The winner can marry beautiful Princess Isabel. When Prince Percy wins, the king isn't very happy. What happens when the king sets Prince Percy another problem?

Level D

32 pages
978-3-99045-305-6

24 pages
978-3-99045-705-4



A YEAR WITHOUT MUM



Herbert Puchta
and Günter Gerngross

When Oliver's mum goes away for a year, he is sad. He starts making things for his mum, so she can be with him in a new way. When Mum comes back home, Oliver has got a wonderful surprise for her.

Level D

32 pages
978-3-99045-407-7

24 pages
978-3-99045-706-1



PAUL LEARNS TO PLAN



Herbert Puchta
and Gavin Biggs

Paul needs to study for his tests in school, but he also needs to finish his online space game before the aliens take over. Paul finds tests very difficult: the more he tries to remember, the more he seems to forget! It's terrible! How can Paul's parents and friends help him to find time to study and time to relax?

Level D

32 pages
978-3-99045-852-5

24 pages
978-3-99089-026-4



THE DESERT RACE



Herbert Puchta
and Gavin Biggs

Once upon a time, in a kingdom far away, four brave girls take part in a dangerous race across the desert to the Oasis of Hope. Who will win? Irdina and her black horse, Alya and her beautiful hippogriff, Nour and her strong dire wolf or Mayar and her old camel?

Level D

32 pages
978-3-99045-853-2

24 pages
978-3-99089-027-1



AFTER READING

4 Who says these things? Think then write the names. Check with a friend.

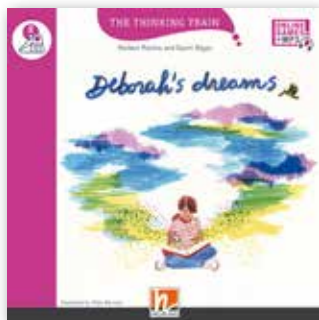
- ☐ Welcome to my family. _____
- ☐ I'm glad you won. I like you best. _____
- ☐ You're right, she's the princess. _____
- ☐ I think you're beautiful. _____
- ☐ I want to marry you. _____
- ☐ You can marry my daughter. _____
- ☐ You're so clever. _____
- ☐ Find my daughter. _____

5 Use the sentences and tell the story.

6 Now act out your story with two friends.

The activity pages develop the theme of the stories and promote specific thinking skills.

THE THINKING TRAIN

**DEBORAH'S DREAMS**

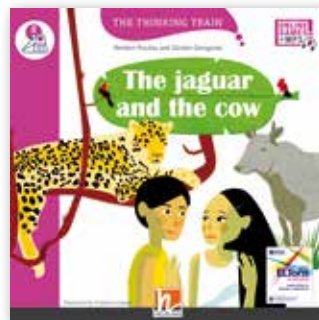
Herbert Puchta
and Gavin Biggs

Deborah spends a lot of time alone in her castle. Or in her hot-air balloon. Or in her pirate ship. Because Deborah loves reading and dreaming about the adventures in her books. Her parents and teachers tell her to stop dreaming. Then one day a new boy arrives at school. Can Deborah's dreams help him to fit in?

**RUBY RUNS THE RACE**

Herbert Puchta
and Günter Gerngross

Ruby hates PE. Her teacher always tells her to run faster and try harder. But Ruby can't. The other girls are not happy when Ruby is in their team. They want to win, and winning is impossible with Ruby in the team. Then, one day there is a cross-country race, and Ruby shows that she is a winner, too.

**THE JAGUAR AND THE COW**

Herbert Puchta
and Günter Gerngross

A jaguar kills a cow in a village near a reserve in Brazil. The family who own the cow think that men from other villages are setting traps for deer. Is this why the jaguar is looking for food in the village? Paulo and Catrina, together with their two friends, decide to do something about the problem.

**THE SICK DRAGON**

Herbert Puchta
and Gavin Biggs

Little Red is a dragon. She lives with her family, deep inside the forest. Then people arrive and start cutting down trees and the forest gets smaller and smaller. Soon the sky is full of smoke and the rivers are full of rubbish. One day Little Red's sister goes missing. Can Little Red find her and how can she save the rivers and forest?

**Level E**

32 pages
978-3-99045-855-6

Level E

32 pages
978-3-99045-408-4

Level E

32 pages
978-3-99045-306-3

Level E

32 pages
978-3-99045-854-9

24 pages
978-3-99089-029-5



24 pages
978-3-99045-710-8



24 pages
978-3-99045-712-2



24 pages
978-3-99089-028-8



Thinking about and discussing issues gives learners an authentic reason to use language, whether it is to solve a problem, to select something, or to sort things into categories. Children are also encouraged to think together where possible, creating a community of enquiry in the classroom.





MINERS OF THE FIFTH MOON

Herbert Puchta
and Gavin Biggs

Cosmo is only sixteen but he is already one of the best scout ship pilots in the galaxy.

But looking for asteroids day after day is boring, and Cosmo dreams of doing something more interesting. When a strange man sells Cosmo a glowing orb, his life changes. Will the orb help him find the fifth moon?



SURVIVAL

Herbert Puchta
and Gavin Biggs

Ellie and her parents go on holiday to the jungle. Everything is different in the jungle, Ellie thinks it is a magical place. But it can also be dangerous.

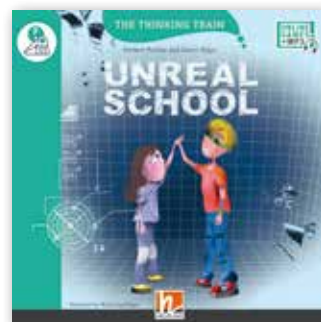
When Ellie's parents and their guide fall out of the raft and into the river, Ellie is left on her own. Can Ellie remember the rules of the jungle? And how do a parrot and a fox show her the road to survival?



THE ICE-RACERS OF TRITON

Herbert Puchta
and Gavin Biggs

The only thing to do on the ice planet of Triton is to ice-race. Azkoth, Tox and Parnak are the winners of every ice-race. And Vinnie fixes their ice-jets after every race. She loves fixing things, but she hates Triton. She dreams of her father, and of leaving forever. Then, one day, a mysterious white ice-racer arrives. Who is he? And can he save Vinnie?



UNREAL SCHOOL

Herbert Puchta
and Gavin Biggs

When Mark, Tikto and Dani get a surprise message from their friend Amy to join her at Unreal School, they immediately go there. However, things at the school are not what they seem and the friends are in danger.

Can they tell the difference between reality and virtual reality? And will they be able to find and save Amy before it is too late?



Level F

32 pages
978-3-99089-240-4

Level F

32 pages
978-3-99089-235-0

Level F

32 pages
978-3-99089-236-7

Level F

32 pages
978-3-99089-241-1

24 pages
978-3-99089-263-3



24 pages
978-3-99089-264-0



24 pages
978-3-99089-265-7



24 pages
978-3-99089-266-4



Engaging stories in the brand new level F (with preparation for A2 Flyers) to help children practise the 4 skills and develop essential critical thinking skills.



Ellie was completely alone, but the jungle was alive. Then she remembered: S-T-O-P Stop, think, observe and plan. They were the rules of the jungle. She looked around. There was a blue parrot in the tree, just like the parrot in her dream! It looked at her, squawked, and flew off. She saw an animal – it looked like a giant rat! A capybara, she remembered. It walked off into the jungle too. Then she saw a trail going in the direction of the river. She could follow the trail. Animal trails meant fresh food and water. She needed to follow the river to find her parents. Ellie walked into the jungle and followed the trail along the river. She walked and walked and walked. She was tired and hungry. She stopped and ate a little of her sandwich. She was thirsty now. She had water from the river, but it was dirty. Then she had an idea.

She gathered some wood and started a small fire with the lighter from the box. She took off her sock. Then she took her squishy and cut it with her knife. She put the stuffing inside her sock, and poured the dirty water into the sock, through the stuffing, and into Darwin's metal cup. The water looked cleaner now. Thanks, Charlie! Then she used two sticks to hang the cup over the fire. She left it to boil.

HELBLING YOUNG READERS

CLASSICS

A series of best-loved **classic fairytales, myths** and **legends** from all over the world retold for young learners of English with all the magic of the original stories.

Engaging stories with beautiful full-colour illustrations, specially written to appeal to young learners, introduce high-frequency words in order to promote fluency from an early age. Each story is carefully graded and language is presented both as lexical groups and language functions.

Audio of the story, **chants** and **online games** are available on the new platform **Helbling e-zone kids**.

All materials use an open-type font which has been devised to help children with reading difficulties.

ON **e-zone kids**



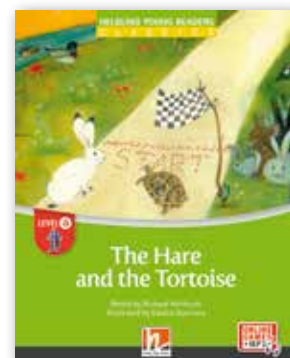
Individual/Team games and audio materials



Audio



Downloadable resources (see page 38)



THE HARE AND THE TORTOISE



Retold by Richard Northcott

The hare can do lots of things. He can jump and run. He's fast. The tortoise can't run. He's slow. One day the fast hare and the slow tortoise have a race. The hare runs fast, he can't see the tortoise. And he's tired... surely there is time for the hare to have a rest. What happens when the hare falls asleep? And can the tortoise be the winner?

MORE FOR STUDENTS

- Beautifully illustrated stories
- Activities with a TPR dynamic learning approach
- Open-out vocabulary flaps on each book
- Open-type font to make reading accessible to students with reading difficulties
- Fun online Project pages

MORE FOR TEACHERS

- Language highlighted at a glance for easy preparation
- Visual CLIL pointers
- Big Books for shared reading and Guide to using Big Books
- Free downloadable worksheets with Cambridge Young Learners exams practice
- Downloadable Flashcards and Guide to using Flashcards

**BUILDING
Young
Learners'
COGNITIVE
TOOLS**

Level A

CLIL Civics | Reading

32 pages

978-3-99089-427-9

24 pages

978-3-99045-273-8

**BIG
BOOK**

**BIG
BOOK**

Helbling Young Readers are also available as **Big Books** - ideal for shared reading (see page 39).

LANGUAGE & EXAMS

EXAM

Level a



**Cambridge
Pre-A1 Starters**

Trinity: 1

Alphabet; Colours;
Countries; Faces;
Greetings; Numbers
1-10; Pets; School things;
Snacks; Toys; Wild animals
(zoo and jungle)

Level b



**Cambridge
Pre-A1 Starters**

Trinity: 1

Clothes; Farm animals;
Festivals; Games;
Houses and rooms;
Numbers after 10; Parties;
School subjects; Seasons;
Weather

Level c



**Cambridge
Pre-A1 Starters**

Trinity: 1

Ecology 1; Garden and
nature; Helping at home;
Jobs; Places;
Pocket money; Sports;
Town 1

Level d



**Cambridge
A1 Movers**

Trinity: 2

Bodies; Directions;
Emotions 1; Family; Health;
Months; Town 2; Transport

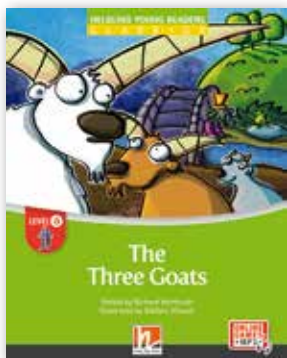
Level e



**Cambridge
A1 Movers**

Trinity: 2/3

Dreams; Ecology 2;
Emotions 2; Fashion;
Holidays; Music; TV



THE THREE GOATS

Retold by Richard Northcott



Big Goat, Middle Goat and Little Goat are hungry. And there's lots of grass on the hill on the other side of the bridge. But there's a mean and nasty troll under the bridge. How can the three goats cross the bridge and eat the grass? Find out in this classic story.

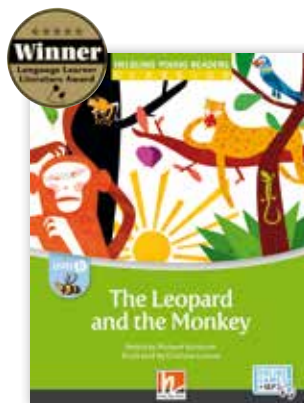


LITTLE RED RIDING HOOD

Retold by Richard Northcott



Today Little Red Riding Hood is visiting her grandmother in the forest. In the forest there is a woodcutter and... there's a big, bad wolf. Be careful, Little Red Riding Hood! What happens when she arrives at Grandmother's house? And can the woodcutter arrive in time to save the little girl and her grandmother?

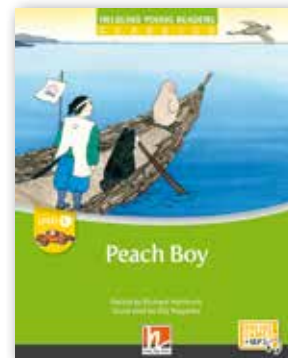


THE LEOPARD AND THE MONKEY

Retold by Richard Northcott



It's morning in the jungle and Leopard is hungry and his favourite breakfast is monkeys. But Leopard falls into a well and only Baby Monkey can help him. Can Baby Monkey pull Leopard out of the well? And is Leopard really monkey's friend? Find out how a clever little animal can trick a big fierce one in this classic African folk tale.



PEACH BOY

Retold by Richard Northcott



Long ago in Japan, an old man and woman find a baby boy in a peach. They call him Momotaro, which means 'peach boy' in Japanese. The years pass and Momotaro grows up. One day he takes his sword and goes off to fight the ogres who are taking the people's treasure. Who can help Momotaro find the ogres' island? And what happens when he arrives there? Find out in one of the most famous Japanese folktales.

Level A

CLIL Reading | Civics

32 pages
978-3-99089-428-6

Level B

CLIL Reading | Drama

32 pages
978-3-99089-429-3

Level B

CLIL Geography | Science

32 pages
978-3-99089-430-9

Level C

CLIL History | Geography

32 pages
978-3-99089-431-6

24 pages
978-3-99045-703-0



24 pages
978-3-99045-697-2



24 pages
978-3-99045-701-6



24 pages
978-3-99045-699-6

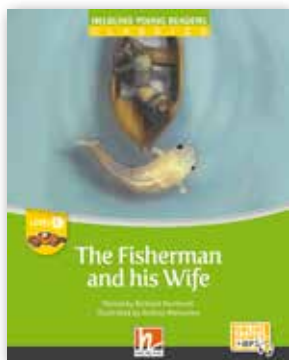


LET'S READ CLASSICS

Classic tales for children are a fundamental part of our history. **Helbling Young Readers Classics** embody and promote universal moral values. By reading them, children will be captivated and fascinated by stories they may know in their own language. This will further facilitate comprehension and understanding, turning the chosen title into an important tool for language learning.



HELBLING YOUNG READERS - CLASSICS



THE FISHERMAN AND HIS WIFE



Retold by Richard Northcott

One day the fisherman catches a magic fish. When he tells his wife, she asks the fish for a nice house. Then she wants a castle. And then she wants to become queen. What happens when the fisherman's wife keeps asking for more things? Does the fish listen to the fisherman's wife?

Level C CLIL Geography | Reading
32 pages
978-3-99089-432-3

24 pages
978-3-99045-700-9



THE SELFISH GIANT



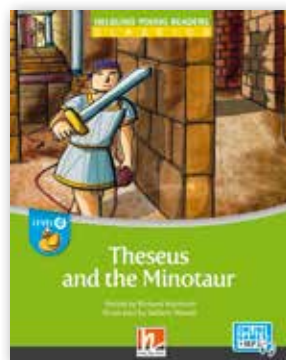
Oscar Wilde

Retold by Maria Cleary

When the Selfish Giant sees the children in his garden, he is angry and he builds a high wall. Now the children have nowhere to play. Spring comes, but in the Giant's garden it is still winter. One morning the Giant wakes up and he has a wonderful surprise. What does the Giant see in his garden that morning? And how does it change him forever?

Level D CLIL Reading | Civics
32 pages
978-3-99089-433-0

24 pages
978-3-99045-702-3



THESEUS AND THE MINOTAUR

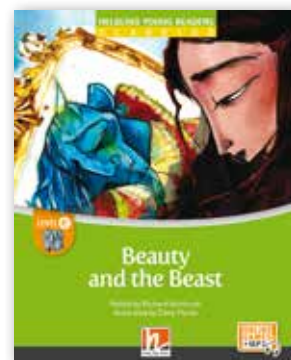


Retold by Richard Northcott

Bad King Minos of Crete has a terrible monster, called the Minotaur. When the Minotaur is hungry King Minos asks King Aegeus to send him seven young men and seven young women for his monster to eat. Then, one day, King Aegeus' son Theseus decides to go to Crete and kill the Minotaur. What happens when Theseus arrives in Crete? And can he kill the terrible monster?

Level D CLIL Geography | History
32 pages
978-3-99089-434-7

24 pages
978-3-99045-704-7



BEAUTY AND THE BEAST



Retold by Richard Northcott

When Beauty's father picks a rose for his daughter the owner of the rosebush, a terrible beast, is very angry. In payment for the rose, Beauty must leave her family and go to live in the beast's castle. In time Beauty and the beast become friends. Then one day Beauty's father falls ill and she returns home to look after him. Does she return to the beast?

Level E CLIL Art | Reading
32 pages
978-3-99089-435-4

24 pages
978-3-99045-696-5



LUSMORE AND THE FAIRIES



Retold by Richard Northcott

Lusmore lives in a small village in Ireland. He has a big hump on his back and people laugh at him and say bad things. Lusmore is sad. One evening Lusmore is coming home from the market when he hears the fairies singing. What happens when Lusmore joins them? And how do the fairies change Lusmore's life forever?

Level E CLIL Reading | Music
32 pages
978-3-99089-436-1

24 pages
978-3-99045-698-9



ON-PAGE ACTIVITIES

Fun on-page activities stimulate communication and interaction and get the readers to relate the stories to their own experiences or to other curricular subjects. Before and after reading activities pre-teach and practise words and structures and provide skills and pronunciation practice.

FICTION

An exciting series of original graded readers for primary schools in 5 levels.

Engaging **stories with beautiful full-colour illustrations**, specially written to appeal to young learners of English, introduce high-frequency words in order to promote fluency from an early age. Each story is carefully graded and language is presented both as lexical groups and language functions.

Audio of the story, **chants** and **games** are available.

All materials use an open-type font which has been devised to help children with reading difficulties.

ON **e-zonekids**



Individual/Team games and audio materials



Audio



Downloadable resources (see page 38)

7 BENEFITS OF EARLY READING

- Creates a stimulating learning environment
- Increases attention span
- Greatly helps to expand vocabulary
- Anchors new words and structures in a meaningful way
- Enhances memory and levels of retention
- Fosters deep and natural interest and love for language
- Develops the imagination and creative thinking



CAN I PLAY?

Rick Sampedro



It is Billy's first day at school. He is happy and he wants to play with the other children. But when Billy asks if he can play, each child answers him in a different language. Billy is sad, he can't play with anyone. Then, Lorenzo becomes Billy's friend and soon everyone is playing together.



THE BEACH

Rick Sampedro



Anna is very happy. It is a beautiful day. A perfect day for the beach. But Nina is not happy. She is on a boat, far from the beach. This is the story of two little girls, and how a place can mean very different things to different people.

Level A

CLIL Civics | Reading

32 pages

978-3-99089-437-8

24 pages

978-3-85272-722-6



Level A

CLIL Geography | Civics

32 pages

978-3-99089-438-5

24 pages

978-3-85272-731-8

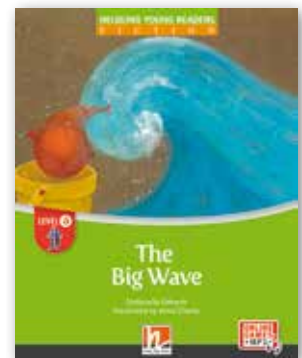


THE BIG FIRE

Rick Sampedro



It is a lovely day in the jungle. The grass is green and the sky is blue. The animals are all happy together. But... what is that? Now the sky is orange and there is smoke. Oh, no! There is a terrible fire. Can the little birds stop the fire? And who can help them?



THE BIG WAVE

Stefanella Ebhardt



Pat's best friend is a little goldfish called Ermy. One day they go to the beach. They are happy, they like the sea. Then a big wave comes and takes Ermy away. Away from the beach, and away from her best friend Pat. What happens next? Can Pat and Ermy find each other once more?

