# Pre-Primary

- **Hooray! Let’s play!**

## Primary

- **Polka Dot Plays**
- **Young Superstars**
- **The Helbling Picture Dictionary**

## Teenagers/Young Adults

- **For Real Plus**
- **SURE**

## Adults

- **Studio* / American Studio***
- **Jetstream* / American Jetstream***

## Grammar & Skills

- **Grammar Practice**
- **Top Up Your English**
- **Grammar Gym**
- **Grammar Matrix**
- **Top Grammar**
- **Top Grammar Plus**
- **Get it Right!**

## CLIL & ESP

- **Talking Culture**
- **World Around**
- **Business / Tourism Essentials**

## Graded Readers

- **The Thinking Train**
- **Helbling Young Readers**
- **Helbling Red Series**
- **Helbling Blue Series**
- **Helbling Shakespeare Series**
- **Structures & Exams**
- **Readers Topics**

## Resource Books

- **The Resourceful Teacher Series**
- **The Photocopiable Resource Series**
- **101 Young Adult Novels**
- **Act & Sing**

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**Cambridge exams:**

- **Starters, Movers, Flyers**
- **A2 Key**
- **B1 Preliminary**
- **B2 First**
- **C1 Advanced**

* TOEFL, TOEIC and IELTS exam practice also available.
Choose the Helbling print and digital materials that work best for your class and teaching approach.

Whatever your teaching approach, whether you teach online or face-to-face, or a blend of both, Helbling has a wealth of materials and resources for you.

Teachers and students now interact online more than ever, using social networking tools, video conferencing technology and online classes. Platforms and Learning Management Systems (LMS), like Helbling e-zone and Helbling e-zone kids enable teachers to deliver content, assign tasks and homework, and to monitor students’ progress. Quality digital materials are essential to optimize learning.

Blended learning, where we see a combination of online classes and face-to-face instruction, requires a mix, or blend, of digital and printed resources. Teachers working in a blended environment need flexible content which can be delivered in both online and offline formats. Selecting the right balance of teaching and learning materials for your classes helps create rich learning experiences.

NEW Helbling account

The key to the Helbling digital world
One single login for Helbling e-zone kids, Helbling e-zone, and Helbling Media App.
e-book+ is a state-of-the-art interactive Student’s Book and Workbook. Available for our main course books, and accessed via Helbling e-zone, these digital books include embedded audio and video, self-correcting tasks, extra practice, plus additional interactive activities. Access them via codes supplied in printed books or separately for digital classrooms. e-book+ is also accessible on mobile devices.

E-book is the digital version of the book, including multimedia (audio, video, worksheets, etc.). e-book is also accessible on mobile devices.

**TEACHER’S DIGI PACK**

- **Presentation Software (IWB)**
  Teacher’s e-book+ version of the Student’s Book and Workbook: all the students’ material for presentation on an interactive whiteboard. You can use the IWB on a smartboard for face-to-face classes or share your screen with students in virtual classrooms. The IWB keeps students engaged with materials, helps with lesson flow and promotes interaction, wherever you and your students are.

- **Testbuilder + Test Audio**
  Specially developed Unit and Progress Tests allow you to effectively evaluate your students’ progress. You can use ready-to-print tests or edit and generate your own versions for face-to-face teaching, or send tests directly to your students. Audio recordings for the tests are also included.

- **Teacher’s Book**
- **Audio**
- **Video**
- **Reference Material & Photocopiables**

**PLACEMENT TEST**

Designed to give students and teachers a quick way of assessing the approximate level of a student’s knowledge of English grammar and usage.

**HEBLING MEDIA APP**

Access all audio and video files via our App at any time, anywhere. Teacher’s versions of the App may also include teaching notes and answer keys.
HOORAY! LET’S PLAY!
Second Edition

Herbert Puchta and Günter Gerngross

Hooray! Let’s play! Second Edition is the updated version of our 3-level course for 3-to-5 year-olds by world-renowned author team Herbert Puchta and Günter Gerngross.

The course introduces basic listening and speaking skills to help very young children learn English through play, movement, songs and thinking activities. All with the help of four delightful characters - Peter the Panda, Rosie the Rabbit, Connie the Crocodile and Tom the Turtle.

What is NEW in Hooray! Let’s play! Second Edition:
• Phonics pages in each unit focus on sound and forming letters
• Our World pages in each unit of Levels A and B have real life photos and listening activities
• Review pages after every 2 units
• Activities for early finishers
• Two Extra Units at each level
• Activity Books for all levels
• Teacher’s DIGI Pack with all audio, video, and interactive teaching materials
• Interactive vocabulary poster for each unit
• Games on Helbling e-zone kids
• Helbling Media App with the songs, chants, and animated videos
• Pupil-friendly spiral binding for Student & Activity Books
STUDENT’S BOOK
The six main units of the Student’s Book have 8 lessons with pull-out worksheets which include:
• chant;
• TPR (Total Physical Response) action story;
• song;
• listening comprehension;
• story/story song;
• thinking skill;
• Phonics lesson;
• Our World lesson (for Levels A and B).