Level A

CLIL Geography | Civics

32 pages

978-3-99089-439-2

24 pages

978-3-85272-721-9



Level A

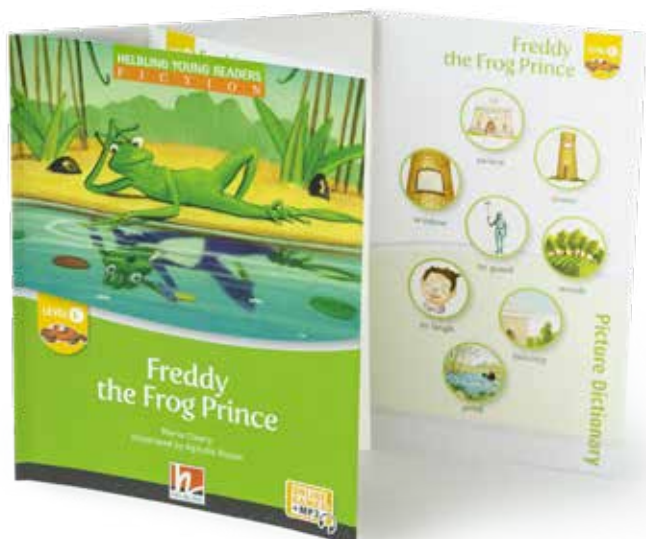
CLIL Maths | Science

32 pages

978-3-99089-440-8

24 pages

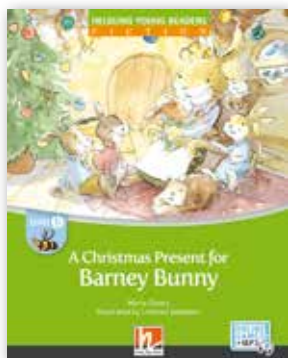
978-3-99089-404-0



PICTURE DICTIONARY

Open-out flaps with picture dictionary, structures, lexis, a letter to the reader and CLIL links, to make the most of classroom learning and time.

HELBLING YOUNG READERS - FICTION



A CHRISTMAS PRESENT FOR BARNEY BUNNY



Maria Cleary

It's Christmas Eve and Mother Bunny is busy getting everything ready for Christmas. The bunnies aren't helping so she sends them out to play. Barney, the baby bunny, can't play any of the games. But on Christmas Day Mother Bunny has a special present for him and all her other children.

Level B

CLIL Reading

32 pages

978-3-99089-441-5

24 pages

978-3-85272-724-0



DAD FOR SALE



Andrés Pi Andreu

'Dad, I don't love you anymore.'
'You don't love me?' asks Dad.
'You don't let me put jam in the fish tank. And you don't let me sleep in the dog bed.'
Poor Dad. No one loves him anymore. Does he have to go to the Dad shop? Find out in this charming story about love.

Level B

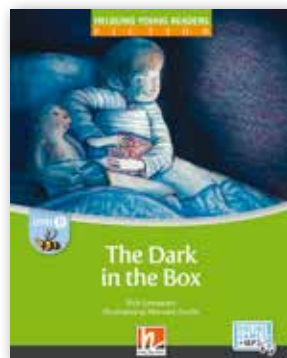
CLIL Civics | Reading

32 pages

978-3-99089-442-2

24 pages

978-3-99089-405-7



THE DARK IN THE BOX



Rick Sampedro

Andy loves the summer, the days are long and he can play in the sun with his friends. Andy likes the winter too. But in the winter the days are short and the nights are long. Andy doesn't like nights. He doesn't like the dark. Then one day Andy has an idea. What's Andy's idea and how can it help him to sleep at night?

Level B

CLIL Geography | Reading

32 pages

978-3-99089-443-9

24 pages

978-3-99089-406-4



THE KITE



Rick Sampedro

Ehud and Elisa like flying kites. One windy day Ehud's kite goes up and he can't see it. Ehud is sad. Then it comes down in Elisa's garden. Elisa gives Ehud his kite and he is happy. But then Ehud and Elisa look at their fathers. Their fathers aren't friends. They are sad. Can the children think of a way to make everyone happy?

Level B

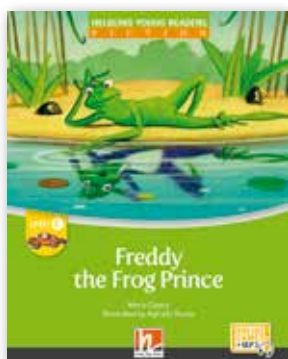
CLIL Art | Geography

32 pages

978-3-99089-444-6

24 pages

978-3-85272-723-3



FREDDY THE FROG PRINCE



Maria Cleary

Freddy the frog is very happy. He likes his life and the pond and he likes Francesca, the prettiest frog in the woods. One Friday evening Freddy is waiting for Francesca when he hears a strange sound. It's Princess Priscilla and she is not very happy. But then Princess Priscilla has an idea and Freddy's life changes forever... or does it?

Level C

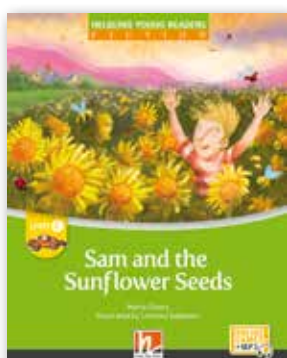
CLIL Science | Civics

32 pages

978-3-99089-445-3

24 pages

978-3-99089-407-1



SAM AND THE SUNFLOWER SEEDS



Maria Cleary

Sam loves visiting his grandad in the country and playing in the sunflower fields. One day, Sam's grandad gives Sam some sunflower seeds. Sam plants his seeds and he waters them carefully. But the seeds do not grow. Can Grandad help his seeds to grow?

Level C

CLIL Reading | Science

32 pages

978-3-99089-446-0

24 pages

978-3-85272-725-7



THE SUN IS BROKEN



Andrés Pi Andreu

Today is the little girl's birthday. She closes her eyes and blows out the candles on her birthday cake and makes a wish. Suddenly lots of strange things start happening but Mum and Dad can't see them. Can the little girl convince her parents that she is not silly? And what happens when the sun goes down?

Level C

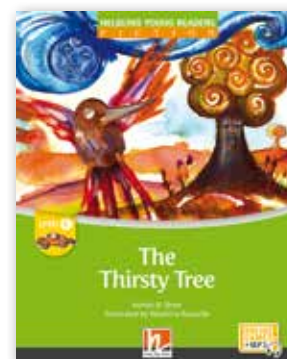
CLIL Art | Reading

32 pages

978-3-99089-447-7

24 pages

978-3-85272-733-2



THE THIRSTY TREE



Adrián N. Bravi

It is summer and it is very hot. The tree on top of the hill is very thirsty. Its leaves are brown and there is no water to drink. Then the tree sees Cloudbreak, a little bird. Can Cloudbreak help the tree to find some water?

Level C

CLIL Geography | Science

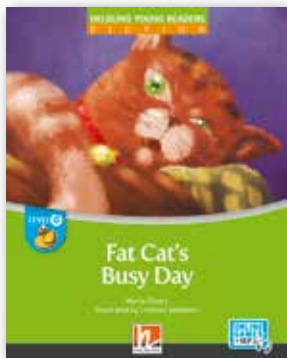
32 pages

978-3-99089-448-4

24 pages

978-3-85272-726-4





FAT CAT'S BUSY DAY

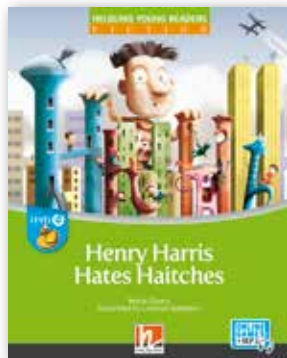
Maria Cleary



Mum, Dad, Emily and Baby are all out and Fat Cat is sleeping in peace. Bang! Suddenly there is a noise in the kitchen. There is a thief in the house and Fat Cat is the only one who can stop him! What is Fat Cat's plan? And can he save Mum's jewellery?

Level D CLIL Civics | Reading
32 pages
978-3-99089-449-1

24 pages
978-3-85272-728-8



HENRY HARRIS HATES HAITCHES

Maria Cleary



Henry Harris can't say the letter 'H'. He hates hatches more than he hates homework or horrible Hannah Hunter who laughs at him. Then one day something happens to Henry's best friend, Harry. What happens when Henry helps Harry?

Level D CLIL Civics | Reading
32 pages
978-3-99089-450-7

24 pages
978-3-85272-727-1



MOONY GOES ON HOLIDAY

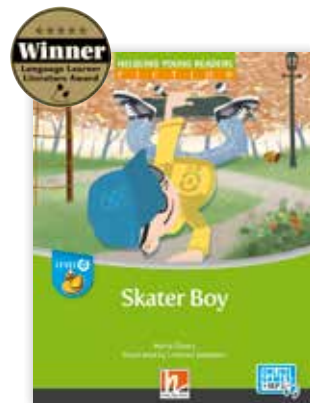
Dilys Ross



Moony lives on the moon. Every day is the same: he cleans his home, he waters his garden, then he goes for a walk. Moony is bored. He wants to hear noise and see people. He wants to go to Earth. One day, Alex the astronaut arrives and agrees to take Moony home with him. What happens when Moony arrives on Earth? What surprises does he find? And what does Moony decide to do: stay on Earth or go back to the moon?

Level D CLIL Science | Geography
32 pages
978-3-99089-451-4

24 pages
978-3-85272-729-5



SKATER BOY

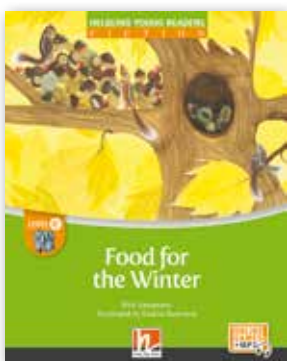
Maria Cleary



All the mothers are afraid of Skater Boy. He's the fastest kid in town. But all the children love Skater Boy because he's the fastest kid in town. One day, while the mothers are planning to catch Skater Boy something terrible happens. Baby climbs and climbs to the top of the climbing frame. And Skater Boy is the only one who can save him.

Level D CLIL Civics | Reading
32 pages
978-3-99089-452-1

24 pages
978-3-99089-279-4



FOOD FOR THE WINTER

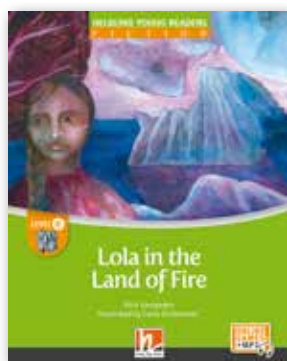
Rick Sampedro



It is a cold hard winter and there are not enough nuts and seeds for the animals in the forest. They are all weak and hungry... all except Chippy and his family. They have got lots of food for the winter. But something terrible happens and Chippy soon learns that sharing is best.

Level E CLIL Geography | Science
32 pages
978-3-99089-453-8

24 pages
978-3-85272-730-1



LOLA IN THE LAND OF FIRE

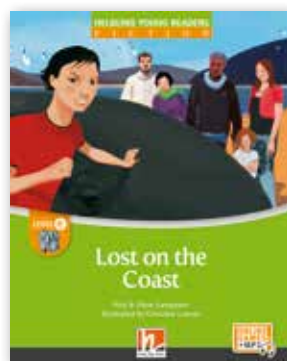
Rick Sampedro



A long time ago there was a girl called Lola. Lola lived with her family in the Selk'nam tribe, in a beautiful land near the end of the world. One day when Lola is with the Yamana tribe in the south of the land, a big ship arrives. Who is on the ship? And how will they change Lola's land forever?

Level E CLIL Geography | History
32 pages
978-3-99089-454-5

24 pages
978-3-85272-729-5



LOST ON THE COAST

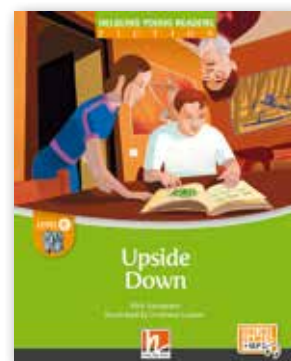
Rick & Steve Sampedro



A baby whale is stranded on a beach after an oil spill. It is hot and the whale can't breathe. Lots of people come to look but no-one knows what to do until Rawiri arrives. Rawiri has got a plan. Is his plan good enough to save the whale?

Level E CLIL Geography | Science
32 pages
978-3-99089-455-2

24 pages
978-3-85272-729-5



UPSIDE DOWN

Rick Sampedro



It's a lovely sunny day in Loony Town. The sky is blue and Kate and Charlie are playing in the park. But when Kate looks up she sees a fish flying in the sky. Then the mice start chasing the cats and the cats start chasing the dogs. The world is upside down! Now Kate and Charlie must put everything back in its place again.

Level E CLIL Civics | Science
32 pages
978-3-99089-456-9

24 pages
978-3-85272-730-1



FREE ONLINE RESOURCES

A complete range of online resources and fun games, on our new platform e-zone kids.

NEW



ezonekids.helbling.com

Go to the Young Learners area on our blog for all the latest theory, plus lesson plans and interviews with the authors and illustrators.

BLOG

helbling.com/readersblog

THE THINKING TRAIN

FOR STUDENTS

- **Online Games**
Play individual games or motivating classroom team challenges.
- **Audio** so that you can listen to the stories and do the activities.

FOR TEACHERS

- **Teacher's Guide**
- **How to use your Big Books** Guide
- **Flashcards and How to use your Flashcards** Guide
- **Worksheets** - Provide language evaluation and consolidation as well as practice for Cambridge and Trinity exams.



HELBLING YOUNG READERS

FOR STUDENTS

- **Online Games**
Play individual games or motivating classroom team challenges.
- **Audio** so that you can listen to the stories and do the activities.
- **Project pages** with all the extras needed to complete the tasks.

FOR TEACHERS

- **How to use Big Books** Guide
- **Flashcards and How to use your Helbling Young Readers Flashcards** Guide
- **How to help your child read in English** Guide
- **Photocopiable worksheets** and teaching notes with Cambridge English: Young Learners exam preparation.



Specially devised for shared reading

Helbling Big Books make reading a fun experience while being a powerful tool for language learning.

Maxi-format illustrations **captivate** any class or group and enlarged text allows children to see and follow words as they are pointed to and read by the teacher.

Helbling Big Books bring reading to life for all children in your classes.

They are an ideal way to make reading a **shared** experience and fun group situations will then help develop confident and motivated individual readers.

**BUILDING
CONFIDENT
MOTIVATED
READERS**



Why shared reading and interactive reading aloud makes a difference

- Children love a good story and the attention of being read to personally.
- Children feel involved in the action and they even forget that it is a formal teaching situation.
- Comprehension is almost immediate, with instant clarification and support from the teacher.
- As children observe and listen they develop strategies for listening and speaking in different situations.
- Helps to teach frequently used vocabulary.
- Encourages initiative in the form of making predictions and connections, observing, clarifying, asking questions, making comments, entering a story world and using their own imagination.
- Provides support for children struggling to read alone.



- Size: 35x47 cm (Young Readers)
35x35 cm (The Thinking Train)
- Pages: 24 (story only)
- Picture dictionary
- Quick guide in book
- Downloadable Guide to using Big Books

HELBLING RED SERIES

CLASSICS

A series of well-known classic stories by world-famous authors that have been chosen and adapted to appeal to young teenagers.

- **Fact Files** give historical and cultural background information
- A **clear introduction** gives information about the author
- **Character spreads** introduce the people from each story
- Detailed **Before and After Reading activities** help and check understanding
- New pages dedicated to **Exam Practice** and **Vocabulary Building**
- **Reflection Boxes** throughout the stories help understanding, and draw links with the students' own lives



LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2



STRUCTURES
& EXAMS page 68

Audio CD
for each title

ON e-ZONE



Cyber Homework



Audio



Downloadable
resources



FIVE CHILDREN AND IT

Edith Nesbit

Adapted by Jennifer Gascoigne
Recording in British English



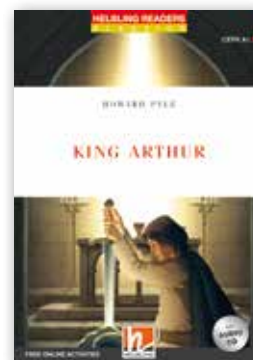
One day four children find a fairy while they are playing in the sand near their house. The sand fairy is very old and 'It' isn't very friendly. The children ask it to give them wishes. It agrees, but says they can have only one wish a day. The children make wishes without thinking and sometimes the results are a surprise. Read about the children's magical adventures with It and find out how they learn from their mistakes.

Level 1 - A1

Adventure | Fantasy

80 pages

978-3-99045-686-6



KING ARTHUR

Howard Pyle

Adapted by Scott Lauder & Walter McGregor
Recording in British English



Britain is a sad and dangerous place. The kingdom needs a true and good king. One day Arthur comes to the cathedral and pulls the sword from the stone. Only the true King of England can do this. From that day Arthur becomes King Arthur. Follow the adventures of King Arthur, Merlin, the Knights of the Round Table, Lady Guinevere and Sir Lancelot and decide for yourselves if you think the legend is real or not.

Level 1 - A1

Adventure | Traditional

84 pages

978-3-99045-720-7

HELBLING READERS BLOG

BLOG

Go to our Readers Blog for lots of ideas, lesson plans and teaching tips - including setting up your own book club.



helbling.com/readersblog



PETER PAN

J. M. Barrie

Adapted by Geraldine Sweeney
Recording in British English



Peter Pan visits the nursery of the Darling children, Wendy, John and Michael, every night when they are sleeping. One night they wake up and Peter teaches them to fly. Together they fly off to Never-Never Land where they find the Lost Boys, mermaids, Indians and pirates. However, the leader of the pirates, the terrible Captain Hook, wants to kill Peter and capture the children. Can they defeat him and return home to their parents in London?

Level 1 - A1

Adventure | Fantasy

84 pages

978-3-99045-789-4



THE FISHERMAN AND HIS SOUL

Oscar Wilde

Adapted by Frances Mariani
Recording in British English

When the Fisherman catches a beautiful mermaid in his nets he falls in love with her. He wants to marry her but first he must send away his Soul. How can he send away his Soul? And can his body and Soul live apart? Find out in this beautiful story about the nature of love.



THE HAPPY PRINCE AND THE NIGHTINGALE AND THE ROSE

Oscar Wilde

Adapted by Maria Cleary
Recording in British English

In *The Happy Prince* a little swallow stops on its journey towards the sun and helps a big-hearted Prince to bring happiness to his people. In *The Nightingale and the Rose* a songbird understands more about love than a man does.



THE HOUND OF THE BASKERVILLES

Arthur Conan Doyle

Adapted by Geraldine Sweeney
Recording in British English

Sir Charles Baskerville is found dead with the footprints of a huge dog beside his body. Everyone thinks that the hound of the Baskervilles, the terrible dog that has cursed the Baskerville family for centuries, is to blame. Sherlock Holmes and Doctor Watson go to investigate the murder. Will they find the murderer before the last surviving member of the family is killed?



THE PRINCE AND THE PAUPER

Mark Twain

Adapted by Alex McLeod
Recording in British English

A prince and a poor boy meet. They look very similar and become friends. They want to understand each other's lives so they exchange clothes. But the boys' game soon becomes a reality. No one knows who is the prince and who is the pauper. Can Prince Edward and Tom Canty ever go back to their normal lives?



Level 1 - A1 Human interest | Love
84 pages
978-3-99045-797-9

Level 1 - A1 Friendship | Human interest
84 pages
978-3-99045-722-1

Level 1 - A1 Horror | Mystery
92 pages
978-3-99045-718-4

Level 1 - A1 Friendship | Human interest
84 pages
978-3-99045-871-6

A wide range of **Before Reading** activities introduce new words and practise the four language skills.



THE ADVENTURES OF DOCTOR DOLITTLE

Hugh Lofting

Adapted by Jennifer Gascoigne
Recording in British English

Doctor Dolittle is a kind country doctor who lives with his friends Dab-Dab the duck, Jip the dog and Polynesia the parrot as well as lots of other animals. One day, he gets a message from the monkeys in Africa. The monkeys are suffering from a new illness and need the doctor's help. Can Doctor Dolittle save the monkeys? Who are the Joliginki? And what is the pushmi-pullyu? Join Doctor Dolittle on his adventures and find out.



After Reading - activities develop understanding of the plot, theme and characters in the story.

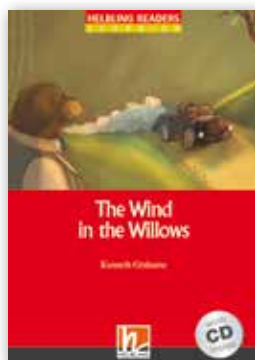
Level 1 - A1 Adventure | Animals
80 pages
978-3-99045-934-8

CLASSICS

**THE RAILWAY CHILDREN***Edith Nesbit*Adapted by Jennifer Gascoigne
Recording in British English

Bobbie, Peter and Phyllis live happily in London with their parents. One day their father is taken to prison and the children move to the countryside with their mother to start a new life. There isn't much money and the children are worried about their father. They spend a lot of time by the railway watching and waving at the trains that go to London. A nice old gentleman waves back and Bobbie has an idea. Find out in this fun story full of love and hope.

Level 1 - A1 Adventure | Family
84 pages
978-3-99089-116-2

**THE WIND IN THE WILLOWS***Kenneth Graham*Adapted by Geraldine Sweeney
Recording in British English

When Mole wakes up after winter he meets friendly Rat and wise Badger. Together the three friends start on a series of adventures as they try to keep the not-so-clever Toad out of trouble. Can Toad's friends help him? Find out in this classic story of adventure and friendship.

Level 1 - A1 Adventure | Friendship
76 pages
978-3-85272-943-5

**THE WONDERFUL WIZARD OF OZ***L. Frank Baum*Adapted by Jennifer Gascoigne
Recording in British English

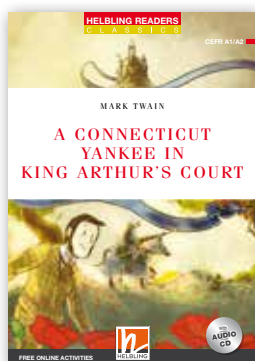
Dorothy thinks she is lost when a terrible cyclone carries her and her dog Toto to the magical Land of Oz. So she decides to go to the Emerald City and ask the Wizard of Oz to help her go home again. On the way she meets the Scarecrow, the Tin Woodman and the Cowardly Lion who all have a special wish to ask the Wizard. Will the Wizard make their wishes come true? And will Dorothy find her way home?

Level 1 - A1 Fantasy | Friendship
100 pages
978-3-99045-716-0

**ALICE'S ADVENTURES IN WONDERLAND***Lewis Carroll*Adapted by Jennifer Gascoigne
Recording in British English

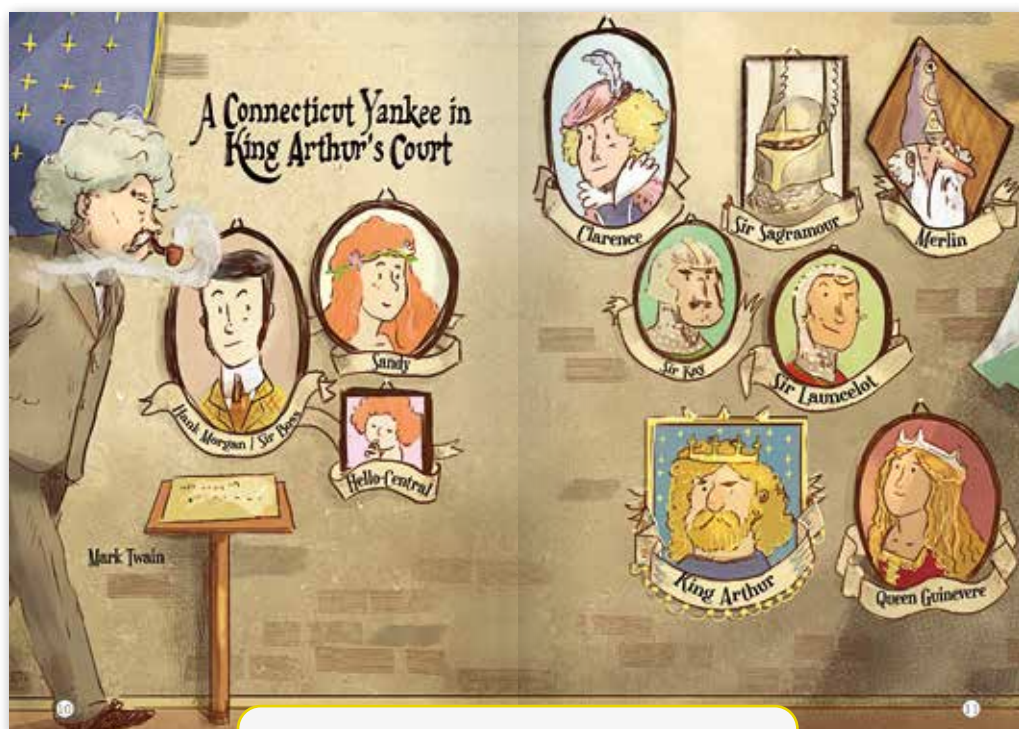
It is a hot afternoon and Alice is bored. She follows a White Rabbit down a rabbit hole and arrives in a strange place called Wonderland. Here nothing is as it seems: animals can talk, cakes and drinks can make you bigger and smaller and the Queen of Hearts can cut off your head. Can Alice find her way home again?

Level 2 - A1/A2 Fantasy | Human interest
96 pages
978-3-99045-862-4

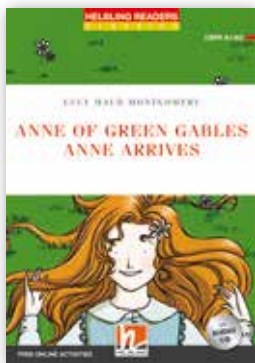
**A CONNECTICUT YANKEE IN KING ARTHUR'S COURT***Mark Twain*Adapted by Scott Lauder & Walter McGregor
Recording in American English

Hank Morgan is hit on the head in America in the late nineteenth century. When he wakes up, he is in sixth-century England, during the time of King Arthur and the Knights of the Round Table. Here Hank Morgan uses his knowledge of the future to escape from a series of misadventures. But can he help the people of Britain improve their lives? And does he return to his own time?

Level 2 - A1/A2 History | Time Travel
88 pages
978-3-99045-936-2



Characters - New character spreads present the people in each story and are ideal for before reading activities.



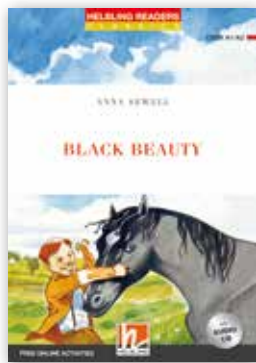
ANNE OF GREEN GABLES ANNE ARRIVES



Lucy Maud Montgomery
Adapted by Nicole Harrick
Recording in American English

When Matthew and Marilla decide to adopt a child to help them at their farm, Green Gables, they specifically ask for a boy. But when Matthew goes to Bright River Station to collect the child, he gets a shock. What do Matthew and Marilla decide to do? Do they keep the child? This child is certainly very different.

Level 2 - A1/A2 Family | Friendship
96 pages
978-3-99089-216-9



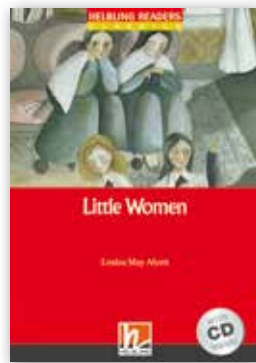
BLACK BEAUTY



Anna Sewell
Adapted by Geraldine Sweeney
Recording in British English

The much-loved children's story of a horse, Black Beauty. Black Beauty begins his life in a loving home. But when his owners have to sell him, his fortune changes. As Black Beauty moves from home to home and job to job, he often suffers bad treatment and living conditions. But Black Beauty still dreams of the happy life he had as a young foal.

Level 2 - A1/A2 Human interest | Nature
92 pages
978-3-99089-233-6



LITTLE WOMEN



Louisa May Alcott
Adapted by Jennifer Gascoigne
Recording in American English

This is the much-loved story of the four March sisters. Meg is the eldest and is about to fall in love. Then there's tomboy Jo, who wants to be a writer. Kind Beth, who always puts other people before herself, and finally there's Amy, the youngest and most precocious. Although times are difficult and their father is away at war, they never forget their sense of fun. Growing up is not always easy, but it is very rewarding.

Level 2 - A1/A2 Family | Friendship
84 pages
978-3-85272-515-4



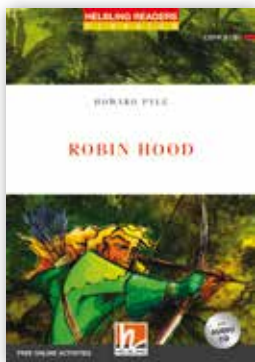
MOWGLI'S BROTHERS



Rudyard Kipling
Adapted by Maria Cleary
Recording in British English

When Mother Wolf finds a baby outside her cave, she decides to keep him and raise him with her own cubs. But not everyone in the jungle wants Mowgli and soon he has to learn to defend himself against the cruel tiger Shere Khan and his followers.

Level 2 - A1/A2 Adventure | Friendship
96 pages
978-3-99089-261-9



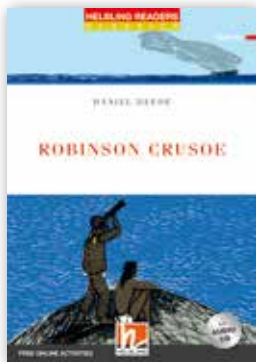
ROBIN HOOD



Howard Pyle
Adapted by Scott Lauder & Walter McGregor
Recording in British English

The Sheriff of Nottingham is Robin Hood's greatest enemy. He hates Robin because Robin is an outlaw. But most of all, the sheriff hates Robin because everyone else loves him. Does the Sheriff of Nottingham catch Robin Hood and his Merry Men? Do they remain outlaws forever? Or does the good King Richard save them?

Level 2 - A1/A2 Adventure | Traditional
84 pages
978-3-99045-791-7



ROBINSON CRUSOE



Daniel Defoe
Adapted by Jennifer Gascoigne
Recording in British English

Robinson Crusoe looked for adventure from an early age. He preferred life at sea and travelling to new places to an easy life at home. Then on one journey he was shipwrecked and forced to make his home on a desert island, alone. Robinson has a choice. He can give up all hope or fight to survive. What will Robinson decide and will he ever be able to escape from the island and return home to England?

Level 2 - A1/A2 Adventure | Travel
84 pages
978-3-99045-892-1



SHERLOCK HOLMES AND THE STOLEN JEWELS



Arthur Conan Doyle
Adapted by Geraldine Sweeney
Recording in British English

Follow Sherlock Holmes in two different and exciting investigations, *The Adventure of the Blue Carbuncle* and *The Adventure of the Beryl Coronet*, both about the theft of precious jewels. Sherlock Holmes works together with Dr Watson to stop the wrong people being arrested for the crimes. How does Sherlock Holmes find out where the Blue Carbuncle is hidden and who really steals the Beryl Coronet?

Level 2 - A1/A2 Detective | Mystery
96 pages
978-3-99045-687-3



THE BOSCOMBE VALLEY MYSTERY



Arthur Conan Doyle
Adapted by Geraldine Sweeney
Recording in British English

Sherlock Holmes and Dr Watson are in the Boscombe Valley to investigate a murder. James McCarthy's father is found dead by the Boscombe Valley Pool and many people think that that James McCarthy is the murderer. But there is one person who believes that James McCarthy is innocent. Can Sherlock Holmes help solve another mystery? Can he find the real murderer?

Level 2 - A1/A2 Detective | Mystery
80 pages
978-3-99089-119-3

CLASSICS

**THE RED-HEADED LEAGUE**

Arthur Conan Doyle

Adapted by Maria Cleary
Recording in British English

When legendary detective Sherlock Holmes and his trusted friend, Dr Watson, are asked to investigate a mysterious organisation, the Red-headed League, they find that there is more to the organisation than meets the eye.



Level 2 - A1/A2 Detective | Mystery
76 pages
978-3-99089-145-2

**THE SECRET GARDEN**

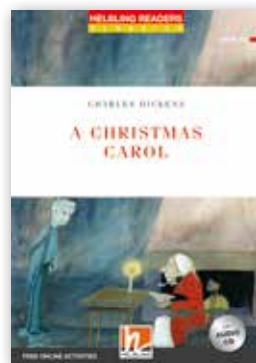
Frances Hodgson Burnett

Adapted by Geraldine Sweeney
Recording in British English

When Mary Lennox's parents die in India, she moves to England to live in her uncle's enormous manor. Mary is sad and lonely but one day she finds an old key to a secret garden that no one goes into and a whole new world of magic and enchantment opens up to her. Before long Mary learns to make friends for the first time. Can the garden bring back the love that is missing from her life?



Level 2 - A1/A2 Friendship | Human interest
80 pages
978-3-99045-811-2

**A CHRISTMAS CAROL**

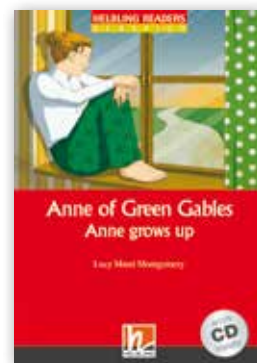
Charles Dickens

Adapted by Elspeth Rawstron
Recording in British English

Ebenezer Scrooge is a mean and miserable man with no friends. One cold Christmas Eve three ghosts visit him and take him on a frightening journey to show him what is wrong with his life. Can Scrooge change and learn to become a better person?



Level 3 - A2 Human interest | Mystery
92 pages
978-3-99045-869-3

**ANNE OF GREEN GABLES
ANNE GROWS UP**

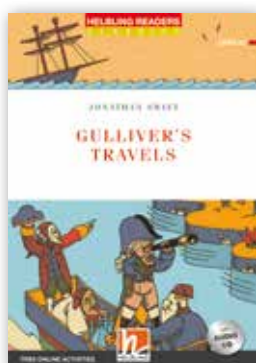
Lucy Maud Montgomery

Adapted by Nicole Harrick
Recording in American English

As Anne grows up, Matthew and Marilla become even more glad that Anne came to Green Gables. Of course Anne still makes mistakes and has a vivid imagination, but she learns from her mistakes and uses her imagination to help her in life and in her studies. Follow Anne as she grows up into a fun-loving, clever, young woman.



Level 3 - A2 Family | Friendship
72 pages
978-3-99045-282-0

**GULLIVER'S TRAVELS**

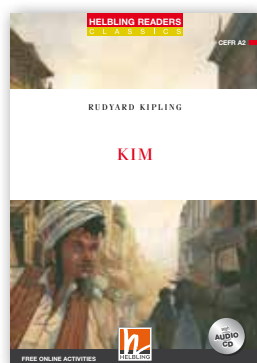
Jonathan Swift

Adapted by Beverley Young
Recording in British English

Lemuel Gulliver travels the world as a ship's doctor. Each of his journeys brings Gulliver to strange lands with even stranger inhabitants. People smaller than his thumb and giants that can crush him as they walk. Islands floating in the sky and places where horses are more civilized than humans. Gulliver soon learns that there are many different ways of living, and that what we accept to be good is not always the only alternative.



Level 3 - A2 Human interest | Travel
80 pages
978-3-99089-218-3

**KIM**

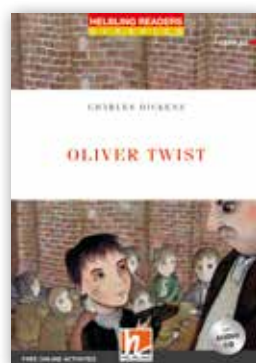
Rudyard Kipling

Adapted by Janet Borsbey & Ruth Swan
Recording in British English

Kim isn't like the other British boys in India. He is wild and free and prefers the company of his Indian friends. Then one day a lama from Tibet arrives. He needs help to find the River of Arrows. Together Kim and the lama go on an adventure around India, meeting strange and wonderful people along the way. Will the lama find the River of Arrows? What is Kim's destiny? And what is the Great Game?



Level 3 - A2 Adventure | History
92 pages
978-3-99045-938-6

**OLIVER TWIST**

Charles Dickens

Adapted by Janet Olearski
Recording in British English

Born in a workhouse, the little orphan Oliver Twist survives with little food or love. He runs away to London and finds a place to stay with Fagin and his 'family'. But Oliver soon realizes that Fagin wants him to become a thief and he tries to run away. Can Oliver escape a life of crime? Who is the mysterious Monks? And what is his connection with Oliver?



Level 3 - A2 Adventure | Human interest
84 pages
978-3-99045-806-8

**THE ADVENTURES
OF HUCKLEBERRY FINN**

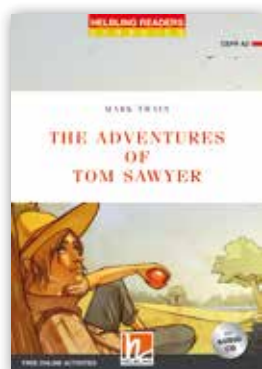
Mark Twain

Adapted by Jennifer Gascoigne
Recording in American English

Huckleberry Finn has a hard life with his father until an adventure with Tom Sawyer changes everything. But when Huck's dad returns and kidnaps him, he decides to escape with runaway slave Jim. Life on the run is not easy and Huck and Jim get into lots of trouble. Will Tom arrive in time to help Huck save Jim from slavery? And what will happen to Huck when his father finds him?



Level 3 - A2 Friendship | Humour
96 pages
978-3-99089-114-8



THE ADVENTURES OF TOM SAWYER

Mark Twain

Adapted by David A. Hill
Recording in American English

The best-loved story of Tom Sawyer and his friends Huck Finn and Joe Harper, as they grow up along the banks of the Mississippi river. They run away to be pirates and come back in time for their own funerals, they witness a murder and they find treasure. Join them for fun and adventure and some difficult lessons in growing up.

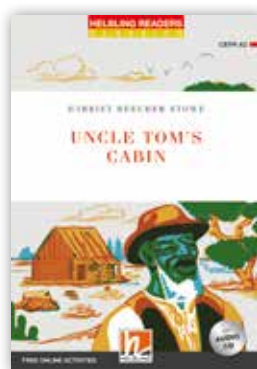


THE STOLEN WHITE ELEPHANT

Mark Twain

Adapted by Maria Cleary
Recording in British English

A white elephant travelling from Asia to Britain as a present for the Queen goes missing in New York. Chief Inspector Blunt of the New York Police Department puts all of his men on the case and promises to find the thieves. Are the city's best policemen and a reward of \$100,000 enough to get the elephant back?

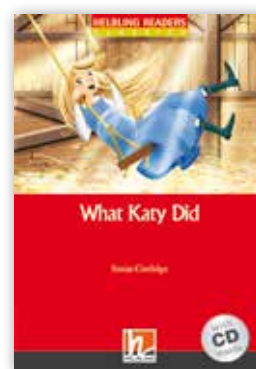


UNCLE TOM'S CABIN

Harriet Beecher Stowe

Adapted by Donatella Velluti
Recording in American English

Mr Shelby is a compassionate master, but when in debt he has no other choice but to sell his trustworthy slave Uncle Tom. He sells Tom to a slave trader. So Tom has to leave his wife and children and the community of slaves on the farm. Follow Tom on an emotional journey through the terrible reality of slavery and racial prejudice. Who will Tom meet on the way and will he manage to survive all the suffering?



WHAT KATY DID

Susan Coolidge

Adapted by Geraldine Sweeney
Recording in American English

Katy Carr likes running around. She wants to set a good example to her five brothers and sisters but she is always untidy and forgetful. She also dreams of being grown up and famous. Then, one terrible day all her dreams seem to come to an end. Katy feels very sorry for herself until Cousin Helen comes to stay and she teaches Katy an invaluable lesson. Will Katy be able to learn from her situation and become the Katy everyone knows and loves again?



Level 3 - A2 Friendship | Humour
108 pages
978-3-99045-808-2

Level 3 - A2 Detective | Humour
64 pages
978-3-85272-002-9

Level 3 - A2 Family | Human interest
88 pages
978-3-99045-688-0

Level 3 - A2 Family | Human interest
76 pages
978-3-99045-414-5



Fact Files - with historical and cultural background information.

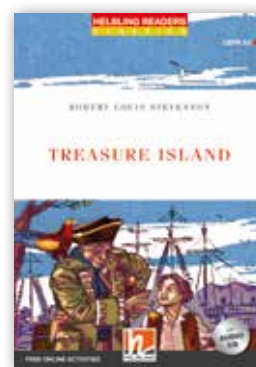


WHITE FANG

Jack London

Adapted by David A. Hill
Recording in American English

White Fang is born part-dog, part-wolf, in the cold and snowy Northland of Alaska. He soon learns the laws of nature and before long he and his mother, Kiche, are fighting for survival. One day a native American, Gray Beaver, recognises Kiche and soon the mother and cub become his property. White Fang learns that men have laws, too, that can be both fair and cruel. But will White Fang ever learn to trust or love men?