In addition there are 3 Review sections and 2 Extra Units focused on birthdays, family fun and caring for the Earth. Levels A & B also have shorter initial Welcome Units. Teacher notes, transcripts and activities for early finishers can be found on the back of the worksheets.

ACTIVITY BOOK
Brand-new Activity Books are now available for all levels. Activity pages to review and reinforce language and vocabulary, plus CLIL-based projects to be done in class groups.

ALPHABET BOOK
The Alphabet Book can be used alongside any level for children who are ready to start writing letters. The focus is on recognizing and forming capital letters through a variety of activities, which also develop the children’s thinking skills.

SCIENCE & MATH ACTIVITY BOOK
The Math activities introduce the child to numbers, shapes and spatial relations. The Science activities help the child explore their surroundings and develop logical thinking.

FINE MOTOR SKILLS & PHONOLOGICAL AWARENESS ACTIVITY BOOK
The activities help the child to discover lines and letters and link letters to sounds in order to decode words, promoting a natural approach to reading development.

FOR TEACHERS
• Teacher’s Book (teacher’s notes, transcripts, and games)
• Card sets (story cards, flashcards)
• Peter the panda hand puppet
• Fine Motor Skills & Phonological Awareness and Science & Math Teacher’s Guide (for Levels A and B)

ON ezonekids
• Teacher’s Digi Pack/ Presentation Software (iWB):
  • Digital versions of the Student’s Book, Activity Book and Alphabet Book
  • Step-by-step lesson notes
  • Animated videos (for Levels A and B)
  • Songs, chants, stories and listening activities
  • Games
  • Interactive vocabulary posters
  • Flashcards
  • Story cards
  • Picture dictionary
  • Letters to parents/carers
  • Extra worksheets
  • Teacher training video

• Teacher’s material for Science & Math Activity Book and Fine Motor Skills & Phonological Awareness Activity Book
  • Flashcards
  • Photocopiable Worksheets
  • Scope & Sequence

Stickers included in all Levels

FOR STUDENTS
• Student’s Book
• Activity Book
• Alphabet Book
• Science & Math Activity Book (for Levels A and B)
• Fine Motor Skills & Phonological Awareness Activity Book (for Levels A and B)

ON ezonekids
• Games
• Songs and chants
• Animated videos (for Levels A and B)

HELBLING MEDIA APP
• Audio
• Video

App also available to teachers (through Teacher’s Book access code)
POLKA DOT PLAYS
Herbert Puchta

Ready-made playscripts and activities for young learners

The Polka Dot Plays Student’s Books and the accompanying downloadable Teacher’s Books have been written for school teachers who want to use drama in the classroom in order to foster creativity and enhance language learning opportunities for their pupils. Each of the six levels contains two fun plays for students to perform for each other or in front of a real audience. The plays are simple to stage, require few props and make it easy for teachers to introduce drama to the classroom.

The Student’s Book includes comprehension tasks, which focus on the characters, settings and plot, and language tasks to consolidate key vocabulary. Classroom activities encourage students to engage with the topic of each play and to reflect on their learning and performance.

Project work offers an opportunity for students to use their imaginations with lots of ideas for creative tasks. The plays reference cross-curricular themes to reinforce learning in other subject areas.

The Teacher’s Books, one per level, include answer keys, full notes, tips and suggestions on how best to use Polka Dot Plays and are available upon request. Dramatized audio recordings of the plays are also available.

FOR STUDENTS
• Student’s Book
HELBLING MEDIA APP
• Audio

FOR TEACHERS
• Teacher’s Book PDF
• Audio
YOUNG SUPERSTARS
Herbert Puchta

Practice books for home and school

A wide variety of fun activities provide additional English practice for young learners - both inside and outside the classroom!

Young Superstars offers reading comprehension tasks, vocabulary building, and listening and writing skills activities, as well as providing a first introduction to grammar.

Challenge pages at the end of each unit enable students to complete a self-evaluation task and reward themselves by colouring stars.

THE HELBLING PICTURE DICTIONARY
Herbert Puchta

A visual glossary for young learners

In this monolingual dictionary, twenty-five illustrated scenes present key English vocabulary in memorable contexts and wordlists include useful phrases for each topic. Each topic is illustrated on a double-page spread and the wordlist in a table.