TREASURE ISLAND

Robert Louis Stevenson

Adapted by David A. Hill
Recording in British English

When the terrible pirate Bill Bones dies, young Jim Hawkins is left with the key to a fortune: the long-lost map of Treasure Island. Jim sets off on an incredible adventure with his trusted friends to find the hidden treasure. They do not realize that their crew is made up of pirates and their leader is the most infamous and cruel pirate of them all... Long John Silver. Will Jim and his friends outwit the pirates and get the treasure?



Level 3 - A2 Adventure | Nature
84 pages
978-3-99089-413-2

Level 3 - A2 Adventure | Travel
92 pages
978-3-99045-893-8

FICTION

A series of original fiction specially devised for young teenage students of English.

Written by renowned EFL authors these stories combine easy-to-understand language with exciting plots to appeal to younger readers.

CEFR

LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2

EXAM

STRUCTURES
& EXAMS page 68

Audio CD
for each title

ON e•ZONE



Cyber Homework



Audio



Downloadable
resources



A NEW HOME FOR SOCKS

Antoinette Moses

Recording in British English



When Penny moves from her home in the village to a new house in the city she has to leave her friends and pet dog behind. One day, after school, Penny finds a little puppy in the park. He is small and dirty and very frightened. Penny calls him Socks. But Penny's new house is small and Socks can't stay with her. Can Penny find a new home for Socks?



NEXT DOOR

Robert Campbell

Recording in British English



When a new family with a twin brother and sister move next door to Eoin, strange things start to happen. The kids at school make fun of the twins and say that they are from another planet. But Eoin decides to find out where they really come from.



PRINCESS ON THE RUN

Paul Davenport

Recording in British English



King Alexander wants his daughter, Princess Priscilla, to marry his best friend, Lord Huntingdon. But the princess has other plans. She is in love with Toby, a young and handsome servant at the Royal Palace. Priscilla and Toby decide to run away together, but life on the run is not what the princess expected.

Level 1 - A1 Friendship | Human interest
76 pages
978-3-99045-900-3

Level 1 - A1 Friendship | Mystery
88 pages
978-3-99045-902-7

Level 2 - A1/A2 Friendship | Love
96 pages
978-3-85272-160-6

Pairwork provides real language work while developing core speaking skills.

Tomorrow is Monday and Monday means school. I open my school books and start my homework. Sometimes I look out of the window but I don't see the boy or the girl or the man or the woman. But I hear something. It's a strange sound from the house next door. It's like a very long, low musical note. It continues for an hour or maybe two. And then it stops. The house next door is quiet for the rest of the day.

What a cool weekend. A new blog, a total eclipse of the Moon, a shooting star, new neighbours and Mia's smile! XLNT (excellent).

Weekends

What do you usually do at the weekend?
What is a 'cool' weekend?
Share ideas with a partner.



Now look. This is Penny again. But this is Penny six months ago. It is July. Penny lives in a small village. The village is beside a lake and there are hills and woods. Penny is with her friends. They run along a path beside the lake. There are houses beside the lake. One house is white; it has a big garden. There is a dog playing in the garden. Penny lives in the white house and the dog is waiting for her. The dog's name is Holly.

Penny and her friends often play with Holly. Sometimes they throw sticks into the lake and Holly brings them back. Then she makes everyone wet. Penny and her friends laugh at Holly.

Pets

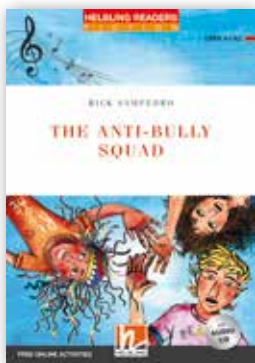
Do you like animals?
Have you got a pet?
What is your favourite pet? Tick (✓) below.
☐ dog ☐ cat ☐ fish
☐ bird ☐ hamster ☐ horse
What does this say about you?
Check on our website and find out.

Penny's father, Mr Cooper, works at a factory and Penny's mother, Mrs Cooper, is at home. This is Penny's life six months ago. Six months is a long time. Six months ago Penny has friends and a dog and she lives in the country. She is happy.

GLOSSARY

- beside: next to; at the side of
- factory: building where things are made
- path: a small road for walking
- sticks: thin pieces of wood

Students can check new words and phrases in the **Glossary** on each page.



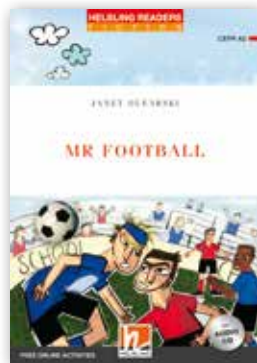
THE ANTI-BULLY SQUAD

Rick Sampedro

Recording in British English



When a pair of bullies hurt Arjun, the youngest boy in class, Tom, Ziggy and Tara decide that it is time to do something. They set up the Anti-bully Squad, but they soon discover that the bullies are prepared to do anything to get their own way. Can they find a way to stop the bullies before it is too late?



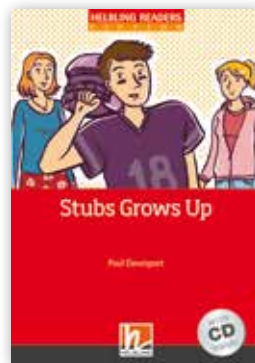
MR FOOTBALL

Janet Olearski

Recording in British English



Gary is fifteen and he wants to become a professional footballer, just like his dad. When three students from Gary's school get the opportunity to win a place in Crossbridge Football Academy, Gary automatically thinks he will be one of them. But things aren't always as simple as they seem...



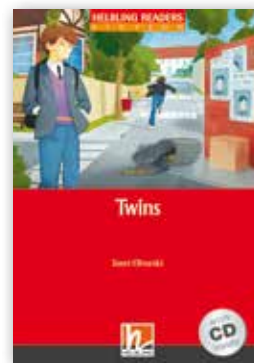
STUBS GROWS UP

Paul Davenport

Recording in American English



Fifteen-year-old Jay Stone is good-looking, athletic and he has got lots of friends. There's just one problem. Jay's legs are short, so short that the other kids call him 'Stubs'. When Jay gets a surprise place on the school's American Football team, some of the older members decide to teach him a lesson. Can Jay ignore their comments about his legs and keep the place on the team?



TWINS

Janet Olearski

Recording in British English



Tim is determined to win the Arkwright Student of the Year award and take his mother on the first prize trip to Disneyland Paris. He starts a Keep Arkwright Tidy campaign and everything is looking good. However, one day Tim and his friend William get into trouble in the park. How can Tim win the prize now? Maybe he can blame his mystery twin brother...

Level 2 - A1/A2

Friendship | Sport

76 pages

978-3-99089-096-7

Level 3 - A2

Friendship | Sport

100 pages

978-3-99089-097-4

Level 3 - A2

Friendship | Sport

92 pages

978-3-85272-328-0

Level 3 - A2

Friendship | Mystery

88 pages

978-3-85272-293-1

Meet the authors - Discover what inspires our authors and read their advice on writing your own story.

Meet the Author



Hello Robert. This is your second story for Helbling Readers Red Series.

That's right. The first story was called *Next Door*. It was about a boy called Eoin and a twin brother and sister who move into the house next door. People think they come from another planet and Eoin wants to discover the truth.

Is this story very different?

I hope so. This story is about a girl called Jan. Her history teacher gives the class a project to make a time capsule. A time capsule is a container. You put things inside it and then you leave it in a special place for people to find in the future.

What happens?

I can't tell you! Read the story to find out. I think it's fantastic when you read a book or watch a film and you don't know what happens. I had a lot of fun writing this story because it takes place in different times and lots of things happen. I wonder how many readers can predict the ending.

What genre is it?

Both *Next Door* and *The Time Capsule* are fantasy stories. They have elements of science fiction too, but I wanted them to be about real people the reader can identify with.

Have you ever made a time capsule?

No, I haven't. But I hope one day I'll find one. I think it's fascinating discovering about people's lives in the past. I think the lives of ordinary people are often more interesting than the lives of the famous people we read about in history books.

NEW

After Reading

Cambridge English Exams

K A2 Key English Test Reading and Writing Part 4

1 Read the sentences and choose the best word (1, 2, or 3) for each space.

a It ... be difficult to live without mobile phones and the internet.

1 can 2 will 3 must

b ... can Jan's parents find her if she's in the past?

1 When 2 How 3 Why

c Jan doesn't have ... brothers or sisters.

1 no 2 not 3 any

d Jamie said you ... his biscuit tin and he needed it back.

1 borrowed 2 gave 3 had

e When she starts reading a book, she can't stop ... she reaches the end.

1 until 2 after 3 when

f 'You bury the capsule in the garden for ... to find in the future.'

1 everyone 2 no one 3 someone

g Now Jan's mum is ... a fax.

1 making 2 having 3 doing

h The ... house is Paddy's and that's half a mile down the road.

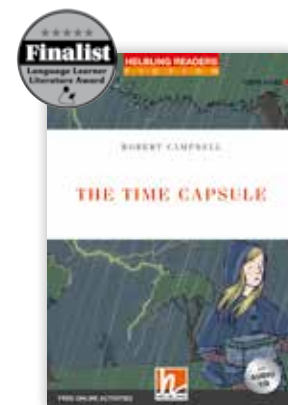
1 best 2 nearest 3 longest

i I ... what's going to be here in the future.

1 think 2 remember 3 wonder

94

Exam Preparation - Activities and practice for *Cambridge A2 Key e Trinity* (GESE 1-4).



THE TIME CAPSULE

Robert Campbell

Recording in British English



Jan makes a time capsule for her History project and buries it beside the apple tree in her garden. Then one night during a terrible storm something strange happens. Jan travels through time. Is she in the future? Or is she in the past? And how can she get back to the present?

Level 2 - A1/A2

Friendship | Time Travel

100 pages

978-3-99045-726-9

FICTION

The Time Detectives

A gripping series of stories which follow the adventures of Liam and Rose as they travel through time facing a series of dangers, in the hope of returning to their own lives in the present.

Each book includes:

- a 2-page **Guidebook** setting the scene with information on the subject of the story;
- a **Let's Talk About** spread focussing on CLIL-relevant topics;
- a 2-page **History Detectives** spread exploring the historical context, drawing links to the present allowing readers to develop all-important critical thinking skills.

PLUS

- Free downloadable **Time Detective Notebook** for each reader to compile as they read.
- A poster-page with its own e-zone activities.



LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2



STRUCTURES & EXAMS page 68

NEW

Audio on CD or App depending on the title

ON **e-ZONE**



Cyber Homework



Audio



Downloadable resources



TOTAL ECLIPSE

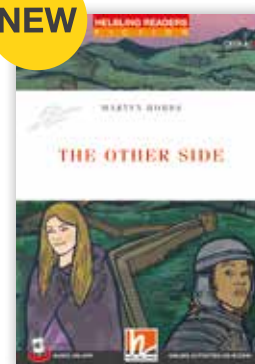
Martyn Hobbs

Recording in British English

One spring morning Liam is waiting for an eclipse of the sun to start. Then an American girl, Rose, arrives to watch the eclipse with him. When the moon hides the sun, the sun disappears. But Liam and Rose disappear, too! They travel through time and meet Sir Bertram, his daughter Matilda and the Black Knight. Who is the Black Knight? And why is he so dangerous? Join Liam and Rose, 'The Time Detectives', on their first adventure.



NEW



THE OTHER SIDE

Martyn Hobbs

Recording in British English

When a total eclipse sends Liam and Rose back in time, they find themselves lost in a cold, dark and misty place... alone. Then Liam meets a Roman soldier called Remi, and Rose wakes up in Moya's house in a small village. Where are they? Can they find each other? And why does everyone call Rose, 'Rose of the Moon'? Join Liam and Rose, the 'Time Detectives', on their adventure in Roman Britain.



Level 1 - A1

History | Time travel

84 pages

978-3-99089-128-5

Level 1 - A1

History | Time travel

84 pages

978-3-99089-790-4



THE TIME DETECTIVES - The new series that lets readers travel through time.

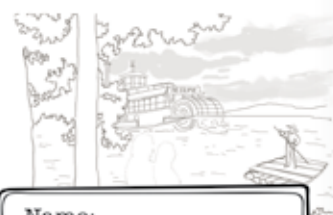
Sir Bertram, Matilda and Harold are watching them. Matilda is smiling and waving.
'Let's go and see them,' says Liam.
'No, wait.'
Rose is standing very still. Her face is tense.
'What is it?' he asks.
'Something strange is happening,' she says. 'Can you feel it?'
Liam looks. He listens. He holds his breath.
'You're right,' he whispers. 'I think it's happening again. Are we going home?'
There isn't time for an answer. One moment Liam and Rose are standing together in the year 1420. The next moment, they aren't there.
They are falling through time.



Time Detective Notebook - Free downloadable Time Detective Notebook for each reader to compile as they read.

My Time Detective Notebook

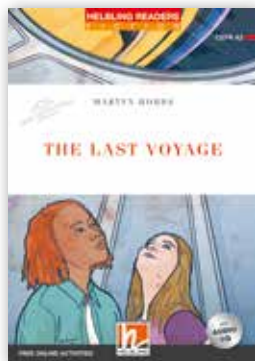
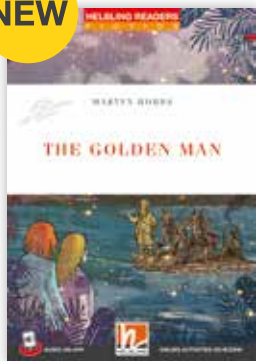
RUN, LIAM, RUN!



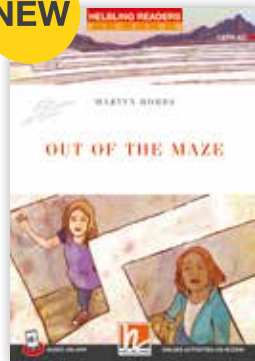
Name: _____



NEW



NEW



RUN, LIAM, RUN!

Martyn Hobbs

Recording in British English



Liam and Rose fall through time and space. When they open their eyes they are on the bank of the Mississippi river in America. But are they in the past, the present or the future? The two friends quickly run into trouble when they meet Mr Jackson and the Captain... the slave catchers! When Liam is captured by the slave catchers, how can Rose help him? And who can she trust? Chuck? Miss Sayer? Clara? Join Liam and Rose, 'The Time Detectives', on their Mississippi adventure.

THE GOLDEN MAN

Martyn Hobbs

Recording in British English



Liam and Rose can travel in time. When they find themselves in a tropical rainforest on the edge of a perfect beach, they don't know if they are in the past or the future. Then they meet Diamond Jack and lots of other dangerous-looking men. Are they pirates? And who is the mysterious Sir Walter? Together, can they discover the true story of the Golden Man? Join Liam and Rose, the 'Time Detectives', on an expedition to find El Dorado.

THE LAST VOYAGE

Martyn Hobbs

Recording in British English



Liam and Rose are time travellers. One day, they find themselves on an enormous ship, in the middle of a party! Soon they meet Michael, a very helpful waiter who encourages them to explore the incredible ship. Everything seems perfect. But who is Prometheus? What is it about Michael that seems so strange? Is it really a ship? And is it all too perfect? Join Liam and Rose, 'The Time Detectives', as they try to solve the mystery of the *SS Odysseus*.

OUT OF THE MAZE

Martyn Hobbs

Recording in British English



Liam and Rose fall through time and space once more. This time they are trapped in a huge maze, under a hot sun, and a terrible monster is looking for them. What happens when the two friends come face-to-face with the Minotaur? And what is the mystery behind Daedalus, the man who created the maze? Join Liam and Rose, the 'Time Detectives', as they try to tell myth from reality on the island of Crete.

Level 2 - A1/A2 History | Time travel

84 pages

978-3-99089-129-2

Level 2 - A1/A2 History | Time travel

84 pages

978-3-99089-791-1



Level 3 - A2 Adventure | Time travel

84 pages

978-3-99089-130-8

Level 3 - A2 History | Time travel

84 pages

978-3-99089-792-8



Let's talk about... spreads focus on a CLIL topic and explore the context of the story.

LET'S TALK ABOUT...

THE ROMAN ARMY

The Roman army is important to the Empire. The army doesn't only go to war, but it keeps the peace*, too. Many young men join the army to learn things and they become engineers* and craftsmen*. The army builds roads, bridges and forts!

The Picts are a mysterious* people. Even their name is a puzzle. The Latin word *Picti* means 'the painted people'. But do the Picts paint their bodies? Probably not. Scotland is a very cold place so people need warm clothes! Their clothes have bright colours because the Picts use natural dyes*. So maybe that's the reason.

The Picts use iron and bronze* to make metal objects for the home, farming, hunting and war. They also make clay* pots and plates.

WHO ARE THE PICTS?

The Picts usually live in villages. Their houses are round and made of wood or stone. Some Picts live in huts called 'crannogs'. These huts are made of wood, but they aren't on dry land. They are built on lakes. The leaders, or chieftains, live in forts, often on the top of hills.

The Picts are good farmers, and they grow plants for food, such as wheat and barley. They keep animals including cows and sheep. They also go hunting* and fishing and they pick wild fruit. Horses are very important to them and there are many images of horses on their carved stones.

THE SECRET OF ITS SUCCESS

The Roman army is well organised. It is like a perfect machine. Soldiers get a lot of training and discipline is very important: soldiers must follow orders. But it's a man's world in the Roman army. Everybody, from the commander to a common soldier, is a man.

WHO'S WHO IN THE ROMAN ARMY

A **legate** commands a legion - that's about 5,000 men. A **centurion** is in charge of 80 soldiers. There are two types of soldiers: **legionaries** and **auxiliaries**. **Legionaries** are Roman citizens* under the age of 45. They are well-trained and they work in the army for twenty years. **Auxiliaries** aren't Roman citizens. They come from countries that are part of the Roman Empire such as Spain and France. They get less money than legionaries and they must work for twenty-five years. But they become citizens when they stop working.

SOLDIERS ARE TOUGH

One part of an auxiliary's training is going on long marches. An auxiliary can carry 40 kilos of equipment for 30 km on a five-hour walk!

- citizens:** people born in a country
- clay:** soft material from the ground
- craftsmen:** men who make things with their hands
- dyes:** liquids that change the colour of something
- engineers:** people who design and build things, e.g. bridges
- hunting:** killing animals for food
- iron and bronze:** types of metal
- mysterious:** strange and unknown
- peace:** opposite of war

Investigate

The Roman army is only for men. But what jobs do women do in Ancient Rome?

Write your answers in your Time Detective Notebook.

Investigate

Find out more about the Picts. What objects can we still see today? What do they tell us about their way of life and their beliefs?

Write your answers in your Time Detective Notebook.

FICTION

Dan the Detective

A great series of stories at 3 levels following the adventures of British teenager Dan Parks and his friend Sue Barrington as they solve a number of mysteries... all with the help of their beloved dogs, Dylan and Charlie.

These fun, stimulating and student friendly stories by award-winning ELT author Richard MacAndrew are made even more engaging by the introductory poster pages and decision boxes throughout the text.



LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2



STRUCTURES
& EXAMS page 68

Audio CD
for each title

ON **e·ZONE**



Cyber Homework



Audio



Downloadable
resources



DAN AND THE STOLEN BIKES

Richard MacAndrew

Recording in British English

When Sue's bike is stolen one evening in Oxford, Dan decides to do something. He starts Oxford Bike Finders and soon lots of people are contacting Dan on the Internet with information. Then one day, one of Dan's followers sees a bike being stolen and Dan and Sue decide to follow the thieves. What happens when they find the thieves, and can they get Sue's bike back?

Level 1 - A1 Detective | Technology

68 pages

978-3-99089-409-5



DAN AND THE VILLAGE FÊTE

Richard MacAndrew

Recording in British English

It's the day of the Steeple Compton village fête and everyone is happy. Everyone except Sue Barrington, the new girl in town. Sue's friend Dan is worried. Dan finds out that someone called Nemesis is bullying Sue and he decides to help. Who can Nemesis be? And why does he or she want to hurt Sue? Only Dan the detective and his dog Dylan can find out.

Level 1 - A1 Detective | Mystery

72 pages

978-3-99045-874-7

DAN THE DETECTIVE - Join Dan's world
and experience many exciting adventures!





DAN AND THE MISSING DOGS

Richard MacAndrew

Recording in British English

When Mrs Jackson's pet dog Basil goes missing, Dan Parks realizes immediately that something strange is going on. Then when he sees thieves taking his best friend Sue's dog, Charlie, he knows that there is definitely a mystery to be solved. Who is taking the dogs and can Dan and Dylan save them before it is too late?

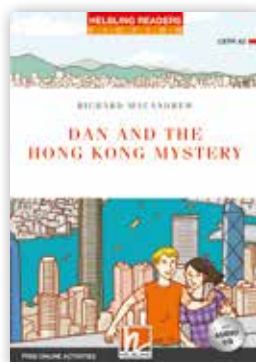


DAN IN LONDON

Richard MacAndrew

Recording in British English

Dan and Sue are in London with their parents when they see two men acting in a very strange way outside their hotel. They decide to follow them and find out that the men are stealing handbags. What happens when the men discover that Dan and Sue know their secret? And what can their parents do to help? Join Dan and Sue in London and find out.

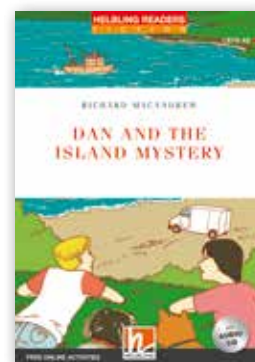


DAN AND THE HONG KONG MYSTERY

Richard MacAndrew

Recording in British English

Dan and Sue are on holiday in Hong Kong, visiting Sue's grandparents. While they are sightseeing they notice an ivory shop and Dan goes in to ask some questions. Later they see some men going into the same shop with a bag. What's in the bag? Why are they going in and out of the shop with bags?



DAN AND THE ISLAND MYSTERY

Richard MacAndrew

Recording in British English

Dan and Sue are on holiday in Bute, a quiet island off the west coast of Scotland. One evening, when they are out walking with their dogs, they notice some men putting boxes on a boat. What's in the boxes? Why are they putting them in the boat? And where's the boat going?



Level 2 - A1/A2 Detective | Mystery

76 pages

978-3-99089-118-6

Level 2 - A1/A2 Detective | Travel

76 pages

978-3-99089-094-3

Level 3 - A2 Detective | Mystery

76 pages

978-3-99089-237-4

Level 3 - A2 Detective | Mystery

76 pages

978-3-99089-258-9

Introductory poster pages - Lively poster pages introduce the story and its context and background.



FICTION

Maze Stories

Three exciting **adventure mini-series** in three levels where the reader can influence what the characters do by **choosing what happens next** in the story.

The three mini-series are:

- **The Secret Statues**

An international group of thieves has collected some ancient statues that can turn people into animals. They are now kidnapping children and training them to become master thieves. But Violet, one of these children, is trying to stop the group's evil plans.

- **The House of Heroes**

Since the beginning of time, the White Owl and the Black Owl have been battling over the mysterious power of the crystal eggs. In the House of Heroes, the White Owl travels through time and space to find true heroes who can help him to prevent the Black Owl from destroying all that is good.

- **School of Labyrinth**

Hidden away at the end of a lonely road deep in a dark forest, there is a secret school. Inside the school there is a series of deadly mazes, puzzles and traps that will push the students to the very edge.

CEFR

LEVEL 1 - A1

LEVEL 2 - A1/A2

LEVEL 3 - A2

EXAM

STRUCTURES

& EXAMS page 68

NEW

Audio on CD or
App depending on
the title



THE TIGER'S TAIL

Gavin Biggs

Recording in British English



When Violet arrives at the Golden Zoo orphanage, she is happy to have a new family. She becomes friends with another new girl, Babs, and they explore the Golden Zoo together.

But soon Violet begins to realise that something is wrong. Is there a tiger in the garden? Why are the teachers so strange? And who is the boy in the prison at the bottom of the stairs?

Can Violet escape from the Golden Zoo?

ON e-ZONE



Cyber Homework



Audio



Downloadable
resources

Level 1 - A1

Fantasy | Mystery

84 pages

978-3-99089-398-2

MAZE STORIES - The new series that lets readers choose what happens next in the story.

"WAIT!" shouted a voice. They turned around. Standing next to Alba and Tyto were... Alba and Tyto!

"What?" said Leon.

"Listen to me my teenage heroes! Do not believe him," the new Alba said. "It's a trick by the Black Owl!"

"Lies!" said the first Alba. "THAT one is a trick! Do not believe HIM!"

"Do not go near the prison!"

"NO! Use your power on the prison. Then you can stop the Black Owl."

"What do we do?" said Leon.

"A! This is making me so angry!" said Kim. "OK, I have an idea!"

"So do I," said Ana.

"Me, too!" said Leon.



Over to you! What happens next?

- A They listen to Kim. Go to page 67. ➊
- B They listen to Ana. Go to page 70. ➋
- C They listen to Leon. Go to page 74. ➌

66

e-ZONE ONLINE ACTIVITIES
Chapter 9

CHAPTER 10A

Kim's plan



Guess! What happens next?

- A The Black Owl comes out of the prison.
- B Kim goes into the prison cube.
- C Kim, Leon and Ana use the power of the crystal egg on the prison.
- D Kim puts both Albas in the prison.

67

THE SECRET STATUES

**THE CAT'S PAW**

Gavin Biggs

Recording in British English



One day a cat with purple eyes touches Philip with its paw. Philip becomes a cat and the cat becomes a girl. Philip has to find the girl. She has to make him a boy again, but who is she? How did she change him into a cat? And who is trying to steal a cat statue from the museum?

Level 2 - A1/A2 Fantasy | Mystery
80 pages
978-3-99089-212-1

THE SECRET STATUES

**THE WOLF'S TOOTH**

Gavin Biggs

Recording in British English



Violet and Philip have two things in common: they can change into cats, and they are hiding from the Golden Zoo, a group of dangerous thieves who make children steal for them. When Violet asks Philip to help her stop the Golden Zoo, he doesn't know what to do. Will Philip help Violet? Who is Jacob, the wolf-boy? And can he hurt them?

Level 3 - A2 Fantasy | Mystery
96 pages
978-3-99089-800-0



THE HOUSE OF HEROES

**THE BLUE EGG**

Gavin Biggs

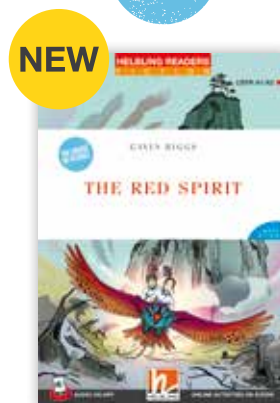
Recording in British English



In 1880, Tom, a poor street child, steals a pie and runs away from an angry policeman. He opens a door at the end of an alleyway and finds himself in the House of Heroes. There he meets Alba and his white owl, Tyto. Alba tells Tom that he can stay there. But first, he must help Alba find a special crystal. Join Tom as he travels through time to look for the crystal and the magical Blue Egg.

Level 1 - A1 Fantasy | Mystery
84 pages
978-3-99089-399-9

THE HOUSE OF HEROES

**THE RED SPIRIT**

Gavin Biggs

Recording in British English



Ren and Zhou are on their way to school, when Zhou smells something delicious. They follow the smell down a small alleyway, and through a wall of glowing fog into the House of Heroes. There, they meet a strange man, Alba, who knows their names. He introduces them to his friend Taro, from the Land of Jura, who says he needs their help to save his people. Can Ren and Zhou help Taro? What happens when they arrive in the Land of Jura? And what is the Red Spirit?

Level 2 - A1/A2 Fantasy | Mystery
84 pages
978-3-99089-798-0



THE HOUSE OF HEROES

**THE BLACK OWL**

Gavin Biggs

Recording in British English



When Ana, Kim and Leon walk into the fog, they find themselves in a strange shop that they have never seen before. The strange owner and his white owl tell them that this is The House of Heroes. The House has chosen them to fight against The Black Owl. They can take one object each from the shop to use in the fight. Will the three friends accept the challenge? And who is the Black Owl?

Level 3 - A2 Fantasy | Mystery
92 pages
978-3-99089-213-8

SCHOOL OF LABYRINTH

**THE SPELLING BEE**

Gavin Biggs

Recording in British English



Onur and five other children, come to the School of Labyrinth to take part in its famous Spelling Bee competition. The winner can wish for whatever they want and Onur wants special medicine for her sick brother. What do the other children want to win? What tests do they have to do and what happens when they fail? And most importantly, who wins the School of Labyrinth Spelling Bee?

Level 1 - A1 Fantasy | Mystery
84 pages
978-3-99089-400-2

SCHOOL OF LABYRINTH

**SPACE CAMP**

Gavin Biggs

Recording in British English



Ambar arrives at the School of Labyrinth to take part in its Space Camp competition, and win the chance to really see space. She wants to show her father and brothers that girls can do anything they want to do. Inside there are seven other young people. Each one wants to win the competition, and each one has his or her own special reason for being there. Who are the monstrous teachers who set them the tests? What happens if they fail? And who will win the competition and see space?

Level 2 - A1/A2 Fantasy | Mystery
88 pages
978-3-99089-799-7



SCHOOL OF LABYRINTH

**SUMMER SCHOOL**

Gavin Biggs

Recording in British English



It's the first day of a very special summer school. Nina and Rafael have no idea what challenges they are going to have to face at the School of Labyrinth. Can they work together to complete the challenges and win a prize? Or will they fail the tests and never leave the school? And what isn't Rafael telling Nina?

Level 3 - A2 Fantasy | Mystery
96 pages
978-3-99089-214-5



FICTION

Graphic Stories

A lively series of fully illustrated stories centred around a group of friends, allowing young readers to identify with both the characters and the stories.

Exciting **double-page cartoon spreads** feature real dialogue for a communicative approach.

Stimulating **Before** and **After Reading** pages help and check understanding with Cambridge A2 Key and Trinity Levels 1 to 4 style activities and an *Exit Test*.



LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2



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DAVID AND THE GREAT DETECTIVE



Martyn Hobbs

Recording in British English

David dreams of becoming a great detective like David Delgado, the hero of his stories. When thieves take Jack's bike, David decides to help him get it back. Can David find it and become the detective of his dreams?



HOLLY'S NEW FRIEND



Martyn Hobbs

Recording in British English

Holly's mum and dad spend all their time working and her sister is always in her room. Holly is sad and lonely. Then she has a great idea: she can get a new friend. Can Holly and her friends convince her mum, dad and sister to let her get a dog?

Level 1 - A1 Detective | Friendship

64 pages

978-3-99045-805-1

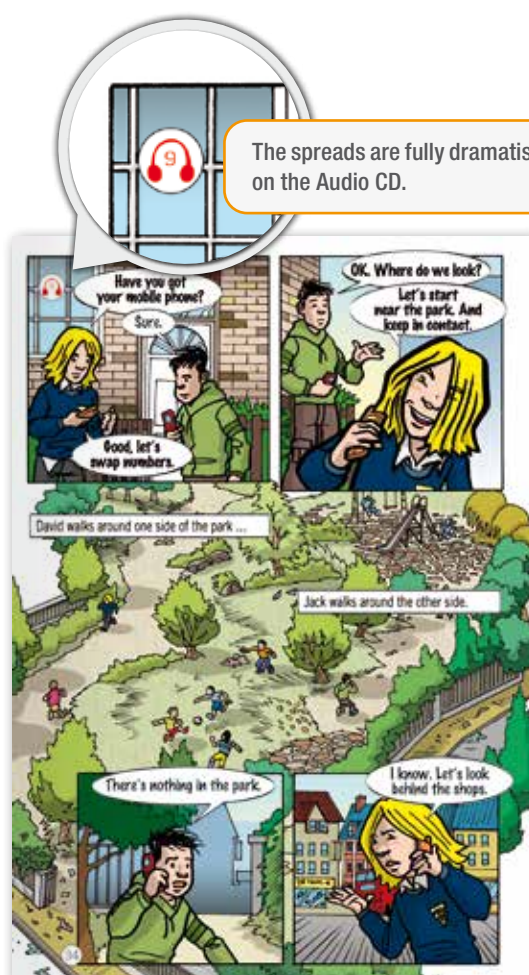
Level 1 - A1 Friendship | Human interest

64 pages

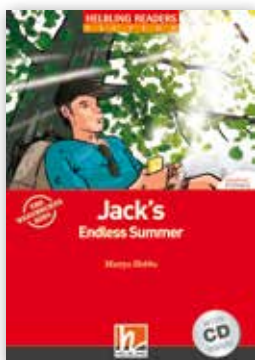
978-3-99089-100-1

Reading about a group of young people in a series allows readers to identify with the characters and relate the issues in the stories to their own lives, helping them make connections and solve problems.

Each episode contributes to a larger story or theme, allowing the reader to see him/herself within a wider, more holistic context.



The spreads are fully dramatised on the Audio CD.



JACK'S ENDLESS SUMMER

Martyn Hobbs

Recording in British English

It's summer and it's too hot to do anything. Jack doesn't know what to do. He goes to the park, he goes to the pool, he meets his friends. This summer is really boring. Then one evening some boys hurt a hawk. Jack is the only person who can help. Suddenly Jack's summer isn't boring any more.



ZADIE'S BIG DAY

Martyn Hobbs

Recording in British English

Zadie is the best footballer on the school team. She is also the best skater in the park. When a new boy at school challenges her to a skating competition on the same day as an important football final, Zadie accepts. Can Zadie be both Queen of the Skate Park and Champion on the Pitch?



GRACE, ROMEO, JULIET AND FRED

Martyn Hobbs

Recording in British English

Grace is always good at everything. She is good at the piano. She is good at the violin. She is good at most of her subjects at school. And she is a great actor and dancer, too. But at the moment, Grace can't do anything well. Why can't she do her homework and learn the lines for the play? Is she in love? Only David can help her.



HOLLY THE ECO WARRIOR

Martyn Hobbs

Recording in British English

Holly's favourite place is the tree house in the old oak tree in her garden. When her father decides to cut down the tree to build an office, she starts an unusual protest and moves out of her home and into the tree house. Who will win the battle of the tree?

Level 1 - A1 Ecology | Human interest

64 pages

978-3-85272-572-7

Level 1 - A1

Friendship | Sport

64 pages

978-3-99045-814-3

Level 2 - A1/A2

Friendship | Love

64 pages

978-3-99045-727-6

Level 2 - A1/A2

Ecology | Friendship

64 pages

978-3-99045-878-5

The **Graphic Stories** feature lively cartoon spreads for a contemporary communicative approach.



JACK AND THE WESTBOURNE FAIR

Martyn Hobbs

Recording in British English

The Westbourne Fair is coming to town and it is Jack's favourite moment of the year. But when he gets into trouble at school his parents say that he can't go to the Fair. Jack decides to go to the Fair anyway and he learns that there are more important things in life than having fun.

Level 2 - A1/A2

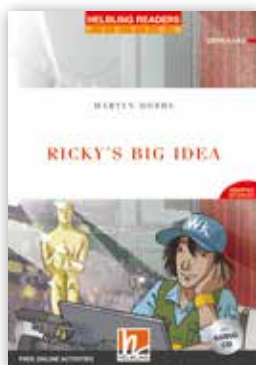
Friendship | School

64 pages

978-3-99045-873-0

A wide choice of illustrated activities helps and checks understanding.

FICTION Graphic Stories

**RICKY'S BIG IDEA**

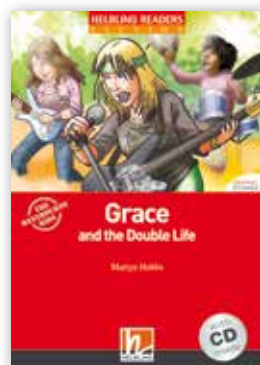
Martyn Hobbs

Recording in British English

Ricky has a big idea: he wants to make his own reality TV programme. He buys a series of small video cameras and he secretly films his family and friends. But when he looks at the footage it is all very boring. So Ricky decides to make his video more interesting. Soon strange things are happening both at Ricky's home and school. But Ricky's friends aren't very happy. Can Ricky be a good friend and become a filmmaker, too?



Level 2 - A1/A2 Friendship | Human interest
64 pages
978-3-99045-876-1

**GRACE AND THE DOUBLE LIFE**

Martyn Hobbs

Recording in British English

Grace's mum wants her daughter to study hard for her piano exam. But Grace wants to spend all her free time practising with her band – the Garage Girls. How long can she keep her secret from her mum? And what will her mum do if she finds out?



Level 3 - A2 Friendship | Music
64 pages
978-3-85272-120-0

**RICKY AND THE AMERICAN GIRL**

Martyn Hobbs

Recording in British English

Ricky is a bit of a genius at school. He never thinks of anything except maths and computers. That is, until he meets Alexis, a beautiful American girl visiting his town. Is Ricky a genius in love, too?



Level 3 - A2 Friendship | Love
64 pages
978-3-99045-879-2

**ZADIE'S LAST RACE**

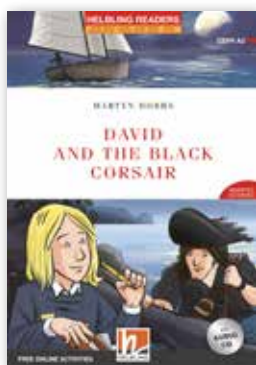
Martyn Hobbs

Recording in British English

Zadie lives for sport. From football to running, it's the biggest thing in her life. Zadie is preparing for a big race – a race she really wants to win. But one evening, while she is out training, she is involved in an accident – and she finds herself in a race of life and death. Will she win the biggest race of her life?



Level 3 - A2 Friendship | Sport
64 pages
978-3-99089-235-0

**DAVID AND THE BLACK CORSAIR**

Martyn Hobbs

Recording in British English

It's not a good day for David. It's his mum's birthday, but she rushes out without seeing his presents. It's raining and he falls and hurts himself on his way into school. The lessons are either impossible or boring and he left his lunch at home. He feels very sorry for himself. Daniel the Black Corsair is feeling sorry for himself, too. He's lost and lonely and far from home. Can David and Daniel feel happy again?



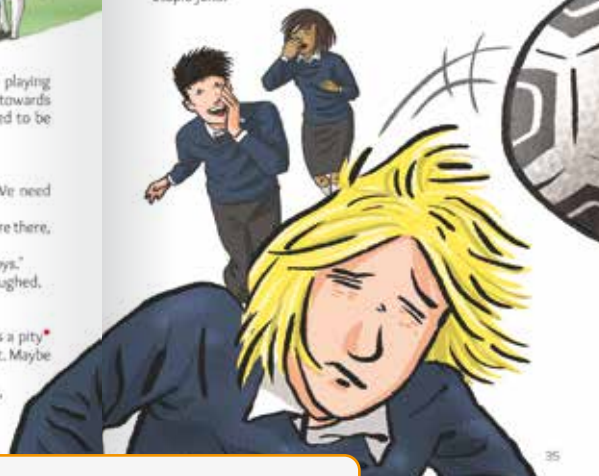
Level 3 - A2 Adventure | Fantasy
64 pages
978-3-99045-945-4



David started to walk away. He heard the ball bouncing on the grass, then Jack called out: 'Watch out, David!' David ignored the warning – and the ball hit him on the back of his head. It didn't hurt. But David was annoyed. 'Why didn't you get out of the way?' asked Jack. 'Leave me alone, Jack,' said David.

'Take it easy, man,' said Jack smiling. 'I tried to warn you.'

Zadie watched David walk away across the grass. She knew he was upset about something. She was sorry she laughed at Jack's stupid joke.



The stories allow readers to identify with the characters and relate the issues to their own life.

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Beautifully illustrated short books that even the most reluctant student will easily read in one sitting.

They offer a wide variety of **Before** and **After Reading** activities, with interesting and fun **Fact Files** exploring the issues raised, contemporary culture, internet projects and extra listening activities.

The manageable length (32 pages) means that even less able students get a real sense of progress and achievement.



LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2



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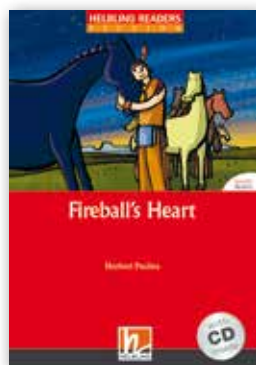
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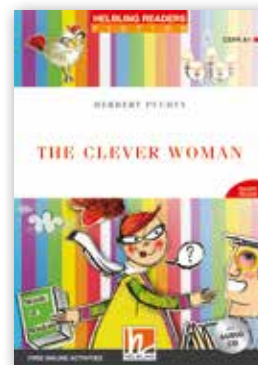


FIREBALL'S HEART

Herbert Puchta

Recording in British English

Chief Wise Owl's people always tell the truth. But Chief Strong Buffalo doesn't believe him. He thinks of a plan to get Dark Eyes, the Indian who looks after all of the tribe's horses, to tell a lie. Can Dark Eyes win the test or is Chief Strong Buffalo right?