In the Helbling Picture Dictionary digital e-book+ children can listen to pronunciation of all the words on a tablet or PC, with the help of an adult, and access games that will make their learning more fun and effective!
FOR REAL PLUS

Julia Starr Keddle and Martyn Hobbs

Skills for life
The course for teens and young adults updated for international exams

Based on the successful For Real series, revised and updated, For Real Plus is the course to equip your students for the 21st century.
- Motivating, up-to-date themes to get students thinking and talking.
- Fresh, easy-to-use design for effective teaching and learning.
- Authentic communication lessons to get students speaking using natural, everyday language.
- Thought-provoking graded stories for enjoyable extended reading.
- Enriched vocabulary work.
- Innovative focus on grammatical accuracy and spoken fluency.

• Regular exam practice and tips for the most recent international exams.
• Brand new video interviews.
• New in-depth Skills Book developing essential skills for life.
• A full-colour integrated Workbook which includes grammar reference, wordlists, extensive vocabulary and grammar practice, and study skills.
• Classroom friendly Starter Books (at Elementary and Pre-intermediate) to bring students up to speed.
• Plenty of extra digital resources online on helbling-ezone.com.
• Audio available in both British and American English.

CEFR & EXAMS

FOR REAL PLUS
BEGINNER
A1
- Towards Cambridge A2 Key
- Trinity GESE Grades 1-2

FOR REAL PLUS
ELEMENTARY
A2
- Towards Cambridge B1 Preliminary
- Trinity ISE Foundation and GESE Grades 3-4

FOR REAL PLUS
PRE-INTERMEDIATE
B1
- Cambridge B1 Preliminary
- Trinity ISE I and GESE Grades 5-6

FOR REAL PLUS
INTERMEDIATE
B2
- Towards Cambridge B2 First
- Trinity ISE II and GESE Grades 7-9
STUDENT’S BOOK & WORKBOOK
Four levels, from A1 to B2 (Beginner to Intermediate); first three levels with a similar unit structure, Intermediate devoting more time to developing exam-ready accuracy, fluency and lexical awareness. Full-colour Workbook.

STARTER BOOK
Elementary and Pre-intermediate levels include an optional Starter Book, so your class or individual students can speedily reactivate knowledge.

SKILLS BOOK
An innovative Skills Book accompanies each Student’s Book. This gives students 21st-century language skills and soft skills for life. It prepares students for international exams and a lifetime of fun language use.

FULL-COLOUR WORKBOOK.

FOR REAL PLUS
FOR STUDENTS
- COMBO FULL (Student’s Book & Workbook + Skills Book + Starter Book*)
- COMBO SPLIT (Student’s Book & Workbook A and B + Skills Book + Starter Book*)

ON e-zone
- e-book+ A state-of-the-art interactive version of Starter Book & Workbook. Student’s Book & Workbook, Skills Book with integrated audio and video plus embedded extra activities:
  - Fast Finishers
  - Real Talk
  - Real Communication

e-book+ is also accessible on mobile devices.

- Cyber Homework
- Extra Practice - including Pronunciation
- CLIL Projects
- Exam Practice
- Class Audio (SB&WB + Starter Book + Skills Book) in both British and American English

HEBLING MEDIA APP
- Audio
- Video

App also available to teachers (through Teacher’s Book access code)

FOR TEACHERS
- Teacher’s Book

ON e-zone
- Teacher’s Digi Pack
  - Presentation Software (IWB)
  - Testbuilder + Test Audio
  - Teacher’s Book + Class Audio
  - Reference Material:
    - Scope & Sequence
    - Self-assessment checklists
  - Photocopiables:
    - Entry Test + answer keys
- Placement Test

VOX POPS VIDEOS FOR VIEWING SKILLS
Exciting new Vox Pops interviews with inspiring young speakers.

COMBO SPLIT VERSION
With each volume providing six Student’s Book units and six Workbook units, this version is ideal for short courses and one semester programs.

FOR REAL PLUS 1ST EDITION - STILL AVAILABLE

- Teacher’s Book
- COMBO FULL (Student’s Book & Workbook + Skills Book + Starter Book*)
- COMBO SPLIT (Student’s Book & Workbook A and B + Skills Book + Starter Book*)

e-book+ is a state-of-the-art interactive version of Starter Book & Workbook. Student’s Book & Workbook, Skills Book with integrated audio and video plus embedded extra activities:

- Fast Finishers
- Real Talk
- Real Communication

Voices from around the world.