THE CLEVER WOMAN

Herbert Puchta

Recording in British English

Sean Murphy is looking forward to coming home after work. He's tired and wants to relax with a good book. But when he gets home there is so much noise that he can't relax. So he decides to ask Linda McCormack to help him.



Level 1 - A1

Myth | Traditional

32 pages

978-3-85272-003-6

Level 1 - A1

Human interest | Humour

32 pages

978-3-99089-412-5

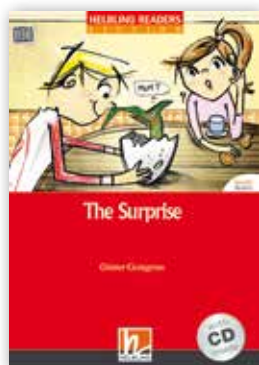


THE AFRICAN MASK

Günter Gerngross

Recording in British English

Janet gets a letter out of the blue from her old boyfriend Donald McKinnon. He invites her to visit him in Scotland, but when she gets there strange things start to happen. Why do people rush off when they hear Donald's name? Why is Donald so sad? And what has Donald's African mask got to do with all this?

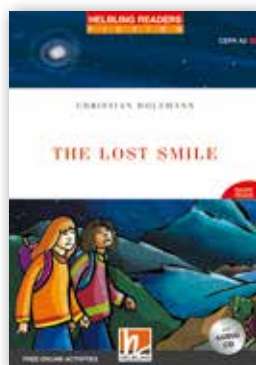


THE SURPRISE

Günter Gerngross

Recording in British English

When Aunt Elizabeth comes back from Greenland, she has a very strange present for Roger and Helen: a big egg. One day when they are eating dinner the egg starts to crack open. What's inside?



THE LOST SMILE

Christian Holzmann

Recording in British English

One night Sarah and Ben have the same dream: the Lord of Tears is going to take over the world and make everyone sad. But Sarah and Ben know how to stop him. Together they set off on a journey to find the Lord of Tears and bring happiness back to the world.



THE SPRING CUP

Christian Holzmann

Recording in British English

If Caroline doesn't win the Spring Cup, her father will sell her beloved horse, Applewind. But how can she win when she has to compete against Sophie and her horse Blossom? They always come first!



Level 2 - A1/A2

Mystery | Travel

32 pages

978-3-99045-815-0

Level 2 - A1/A2

Humour | Mystery

32 pages

978-3-99045-728-3

Level 3 - A2

Fantasy | Mystery

32 pages

978-3-99089-101-8

Level 3 - A2

Friendship | Mystery

32 pages

978-3-85272-005-0

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A series of well-known classic stories by world-famous authors that have been chosen and adapted to appeal to teenage and young adult readers.

- **Fact Files** give historical and cultural background information
- **A clear introduction** gives information about the author
- **Character spreads** introduce the people from each story
- Detailed **Before and After Reading** activities help and check understanding
- New pages dedicated to **Exam Practice** and **Vocabulary Building**

- **Life skills** spreads introduce themes from each story allowing students to make connections with contemporary issues and develop all-important life skills.



LEVEL 4 - A2/B1
LEVEL 5 - B1



STRUCTURES
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BLOG

Go to our Readers Blog for lots of ideas, lesson plans and teaching tips - including setting up your own book club.



helbling.com/readersblog



DRACULA

Bram Stoker

Adapted by David A. Hill
Recording in British English



Jonathan Harker travels to Transylvania to see a local nobleman, Count Dracula. Jonathan realises that things are not what they seem at Castle Dracula and, before he knows it, his nightmare begins. Soon Jonathan and his friends and family are battling for their lives against the terrible Count in a race of good against evil that will bring them from Transylvania to London and across Europe once more to the Black Sea. Can Jonathan and his friends destroy Dracula?

Level 4 - A2/B1

Horror | Mystery

108 pages

978-3-99045-946-1



EMMA

Jane Austen

Adapted by Elspeth Rawstron
Recording in British English



Emma is beautiful, clever, rich, happy and never wants to get married. She enjoys match-making her friends in the village of Highbury, but slowly seems to lose her touch as complications begin with Frank, Harriet, Jane and Mr Knightley. No one seems to love the person Emma thinks they should. Will Emma continue her game of match-making? And will herself ever fall in love?

Level 4 - A2/B1

Human interest | Love

96 pages

978-3-99089-121-6



GREAT EXPECTATIONS

Charles Dickens

Adapted by Jennifer Gascoigne
Recording in British English



When poor orphan Pip falls in love with the rich and beautiful Estella, he never imagines that he, too, one day will have money. After Mr Jaggers tells Pip he has great expectations and a secret rich benefactor, Pip moves to London and starts a new life as a gentleman. He hopes to win Estella's heart, but soon learns that money is not the only answer. Why does Estella always make Pip suffer? Who is Pip's secret benefactor?

Level 4 - A2/B1

Family | Love

108 pages

978-3-99089-234-3



JANE EYRE

Charlotte Brontë

Adapted by Frances Mariani
Recording in British English



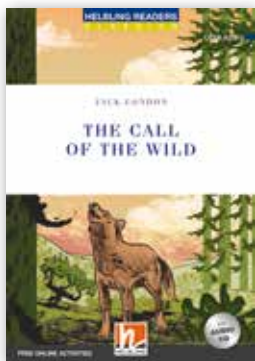
Poor orphan Jane Eyre lives an unhappy childhood. Hated by her guardian aunt and cousins, she is sent to the strict and loveless Lowood School. But life at school improves, though Jane still longs for friendship and love. Jane takes on a job as a governess at Thornfield Hall, where she meets the charismatic Mr Rochester. Has she found the love she has been waiting for?

Level 4 - A2/B1

Family | Love

112 pages

978-3-99045-864-8



THE CALL OF THE WILD

Jack London

Adapted by David A. Hill
Recording in American English

Buck leads a good life in California, but one day he is stolen and taken to the harsh and freezing Yukon to work as a sledge dog. Here Buck must learn to fight for his survival. Can he rise above his enemies and become the master of his world once again?

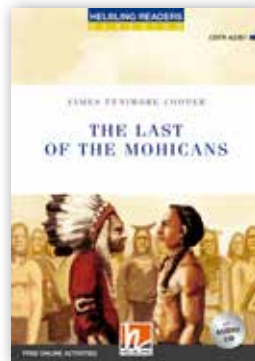


THE GARDEN PARTY AND SIXPENCE

Katherine Mansfield

Adapted by David A. Hill
Recording in British English

In *The Garden Party*, Laura is excited about her mother's annual garden party until she discovers that a man has died close to the family's home. In *Sixpence*, Dicky, an active, exuberant boy, accidentally breaks a plate. What will his mother do? Will he be punished?

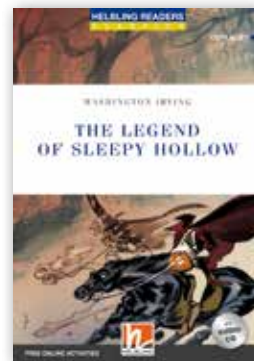


THE LAST OF THE MOHICANS

James Fenimore Cooper

Adapted by Janet Olearski
Recording in American English

In America, during the French and Indian wars, two young women, Cora and Alice, set off on a dangerous journey to be reunited with their father Colonel Munro. They are aided by Hawkeye, a brave frontier scout, and Chingachgook and Uncas, his Mohican companions. On their way they must escape from the cruel Huron Magua and the French army. Will they get to Fort Edward and safety?



THE LEGEND OF SLEEPY HOLLOW

Washington Irving

Adapted by Janet Olearski
Recording in American English

This is the story of Ichabod Crane, a superstitious schoolmaster who arrives in Sleepy Hollow. Ichabod falls in love with Katrina van Tassel, a wealthy farmer's daughter, but he must compete with the strong, handsome Brom Bones for her hand. When Ichabod is invited to a party at Katrina's house, will he convince the young girl to marry him? And how does the terrifying 'Headless Horseman' change his life forever?



Level 4 - A2/B1 Adventure | Nature
116 pages
978-3-99089-143-8

Level 4 - A2/B1 Human interest | Family
72 pages
978-3-85272-011-1

Level 4 - A2/B1 Adventure | Nature
128 pages
978-3-99045-810-5

Level 4 - A2/B1 Horror | Humour
80 pages
978-3-99089-232-9



Fact File - with historical and cultural background information.



THE INVISIBLE MAN

H. G. Wells

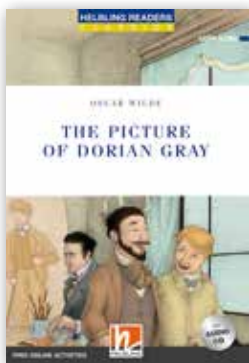
Adapted by Donatella Velluti
Recording in British English

One night, during a snow storm, a mysterious stranger staggers through the doors of a pub in a small English village, wrapped up from head to foot. The people in the village have a lot of questions. Who is the stranger? What is in his suitcase? Why has he come to the village? And why won't he let anyone see his face?



Level 4 - A2/B1 Mystery | Science Fiction
96 pages
978-3-99045-940-9

CLASSICS



THE PICTURE OF DORIAN GRAY

Oscar Wilde

Adapted by Elspeth Rawstron
Recording in British English

Artist Basil Hallward sees Dorian Gray at a party and suddenly feels that something bad is going to happen. But then the young and handsome Dorian becomes his friend and Basil paints the most wonderful picture of him. What does Dorian wish for when he sees his picture? And why does Dorian then hide his picture for no-one to see?



Level 4 - A2/B1 Human interest | Mystery

100 pages
978-3-99089-111-7



THE SECRET AGENT

Joseph Conrad

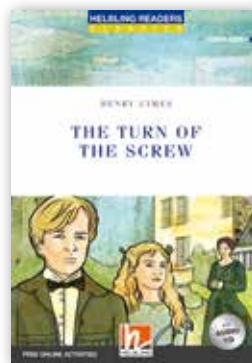
Adapted by Donatella Velluti
Recording in British English

Mr Verloc appears to be a simple shopkeeper in London who lives with his wife's family at the back of his shop. But in reality he also works as a spy for a foreign government and has links with a group of anarchists who meet regularly at his shop. When a bomb goes off in Greenwich Park, everyone presumes it was meant to blow up the Royal Observatory nearby, as an act of terrorism. Can the police discover who was responsible for the explosion and why it didn't reach its target?



Level 4 - A2/B1 Thriller | Mystery

96 pages
978-3-99045-689-7



THE TURN OF THE SCREW

Henry James

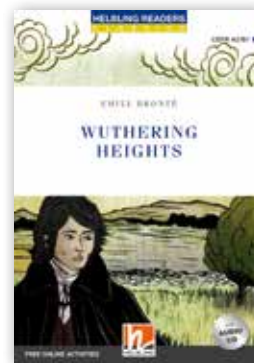
Adapted by Jennifer Gascoigne
Recording in British English

When Miss Jessel accepts a position as governess to look after Flora and Miles, little does she know that her job will be so difficult. Both children seem perfect and charming, but after a few weeks at the grand house of Bly two strange figures appear. Are these figures real people or ghosts? And what influence do they have on the children? Can Miss Jessel protect Flora and Miles?



Level 4 - A2/B1 Horror | Mystery

92 pages
978-3-99089-113-1



WUTHERING HEIGHTS

Emily Brontë

Adapted by Jennifer Gascoigne
Recording in British English

Heathcliff, an orphan, is raised by Mr Earnshaw with his own children, Hindley and Catherine. Hindley hates Heathcliff, but his passionate sister Catherine becomes his close friend, and they fall deeply in love. When Catherine decides to marry Edgar Linton instead of Heathcliff, Heathcliff's terrible revenge destroys everyone's lives. Will Heathcliff and Catherine ever find peace?



Level 4 - A2/B1 Family | Love

112 pages
978-3-99045-813-6



DAISY MILLER

Henry James

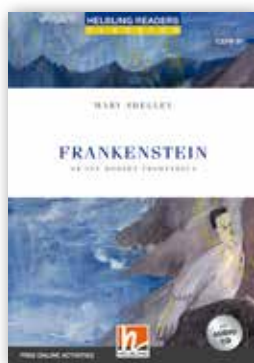
Adapted by Janet Olearski
Recording in American English

When beautiful young American Daisy Miller travels to Europe with her wealthy but aristocratic mother, her innocent and friendly manner makes her more enemies than friends.



Level 5 - B1 Human interest | Love

80 pages
978-3-85272-010-4



FRANKENSTEIN: Or, the Modern Prometheus

Mary Shelley

Adapted by David A. Hill
Recording in British English

A young scientist, Victor Frankenstein, becomes obsessed with creating life. He works feverishly in isolation for months until the fatal evening arrives and he finally meets his own creation. Victor, however, is disgusted by the monster he has created and rejects it immediately. The monster, rejected by his own creator and then all of humankind, goes from sadness to anger and then wants revenge.



Level 5 - B1 Adventure | Horror

92 pages
978-3-99089-136-0

ABOUT THE AUTHOR



Mary Wollstonecraft Shelley was born Mary Godwin in 1797. She was an English writer and wrote novels, short stories, plays and travel books. *Frankenstein*, published anonymously in 1818 when she was 20, is her best-known work. She was married to the English Romantic* poet Percy Bysshe Shelley. Mary's mother died when Mary was only eleven days old. Her father married his neighbour, Mary Jane Clairmont, four years later.

In 1814, Mary Godwin fell in love with Shelley, who was married. Together with Mary's stepsister, Claire Clairmont, they left for France and travelled around Europe. They married in 1816 after the suicide* of Shelley's first wife, Harriet.

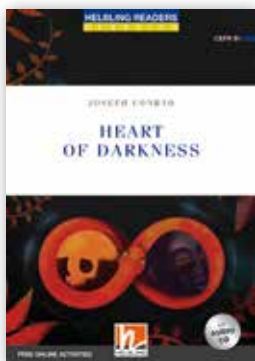
In 1816, Mary and Percy spent their summer holiday with Lord Byron and other friends near Geneva, Switzerland. This was where Mary began writing *Frankenstein*, after the friends had a competition for the best horror story. The Shelleys left Britain in 1818 for Italy. They had three children, who all died young. Finally Mary had a son, Percy. But in 1822, her husband died. His boat sank during a storm and he drowned*. A year later, Mary returned to England. She looked after her son and earned money as a writer. She was ill for the last ten years of her life. She finally died of a brain tumour* at the age of 53.

Until the 1970s, Mary Shelley was known mainly for *Frankenstein*. But recently her other historical novels *Valperga* (1823) and travel books *Rambles* in Germany and Italy* (1844) were discovered.

- **brain tumour:** cancer of the brain
- **drowned:** died in water
- **rambles:** walks

- **Romantic:** a group of English poets of the 18th century
- **suicide:** killing oneself

A detailed introduction gives background information on both the author and the social and literary context in which the story is set.



HEART OF DARKNESS

Joseph Conrad

Adapted by David A. Hill
Recording in British English

When Marlow, an experienced sailor, goes to Africa as the captain of a steamboat on the Congo River, the journey has a profound effect on him. As Marlow sails further down the river and into the heart of the African continent to bring back ivory and a brilliant but mysterious agent called Mr Kurtz, he feels he is travelling further and further into the heart of darkness. What is this darkness? What powers of darkness take Mr Kurtz?

Level 5 - B1 Adventure | Horror
84 pages
978-3-99045-868-6



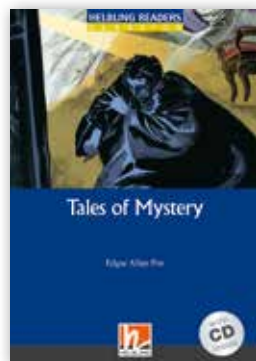
SENSE AND SENSIBILITY

Jane Austen

Adapted by Elspeth Rawstron
Recording in British English

Two very different sisters meet and fall in love with two very different men. Elinor is the elder sister and she represents sense. Marianne is the younger sister and she represents sensibility. Elinor falls in love with Edward, a kind and sensible young man. Marianne falls in love with Willoughby who is handsome and romantic and everything she ever hoped a man to be. Will everything be simple in love so that Elinor and Marianne can marry the men of their dreams?

Level 5 - B1 Human interest | Love
100 pages
978-3-99045-690-3



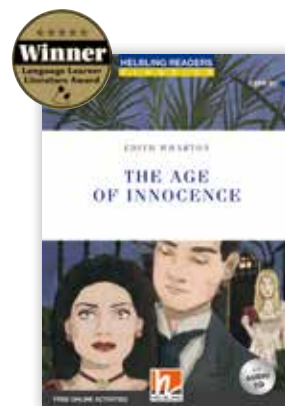
TALES OF MYSTERY

Edgar Allan Poe

Adapted by Janet Olearski | Recording in British English

The Fall of the House of Usher describes the final days of a tormented and tragic family. In *The Oval Portrait* a brilliant but obsessed artist sacrifices love for art. In *The Masque of the Red Death* Prince Prospero tries to escape with his friends from a terrible disease that is killing everyone in their land.

Level 5 - B1 Horror | Mystery
108 pages
978-3-85272-054-8



THE AGE OF INNOCENCE

Edith Wharton

Adapted by Nora Nagy
Recording in American English

Newland Archer does everything that is expected of him in the New York high society of the 1870s. He is a respected lawyer, he socialises with all of the most elegant families and he is engaged to May Welland: a beautiful, innocent and wealthy young woman. It is a perfect match. But then Newland meets May's cousin, Countess Ellen Olenska, who has arrived in New York with a bad reputation. Soon the couple fall in love. But what about May? And more importantly: how can they avoid a scandal?

Level 5 - B1 Human interest | Love
100 pages
978-3-99045-942-3

NEW LIFE SKILLS

Let's propose!

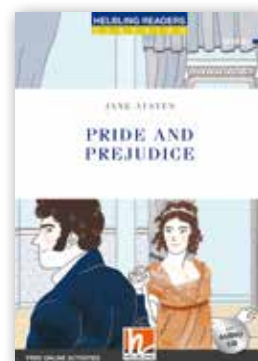
A recurring theme in Jane Austen's novels is courtship and marriage. Although the author herself never married, she had a sharp insight into marriage, and many of her observations are as fitting and relevant today as they were in the eighteenth century. Women have long become independent of men and marriage as ways to be socially acceptable, however, some of the psychological and social aspects explored by Jane Austen remain unchanged. Pride, personal prejudices and false expectations of society can still interfere with self-awareness and with honest judgement of each other. A quick glance at the agony columns* of any magazine or newspaper shows us that from this point of view, Austen's novels are timeless.

And so are our worries when it comes to proposing to someone we love. Darcy's unexpected, emotional and passionate proposal of marriage to Elizabeth is without doubt one of the most memorable moments in the novel, and generations of readers have expressed their enthusiasm for its intensity. Darcy appears to be angry with himself for the power of his feelings, he obviously did not expect to feel so strongly. He offends Elizabeth with his assumption that she will accept his proposal because of the opportunity it gives her to improve her social status, and she turns him down. From that moment on, Darcy works towards becoming a better man and in the end he understands clearly how inadequate his 'pretensions to please a woman worthy of being pleased' were.

The scene of Darcy's proposal is so popular that the success of the countless adaptations of Jane Austen's novel depend on how intensely this scene is rendered. Watch versions of the scene online. Which one is your favourite?

Modern Love
Find examples of unusual marriage proposals and share them in class.

Agony Columns
What are agony columns? Find out online.



PRIDE AND PREJUDICE

Jane Austen

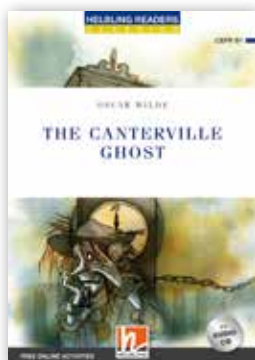
Adapted by Elspeth Rawstron
Recording in British English

Mrs Bennet's main purpose is to see her five daughters married. She is very happy when a handsome rich gentleman, Mr Bingley, arrives in the neighbourhood, and falls in love with Jane. When her sister, the clever and witty Elizabeth, meets his handsome friend, Mr Darcy, she hates him. Little do Elizabeth and Mr Darcy know that this is the beginning of a wonderful love story. Will they be able to overcome his pride and her prejudice?

Level 5 - B1 Human interest | Love
100 pages
978-3-99089-410-1

Life Skills - A lively spread introducing themes from each story allowing students to make connections with contemporary issues and develop important life skills.

CLASSICS

**THE CANTERVILLE GHOST**

Oscar Wilde

Adapted by David A. Hill
Recording in American English

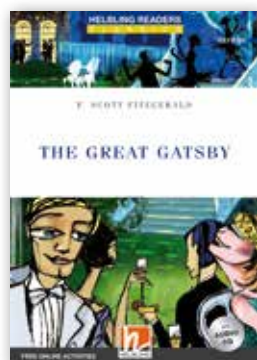
When an American family buy an old English mansion, they also inherit its terrible ghost. The ghost sets about frightening the new owners, but the Americans don't frighten easily and the ghost gets more than he had bargained for.

Level 5 - B1

Horror | Mystery

80 pages

978-3-99089-221-3

**THE GREAT GATSBY**

F. Scott Fitzgerald

Adapted by David A. Hill
Recording in American English

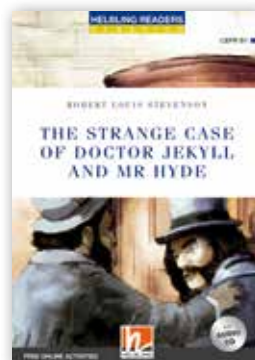
Jay Gatsby is the man who has everything: money, influential friends and fabulous parties. Day and night his Long Island mansion is full of beautiful people laughing and dancing and talking about their mysterious host. But the rich and handsome Gatsby always seems to be alone in the crowd and there always seems to be something missing from his life. What is the secret from Gatsby's past? And what does he silently hope will fill his life?

Level 5 - B1

Human interest | Mystery

112 pages

978-3-99089-141-4

**THE STRANGE CASE OF DOCTOR JEKYLL & MR HYDE**

Robert Louis Stevenson

Adapted by Les Kirkham & Sandra Oddy
Recording in British English

When respectable Dr Jekyll starts associating with the mysterious Mr Hyde, his friends become increasingly worried. Who is Hyde and why do all the people he meets dislike him? Stevenson's classic tale of the human capacity for evil is retold with all the tension and Gothic drama of the original story.

Level 5 - B1

Horror | Mystery

116 pages

978-3-99045-795-5

**TWELVE YEARS A SLAVE**

Solomon Northup

Adapted by David A. Hill
Recording in British English

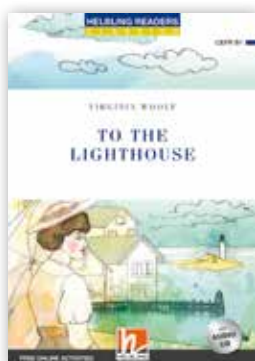
Solomon Northup was kidnapped as a free man and sold into slavery. This is his story of his twelve years as a slave. Solomon paints a clear picture of the life of a slave, the endless work and the cruel treatment, where people are treated without any humanity. Find out how Solomon was kidnapped, about his terrible journey South and his three very different masters. How did Solomon survive? And how did Solomon become a free man once more?

Level 5 - B1

Biography | Society

92 pages

978-3-99045-865-5

**TO THE LIGHTHOUSE**

Virginia Woolf

Adapted by Elspeth Rawstron
Recording in British English

Mrs Ramsey has gathered her friends and family around her in the family's summer house on the Isle of Skye. As the children play and the adults paint, talk and think, the relationships between them develop and change. Can true happiness ever be achieved or is it destined to exist only as a poignant memory?

Level 5 - B1

Art | Human interest

100 pages

978-3-99045-867-9



Characters - New character spreads present the people in each story and are ideal for before reading activities.

FICTION

Original Stories

A series of beautifully illustrated original fiction by award-winning authors.

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Reflection Boxes throughout the stories draw links with the students' own lives.



LEVEL 4 - A2/B1
LEVEL 5 - B1



STRUCTURES
& EXAMS page 68

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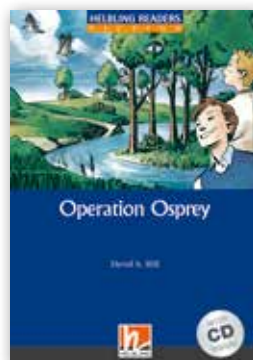
Cyber Homework



Audio



Downloadable
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OPERATION OSPREY

David A. Hill

Recording in British English

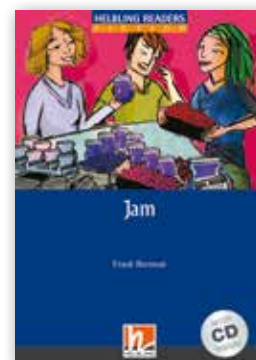
Don and Mike are best friends. They live in the sleepy town of Saltley and they both love birdwatching. Their lives suddenly become exciting when Mike spots a pair of osprey at a nearby lake. The boys decide to protect the birds so that they can make a nest. But when Mr Roberts takes an interest in the birds the boys become suspicious.

Level 4 - A2/B1

Nature | Thriller

76 pages

978-3-85272-007-4



JAM

Frank Brennan

Recording in British English

Anne Banks struggles to make ends meet. There is never quite enough money to buy everything she needs for her two teenage children. Gus keeps growing and wants a football kit and Ellie keeps changing the colour of her hair and wants to buy more make-up. One day their luck changes when Rose Stanway, their neighbour, offers to teach Gus how to make her extra special jam. How can it make a difference to the Banks' lives and maybe solve their problems?

Level 4 - A2/B1

Family | Human interest

68 pages

978-3-99045-255-4

A wide range of **Before Reading** activities introduce new words and practise the four language skills.

BEFORE READING

1 Read the advertisement and answer the questions.

DO YOU WANT TO BE A POP STAR?

We are looking for 16-18 year olds to join our band, the Rock Puppies.

Do you play the guitar, piano or drums?

Can you sing, dance or rap?

And are you free on Saturday afternoons for band practice?

We are particularly interested in people who write songs or are interested in writing. Please email Ellie at ellie@rockpuppies.com and say why you want to join our band.

a Do you want to join a band?
b Do you play a musical instrument? Which one?
c Can you sing, dance or rap?
d Are you interested in writing songs?
e Have you ever performed on stage in a band or in a play?

P 2 Write an email to Ellie, explaining why you want to be in her band.

To: ellie@rockpuppies.com

From: _____

Subject: _____

3 Read and listen to this text about a farmers' market. Then read the sentences below and tick (✓) true (T) or false (F).

In June, Anne and her son Gus visit a farmers' market in the next village. At a farmers' market local farmers, bakers and butchers come together to sell what they make or produce. There are a lot of market stalls with fruit and vegetables like apples or potatoes, but there are also many other kinds of stalls. Some sell local meat like turkey, chicken or duck or fish and seafood like fresh crabs and prawns. Local bakers bring fresh bread, cakes and biscuits, too. You can find delicious things you don't often get in supermarkets.

People like farmers' markets because they know where the food has come from. It is usually fresh or home-made and you can sometimes get bargains.

a Farmers' markets are places where local people sell what they produce. ☐

b There are only fruit and vegetable stalls at a farmers' market. ☐

c People like farmers' markets because they know where the food is from. ☐

d The foods is not usually fresh or home-made. ☐

e You can sometimes get bargains. ☐

4 Look at Exercise 3. Find these foods and unscramble the words.

a sabcr _____ b neckchi _____ c dreba _____
d slappe _____ e easck _____

5 Look at the picture above. What do you think will happen at the farmers' market in the story?

FICTION Original Stories



THE BOY WHO COULD FLY

David A. Hill

Recording in British English

No one knows where Michael comes from or who his parents are. One day he starts to grow wings and his life changes forever. Michael moves from hospitals to research clinics to life in isolation on a remote island. Will he ever manage to have a normal life?

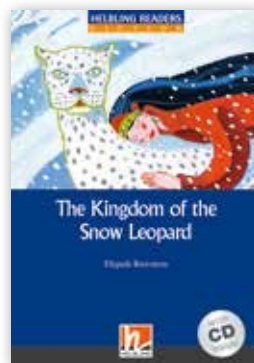


THE GREEN ROOM

Robert Campbell

Recording in British English

Laura's dream is to become a famous actress. When she auditions for The Green Room summer school she meets Nathan, who shares her dream. But Laura and Nathan both have secrets. That summer at The Green Room Laura and Nathan grow up and learn that it is better to tell the truth and keep their acting for the stage.

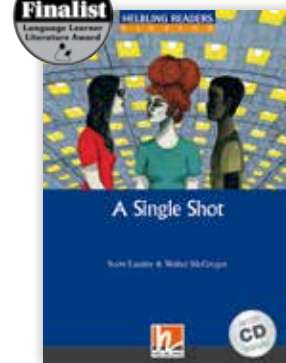


THE KINGDOM OF THE SNOW LEOPARD

Elspeth Rawstron

Recording in British English

This year Tom is really excited about Christmas. He is going to spend the holidays with his friend Mahir in the Kingdom of the Snow Leopard. He even has a special invitation from Mahir's father, the King. But someone is following the boys on their journey and Tom is worried that he wants to hurt them. What happens when they get there?



A SINGLE SHOT

Scott Lauder & Walter McGregor

Recording in British English

When Lewis Morrow escapes from his captors and a sure death he makes a new life for himself as a taxi driver in Paris. He thinks he has left everything behind until one day he sees three young people he once helped in London. When Josh, Trish and Suzi get into trouble, Morrow needs to decide if he will help them or let the past stay in the past. Find out what he decides in this exciting sequel to *The Right Thing*.



Level 4 - A2/B1 Human interest | Thriller

96 pages

978-3-99089-411-8

Level 4 - A2/B1 Human interest | Love

88 pages

978-3-99045-793-1

Level 4 - A2/B1

Thriller | Travel

80 pages

978-3-85272-006-7

Level 5 - B1

Detective | Thriller

76 pages

978-3-99045-511-1

Reflection Boxes throughout the text allow the students to stop and think about the story and draw links between the themes explored and their own lives and experiences.



B1 Preliminary English Test Reading Part 1

2 Look at the text in each question. Circle the correct answer 1, 2 or 3.

- What does it say?
 - You may not queue before the theatre opens.
 - Please queue inside the theatre.
 - You may queue outside the theatre until it opens.
- What should Lucy do?
 - Buy Laura's ticket and wait on the platform.
 - Meet Laura on the train with her ticket.
 - Not buy Laura's ticket but wait on the platform.
- What does Bob say?
 - The students are happy working in the normal place.
 - The students would like to try working in a smaller room.
 - The students would like to have more space.
- When is a good time to buy tickets?
 - On Monday morning.
 - At lunch time.
 - On Saturday afternoon.

STUDENTS MUST QUEUE HERE. THEATRE OPENS AT 11.

See you at the train station. I will be late so please buy my train ticket and I'll meet you on the platform. Laura

Can we use the stage for rehearsals today? The students want to practise with more space. Bob

Tickets to 'The Green Room' summer school's production can be bought from the ticket office, open Monday to Friday from 9am to 6pm. Closed for lunch from 1pm to 2pm.

Exam Preparation - Activities provide practice for Cambridge B1 Preliminary and Trinity (ISE Foundation/I and GESE 4-6).



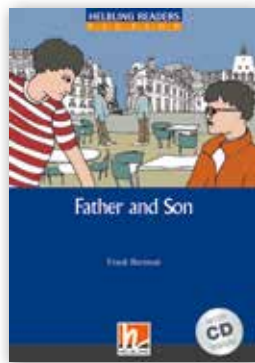
DANGER IN THE SUN

Antoinette Moses

Recording in British English



Jake hasn't seen his archaeologist father for five years, but now he is going to spend his summer holiday with him in Greece. Jake arrives in Athens airport, but his father is nowhere to be seen. When the local police show little interest in the case Jake decides to investigate his father's disappearance himself.



FATHER AND SON

Frank Brennan

Recording in British English



Have you ever wondered what a rock star's life can be like? When Nic Wild from the Wild Kats asks his son Andy to perform with him at a concert in Paris, little does he know that terrible things are about to happen to him. Where is Alan Carver, Nic's manager, when he needs him most? How does Andy save the day with his accountancy skills?



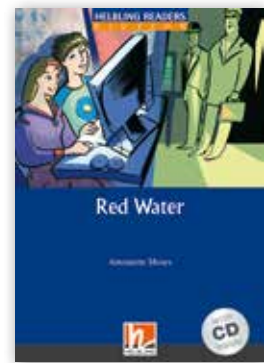
MYSTERY AT THE MILL

Elspeth Rawstron

Recording in British English



When Caterina finds her great-great grandmother's diary in the attic, she reads about her difficult life as a child worker in the local mill. Caterina starts thinking and soon she starts a campaign against a local boutique that sells cheap fashionable clothes. However, the shop belongs to Jake's uncle, Sanjit. Can Caterina convince Sanjit to sell ethically made clothes? And are Sanjit's suppliers what they seem?



RED WATER

Antoinette Moses

Recording in British English



When teen hackers Tricia and Daniel discover that a local company could be involved in a sinister plot to trade carbon, they suddenly find that their lives are in danger. How is Tricia's father involved? Can Tricia protect her family and Daniel?

Level 5 - B1

Adventure | Thriller

84 pages

978-3-85272-157-6

Level 5 - B1

Family | Thriller

64 pages

978-3-99045-399-5

Level 5 - B1

Human interest | Mystery

80 pages

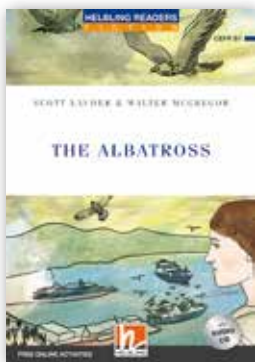
978-3-85272-470-6

Level 5 - B1

Ecology | Thriller

76 pages

978-3-85272-008-1



THE ALBATROSS

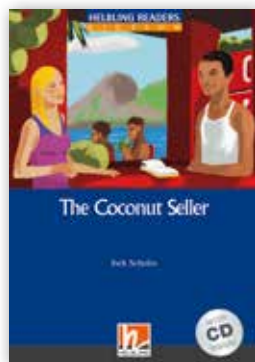
Scott Lauder & Walter MacGregor

Recording in American English



Levy, an old Greek sailor, takes on his last job and discovers that the cargo on board is not what he expected.

Molly, an American teenager, finds a body on the beach when she's walking her dog. What happens when Levy tells the captain? Why does the body disappear? And how are Levy and Molly connected?



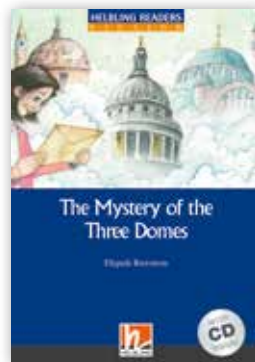
THE COCONUT SELLER

Jack Scholes

Recording in American English



Bruno, a poor coconut seller from the favela, meets Clara, a beautiful rich girl from Rio de Janeiro's wealthy Ipanema area, and they fall in love. But Clara's father doesn't approve and stops the relationship. Then Zeca, a criminal from Bruno's past, tries to blackmail Bruno into helping him make some easy money. Can Bruno stop Zeca, save Clara and convince Clara's father that he is right for his daughter?



THE MYSTERY OF THE THREE DOMES

Elspeth Rawstron

Recording in British English



Architecture student Sibel Karaman receives a letter from Great-Uncle Ismail on the day of his death. He leaves her a mystery to solve which takes her and Aunt Sofia on a wonderful adventure to three beautiful cities: London, Venice and Istanbul. Can Sibel solve the mystery of the three domes and find the very special place that Uncle Ismail had in mind for her? Join her, Aunt Sibel and her four friends Holly, Anna, Hermione and Jake on their journey.



THE RIGHT THING

Scott Lauder & Walter MacGregor

Recording in British English



When Josh meets Trish and Suzi at their first day of college in London, little do they know that they will soon be swept up into a mystery involving the British and Yolandian governments. Luckily for them, Morrow, a British Security Service agent, takes them under his wing. But by doing so he has to decide what is the right thing to do. What will Morrow's decision mean for him? Only Control can decide.

Level 5 - B1

Adventure | Thriller

84 pages

978-3-99089-255-8

Level 5 - B1

Human interest | Love

68 pages

978-3-85272-303-7

Level 5 - B1

Thriller | Travel

84 pages

978-3-99045-398-8

Level 5 - B1

Mystery | Thriller

80 pages

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LEVEL 5 - B1
LEVEL 6 - B1+
LEVEL 7 - B2



STRUCTURES
& EXAMS page 68



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for each title

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Videos of class
performances and
video lessons



Audio



Downloadable
resources

COMING
NEXT

The Merchant of
Venice (B2)

The Tempest (B2)

A Midsummer Night's
Dream (B1+)

As You Like It (B1+)

A still from the *Romeo and Juliet* class performance video (available on e-zone).



The play is presented through a series of key scenes complete with modern English paraphrase.

42 HELBLING SHAKESPEARE
43

1 Read the text. Use the notes on the right.

THE BALCONY SCENE

ACT II SCENE II

ROMEO
Enter Juliet above.
But soft, what light through yonder window breaks?
It is the East, and Juliet is the sun.
Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief
That thou, her maid, art far more fair than she.
Be not her maid since she is envious.
Her vestal livery is but sick and green,
And none but fools do wear it. Cast it off.
It is my lady, O, it is my love!
O, that she knew she were!
She speaks, yet she says nothing. What of that?
Her eye discourses; I will answer it.
I am too bold. 'Tis not to me she speaks.
Two of the fairest stars in all the heaven,
Having some business, do entreat her eyes
To twinkle in their spheres till they return.
What if her eyes were there, they in her head?
The brightness of her cheek would shame
those stars
As daylight doth a lamp; her eye in heaven
Would through the airy region stream so bright
That birds would sing and think it were not night.
See how she leans her cheek upon her hand.
O, that I were a glove upon that hand,
That I might touch that cheek!

JULIET Ay me.

ROMEO, aside She speaks.
O, speak again, bright angel, for thou art
As glorious to this night, being o'er my head,
As is a winged messenger of heaven
Unto the white-upturned wond'ring eyes

Romeo sees a light at a window and Juliet appears on the balcony.

Romeo speaks of Juliet's brightness and purity and says the moon is jealous of her beauty.

He says she is his lady and his love and notices that she seems to be speaking to herself. He wants to answer her but decides not to, as she isn't speaking to him.

He again praises the brightness of her beauty which, he says, makes the night seem like day.

Juliet puts her hand on her cheek and Romeo wishes he were a glove on her hand so he could touch her cheek, too.

When Juliet sighs, Romeo wishes out loud that she would speak again because, for him, she is like an angel.

Of mortals that fall back to gaze on him
When he bestrides the lazy puffing clouds
And sails upon the bosom of the air.

JULIET
O Romeo, Romeo, wherefore art thou Romeo?
Deny thy father and refuse thy name,
Or, if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet.

ROMEO, aside
Shall I hear more, or shall I speak at this?

JULIET
'Tis but thy name that is my enemy.
Thou art thyself, though not a Montague.
What's Montague? It is nor hand, nor foot,
Nor arm, nor face, nor any other part
Belonging to a man. O, be some other name!
What's in a name? That which we call a rose
By any other name would smell as sweet.
So Romeo would, were he not Romeo called,
Retain that title. Romeo, doff thy name,
And, for thy name, which is no part of thee,
Take all myself.

ROMEO I take thee at thy word.
Call me but love, and I'll be new baptized.
Henceforth I never will be Romeo.

JULIET
What man art thou that, thus bescreened in night,
So stumblest on my counsel?

ROMEO By a name
I know not how to tell thee who I am.
My name, dear saint, is hateful to myself
Because it is an enemy to thee.
Had I it written, I would tear the word.

JULIET
My ears have yet not drunk a hundred words
Of thy tongue's uttering, yet I know the sound.
Art thou not Romeo, and a Montague?

ROMEO
Neither, fair maid, if either thee dislike.

Juliet asks herself why Romeo is a Montague and wishes he would forget his father and change his name, or she could give up her surname, Capulet.

Romeo wonders whether to speak or stay quiet and listen to more.

Juliet says that it is only his name which is her enemy and not Romeo himself.

She says names really mean nothing because, for example, a rose would have the same sweet perfume even if it had a different name. In the same way, Romeo would be the same wonderful person with a different name.

Then she asks Romeo to give up his name and accept her.

Romeo says he will do exactly what she says and give up his name if he can have her love.

Juliet is alarmed and asks who is the man who has appeared in the darkness while she was talking to herself. Romeo replies that he doesn't want to say his name – he hates it because it is Juliet's enemy's name. He wishes he could be rid of it.

Juliet says she recognises his voice even though she has not heard it much.

Romeo says he could be neither Romeo nor a Montague if she dislikes them.



MACBETH

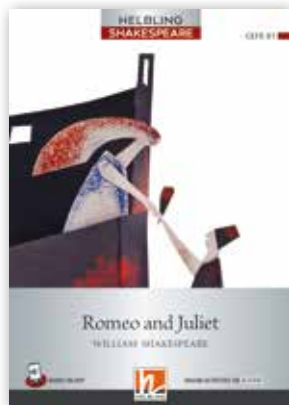
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Edited by Deborah J. Ellis

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Macbeth, a brave and noble lord, is fatally tempted by supernatural forces, then spurred on by his power-hungry wife and his own unbridled ambition to embark on a murderous course to become king of Scotland. Feel the power of one of the greatest tragic stories of all time.



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From Reading to Performing

- Before you listen, predict how the party scene will be read. Use these words and add some of your own.
happily/sadly/solemnly slowly/fluently/with excitement flirtatiously/modestly/romantically
- Listen and see if you were right. Discuss the tone used. Then try for yourself. Read the script aloud with the recording and then without. Imitate reading speed, intonation and tone.
- STAGE MANAGEMENT (TRADITIONAL OR MODERN)**
 - Look at the following photographs from stage productions of Romeo and Juliet.
 - Describe the actors' costumes.
 - What scenery or props have been used in each case?
 - What is the effect of each setting?
 - Which setting (modern or traditional) do you prefer? Why?
 - Think of parties you have been to. Could this scene have taken place there?

From Reading to Performing Innovative *From Reading to Performing* spreads focus on drama techniques and guide students in making choices about staging the scenes.

Each module has a **Vocabulary Building** page focusing on the lexical themes of the speech.

Vocabulary Building

"To be, or not to be"

The negative infinitive

- What difference in meaning is there between the two sentences in each group?

- I decided not to be a teacher. I didn't decide to be a teacher.
- I tried not to be interested. I didn't try to be interested.

- Listen and write where the negative goes in the sentences below.

- She has decided to take the train.
- He agreed to go.
- He remembered to ask her about John.
- She promised to contact him.

- Make these sentences negative by using a negative infinitive.

- It's great to be at school.
- He seems to have understood.
- They were sorry to see you.
- I'd like to have to do that.

- Now make the sentences negative by using the negative form of the main verb.

- It's great to be at school.
- He seems to have understood.
- They were sorry to see you.
- I'd like to have to do that.

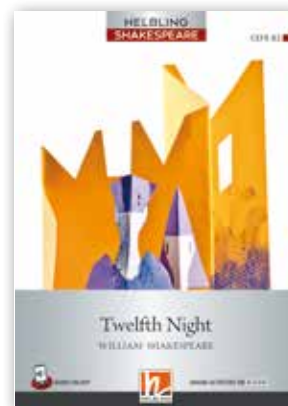
- Which of the sentences in Exercises 3 and 4 change meaning when the negative changes position?

The infinitive for completed actions

When the subject is the same in both the main and subordinate clauses, you can use the infinitive to refer to completed actions.

- Rewrite the sentences using a perfect infinitive as in the example.

- e.g.: I'm pleased that I have finished work. I'm pleased to have finished work.
We were sorry that we missed you. We were sorry to have missed you.
It appears that he has gone. It appears to have gone.
It seems that it was a good idea. It seems to have been a good idea.
They hoped that they were useful. They hoped to have been useful.



TWELFTH NIGHT

William Shakespeare

Edited by Deborah J. Ellis

Recording in British English



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LEVEL 2 - CEFR A1/A2

Towards *Cambridge A2 Key**Trinity ISE Foundation (GESE Grades 2-3)*

STRUCTURES: Past simple of auxiliary verbs; past simple of regular verbs; past simple of common irregular verbs; past continuous; past simple vs past continuous; present continuous as future tense; *be going to* as future tense; *have to* vs *must*; comparatives; superlatives; common adverbs; possessive pronouns; prepositions of time and place; prepositions at the end of sentences; subject and object questions; *to* for purpose.

LEVEL 3 - CEFR A2

*Cambridge A2 Key**Trinity ISE Foundation (GESE Grades 3-4)*

STRUCTURES: Present perfect; *will* for future tense; modal verbs: *should*; most common phrasal verbs; *yet/already/just*; *one/ones*; *ever/never*; reflexive pronouns; indefinite pronouns; *too* + adjective; *not* + adjective + *enough*; relative pronouns *who*, *which* and *that*; *either/neither*; impersonal pronouns *you*, *one* and *they*; *very/really/quite*.

LEVEL 4 - CEFR A2/B1

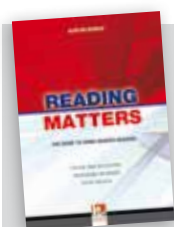
Towards *Cambridge B1 Preliminary**Trinity ISE Foundation/ISE I (GESE Grades 4-5)*

STRUCTURES: Other future forms; first and second conditional; present and past passive; modal verbs: *may/might/will/would*; *could*, *was able to*, *managed to*; phrasal verbs; causative *have* and *get*; *want/ask/tell someone to do something*; *used to/used to doing*; *used to/would*; defining relative clauses.

LEVEL 5 - CEFR B1

*Cambridge B1 Preliminary**Trinity ISE I (GESE Grades 5-6)*

STRUCTURES: Past perfect; present perfect continuous; subjunctive; reported speech; *when* and *if* with future tenses; expressing wishes and regrets; non-defining relative clauses; infinitive – gerunds; simple subordinating conjunctions (*once*, *whereas*, *unless*, *except*, *provided*); multiple noun phrases (and conjunctions) to create sequential narratives.



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LEVEL 6 - CEFR B1+

Towards *Cambridge B2 First**Trinity ISE II (GESE grades 7-9)*

STRUCTURES: Inversion; *do* for emphasis; the verb *get*, more on reported speech; compound adjectives; complex word order; complex subordinating conjunctions (*due to the fact*, *as far as I am concerned*, etc.); more complex phrasal and prepositional verbs; *dare*; *it* (*appears*, *seems*, *looks*...).

LEVEL 7 - CEFR B2

*Cambridge B2 First**Trinity ISE II (GESE grades 7-9)*

STRUCTURES: All forms used before; formal language; *ought*; cleft sentences; complex clauses with no restrictions on number of subordinate clauses, inversions cont: *were* + pronoun + infinitive; combining multiple adjectives and adverbs; advanced use of modals (in particular *shall*).

READERS TOPICS

TOPIC	CEFR	TITLE	PAGE
ADVENTURE	A1	Five Children and It	40
		King Arthur	40
		Peter Pan	40
		The Adventures of Doctor Dolittle	41
		The Railway Children	42
	A1/A2	The Wind in the Willows	42
		Mowgli's Brothers	43
		Robin Hood	43
	A2	Robinson Crusoe	43
		David and the Black Corsair	56
		Kim	44
		Oliver Twist	44
		The Last Voyage	48
	A2/B1	Treasure Island	45
		White Fang	45
		The Call of the Wild	57
ANIMALS ART BIOGRAPHY	B1	The Last of the Mohicans	57
		Danger in the Sun	65
		Frankenstein: Or, the Modern Prometheus	60
	A1	Heart of Darkness	61
		The Albatross	65
		The Adventures of Doctor Dolittle	41
	B1	To the Lighthouse	62
		Twelve Years a Slave	62
		Dan and the Stolen Bikes	50
	A1	Dan and the Village Fête	50
		David and the Great Detective	54
		Dan and the Missing Dogs	51
DETECTIVE	A1/A2	Dan in London	51
		Sherlock Holmes and the Stolen Jewels	43
		The Boscombe Valley Mystery	43
	A2	The Red-headed League	44
		Dan and the Hong Kong Mystery	

FOR RED AND BLUE SERIES

TOPIC	CEFR	TITLE	PAGE
DETECTIVE	A2	Dan and the Island Mystery	51
	B1	The Stolen White Elephant	45
ECOLOGY	A1	A Single Shot	64
	A1/A2	Jack's Endless Summer	55
FAMILY	B1	Holly the Eco Warrior	55
	A1	Red Water	65
	A1/A2	The Railway Children	42
	A1/A2	Anne of Green Gables - Anne Arrives	43
	A1/A2	Little Women	43
	A2	Anne of Green Gables - Anne Grows Up	44
	A2	Uncle Tom's Cabin	45
	A2	What Katy Did	45
	A2/B1	Great Expectations	58
	B1	Jam	63
FANTASY	A1	Jane Eyre	58
	A1	The Garden Party and Sixpence	57
	A1	Wuthering Heights	60
	A1	Father and Son	65
	A1	Five Children and It	40
	A1	Peter Pan	40
	A1	The Spelling Bee	53
	A1	The Blue Egg	53
	A1/A2	The Black Owl	53
	A1/A2	The Tiger's Tail	52
FANTASY	A1/A2	The Wonderful Wizard of Oz	42
	A1/A2	Alice's Adventures in Wonderland	42
	A1/A2	The Cat's Paw	52
	A1/A2	Space Camp	53
	A1/A2	The Red Spirit	53
	A2	David and the Black Corsair	56
	A2	Summer School	53
	A2	The Lost Smile	57
	A2	The Wolf's Tooth	53

TOPIC	CEFR	TITLE	PAGE
FRIENDSHIP	A1	A New Home for Socks	46
		David and the Great Detective	54
		Holly's New Friend	54
		Next Door	46
		The Happy Prince <i>and</i> The Nightingale and the Rose	41
		The Prince and the Pauper	41
		The Wind in the Willows	42
		The Wonderful Wizard of Oz	42
		Zadie's Big Day	55
		Grace and the Double Life	56
	A1/A2	Anne of Green Gables - Anne Arrives	43
		Grace, Romeo, Juliet and Fred	55
		Holly the Eco Warrior	55
		Jack and the Westbourne Fair	55
		Little Women	43
		Mowgli's Brothers	43
		Princess on the Run	46
		Ricky's Big Idea	56
		The Anti-bully Squad	47
		The Secret Garden	44
	A2	The Time Capsule	47
		Anne of Green Gables - Anne Grows Up	44
		Grace and the Double Life	56
		Mr. Football	47
		Ricky and the American Girl	56
		Stubs Grows Up	53
		The Adventures of Huckleberry Finn	44
		The Adventures of Tom Sawyer	45
		The Spring Cup	57
		Twins	47
HISTORY	A1	Total Eclipse	48
		The Other Side	48
	A1/A2	A Connecticut Yankee in King Arthur's Court	42
		Run, Liam, Run!	49
	A2	The Golden Man	49
		Kim	44
HORROR	A1	Out of the Maze	49
		The Hound of the Baskervilles	41
	A2/B1	Dracula	58
		The Legend of Sleepy Hollow	57
	B1	The Turn of the Screw	60
		Frankenstein: Or, the Modern Prometheus	60
		Heart of Darkness	61
		Tales of Mystery	61
HUMAN INTEREST	A1	The Canterville Ghost	62
		The Strange Case of Doctor Jekyll and Mr Hyde	62
		A New Home for Socks	46
		Holly's New Friend	54
		Jack's Endless Summer	55
		The Clever Woman	57
		The Fisherman and his Soul	41
		The Happy Prince <i>and</i> The Nightingale and the Rose	41
		The Prince and the Pauper	41
		Alice's Adventures in Wonderland	42
	A1/A2	Black Beauty	43
		Ricky's Big Idea	56
		The Secret Garden	44
		A Christmas Carol	44
	A2	Gulliver's Travels	44
		Oliver Twist	44
		Uncle Tom's Cabin	45
		What Katy Did	45
	A2/B1	Emma	58
		Jam	63
		The Boy Who Could Fly	64
		The Garden Party <i>and</i> Sixpence	57
		The Green Room	64
		The Picture of Dorian Gray	60
	B1	Daisy Miller	60
		Mystery at the Mill	65
		Pride and Prejudice	61
		Sense and Sensibility	61
		The Age of Innocence	61
		The Coconut Seller	65
		The Great Gatsby	62
		To the Lighthouse	62
HUMOUR	A1	The Clever Woman	57
	A1/A2	The Surprise	57
	A2	The Adventures of Huckleberry Finn	44
	A2	The Adventures of Tom Sawyer	45
	A2	The Stolen White Elephant	45
	A2/B1	The Legend of Sleepy Hollow	57
LOVE	A1	The Fisherman and his Soul	41
	A1/A2	Grace, Romeo, Juliet and Fred	55
	A1/A2	Princess on the Run	46
	A2	Ricky and the American Girl	56
	A2/B1	Emma	58

TOPIC	CEFR	TITLE	PAGE
LOVE	A2/B1	Great Expectations	58
		Jane Eyre	58
		The Green Room	64
		Wuthering Heights	60
	B1	Daisy Miller	60
		Pride and Prejudice	61
		Sense and Sensibility	61
		The Age of Innocence	61
		The Coconut Seller	65
		Grace and the Double Life	56
MUSIC	A2	Dan and the Village Fête	50
MYSTERY	A1	Next Door	46
		The Spelling Bee	53
		The Black Owl	53
		The Blue Egg	53
		The Hound of the Baskervilles	41
		The Tiger's Tail	52
		Dan and the Missing Dogs	51
		Sherlock Holmes and the Stolen Jewels	43
		Space Camp	53
		The African Mask	57
	A1/A2	The Boscombe Valley Mystery	43
		The Cat's Paw	52
		The Red-headed League	44
		The Red Spirit	53
		The Surprise	57
		A Christmas Carol	44
		Dan and the Hong Kong Mystery	51
		Dan and the Island Mystery	51
		Summer School	53
		The Lost Smile	57
	A2/B1	The Spring Cup	57
		The Wolf's Tooth	53
		Twins	47
		Dracula	58
		The Invisible Man	57
		The Picture of Dorian Gray	60
		The Secret Agent	60
		The Turn of the Screw	60
		Mystery at the Mill	63
		Tales of Mystery	61
MYTH	A1	The Canterville Ghost	62
		The Great Gatsby	62
	A1/A2	The Right Thing	65
		The Strange Case of Doctor Jekyll and Mr Hyde	62
	A2/B1	Fireball's Heart	57
		Black Beauty	43
	A2	White Fang	45
		Operation Osprey	63
	A2/B1	The Call of the Wild	57
		The Last of the Mohicans	57
SCHOOL	A1/A2	Jack and the Westbourne Fair	55
SCIENCE FICTION	A2/B1	The Invisible Man	57
SOCIETY	B1	Twelve Years a Slave	62
SPORT	A1	Zadie's Big Day	55
	A1/A2	The Anti-bully Squad	47
	A2	Mr. Football	47
		Stubs Grows Up	53
		Zadie's Last Race	56
		Dan and the Stolen bikes	50
TECHNOLOGY	A1	Operation Osprey	63
		The Boy Who Could Fly	64
	A2/B1	The Kingdom of the Snow Leopard	64
		The Secret Agent	60
		A Single Shot	64
		Danger in the Sun	65
THRILLER	A1	Father and Son	65
		Red Water	65
	B1	The Albatross	65
		The Mystery of the Three Domes	65
		The Right Thing	65
		Total Eclipse	48
		The Other Side	48
		A Connecticut Yankee in King Arthur's Court	42
		Run, Liam, Run!	49
		The Golden Man	49
TIME TRAVEL	A1/A2	The Time Capsule	47
		Out of the Maze	49
	A2	The Last Voyage	48
		The Last Voyage	48
	A1	Fireball's Heart	57
		King Arthur	40
TRADITIONAL	A1/A2	Robin Hood	43
		Dan in London	51
	A1/A2	Robinson Crusoe	43
		The African Mask	57
	A2	Gulliver's Travels	44
		Treasure Island	45
TRAVEL	A2/B1	The Kingdom of the Snow Leopard	64
	B1	The Mystery of the Three Domes	65



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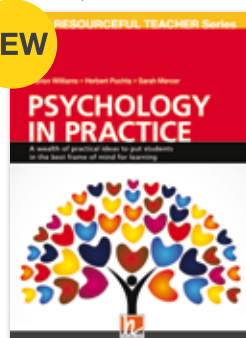
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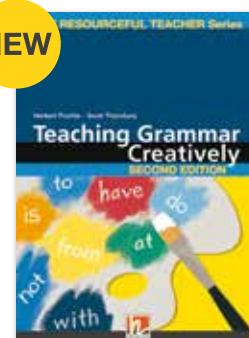
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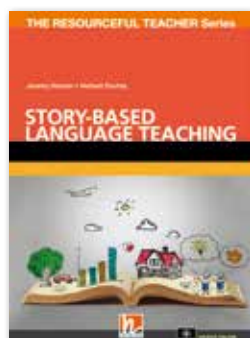


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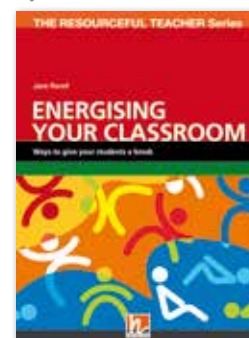


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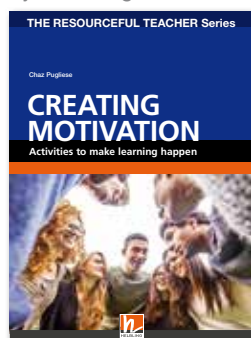


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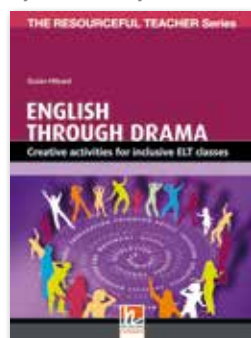


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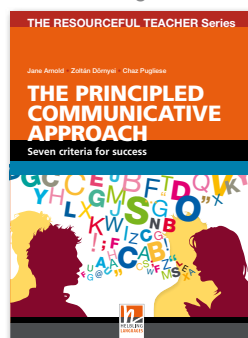


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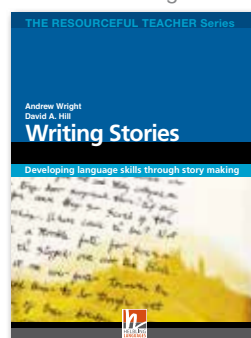


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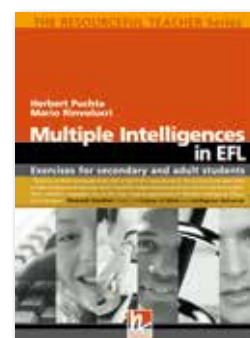


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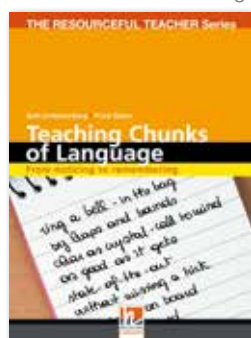


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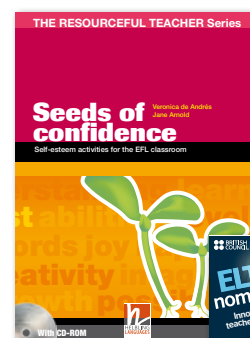


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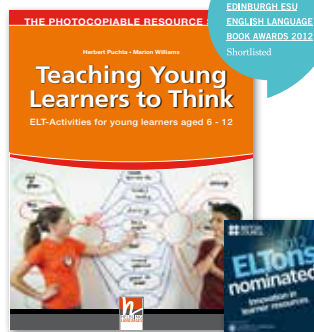
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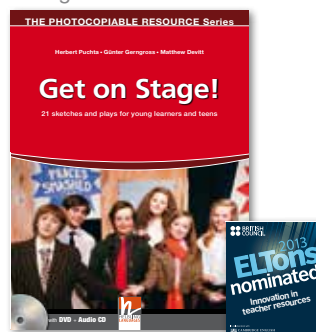


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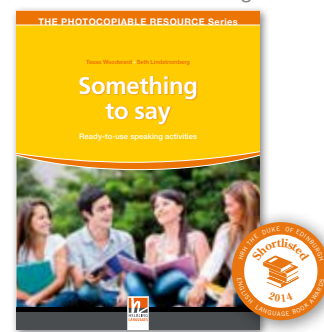


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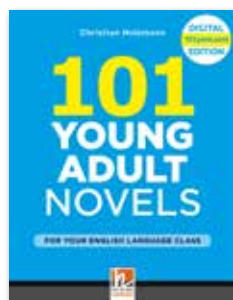
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