HEBLING MEDIA APP
- Audio
- Video

App also available to teachers (through Teacher’s Book access code)

FOR REAL PLUS 2ND EDITION
FOR STUDENTS
- COMBO FULL (Student’s Book & Workbook + Skills Book + Starter Book*)

ON e-zone
- e-book+ A state-of-the-art interactive version of Starter Book & Workbook. Student’s Book & Workbook, Skills Book with integrated audio and video plus embedded extra activities:
  - Fast Finishers
  - Real Talk
  - Real Communication

e-book+ is also accessible on mobile devices.

- Cyber Homework
- Extra Practice - including Pronunciation
- CLIL Projects
- Exam Practice
- Class Audio (SB&WB + Starter Book + Skills Book) in both British and American English

HEBLING MEDIA APP
- Audio
- Video

App also available to teachers (through Teacher’s Book access code)

FOR TEACHERS
- Teacher’s Book

ON e-zone
- Teacher’s Digi Pack
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- COMBO SPLIT (Student’s Book & Workbook A and B + Skills Book + Starter Book*)

Voices from around the world.

HEBLING MEDIA APP
- Audio
- Video

App also available to teachers (through Teacher’s Book access code)
SURE

Martyn Hobbs and Julia Starr Keddle

Today’s course for young adult learners

SURE is a 4-level course book by successful author team Martyn Hobbs and Julia Starr Keddle for today’s digitally native and globally aware students.

SURE presents appealing, contemporary themes integrated within a grammar syllabus aligned with the CEFR and Cambridge English (Key, Preliminary and First) and Trinity (ISE Foundation, I and II, and GESE) exams.

SURE is the result of extensive research carried out with students and teachers.

SURE is an effective tool for the classroom which also allows students to learn autonomously at home.

SURE guarantees a smooth and systematic start to each level thanks to its unique syllabus which revises previously learned language through a range of fresh new topics.

Audio available in both British and American English.

The maps have been approved by Trinity College London as suitable guidance when using this material for exam preparation. Download them from Helbling e-zone for ISE (Integrated Skills in English) and GESE (Graded Examinations in Spoken English) preparation.
STUDENT’S BOOK AND WORKBOOK

Student-friendly material divided into 6 modules contains a carefully structured flow of activities:
- grammar presentations with heads-up grammar work;
- engaging communication and skills lessons;
- innovative accuracy and fluency section;
- fun Pinboard.

Further practice in the integrated Workbook provides plenty of grammar and vocabulary work, as well as exam training (reading and writing practice).

FOR STUDENTS

- Student’s Book
- Workbook

or

COMBO FULL
(Student’s Book & Workbook)

or

COMBO SPLIT
(Student’s Book & Workbook A and B)

ON e-zone

- e-book+ A state-of-the-art interactive version of Student’s Book & Workbook with integrated audio and video plus embedded extra activities.
- Student Practice Interactive activities for either individual student access or class use. These include:
  - Communication & Exam Listening
  - Pronunciation
- Cyber Homework & Video Activities Interactive activities assigned by teachers to individual students or groups. Students’ feedback is automatically given after the deadline.
- CLIL Projects: CLIL and Culture based projects.
- Class Audio in both British and American English
- I can... statements

HEBLING MEDIA APP

• Audio
• Video

App also available to teachers (through Teacher’s Book access code)

FOR TEACHERS

- Teacher’s Book + 3 Class Audio CDs + Video DVD + Testbuilder CD-ROM

ON e-zone

- Teacher’s DIGI Pack
  - Presentation Software (IWB)
  - Testbuilder + Test Audio
  - Teacher’s Book + Class Audio
  - Reference material
    - Scope & Sequence
    - Trinity GESE & ISE maps
    - Grammar reference
    - Wordlist
  - Photocopiables
    - Entry test
    - Video lessons worksheets
    - Grammar help
    - Speaking skills for exams
    - Word banks
    - Answer keys
- Placement Test
STUDIO
by Lindsay Clandfield, Robert Campbell, Rob Metcalf, Philip Kerr and Rebecca Robb Benne

Space to Learn
The innovative course for adult learners

Studio is an exciting six-level course for adult learners, with an innovative lesson-based approach to topics.

- Studio takes students from A1 to C1.
- Topic variety with the 12 Studio channels.
- A systematic approach to grammar and vocabulary development.
- Clearly staged productive skills lessons at each level.
- A focus on functional language and communication skills.
- Video: video- and audio-based lessons in each unit.
- 101 Things to do in English videos.
- Videoscapes: place your students in the scene.
- Pairwork activities also available on the Helbling Media App.
- Vocabulary Beats: downloadable audio tracks with words and phrases set to music.
- e-book+ with extra interactive Reading and Listening activities.
- Exam success: Comprehensive online practice for Cambridge exams from A2 to C1, IELTS, TOEFL and TOEIC.

CEFR & EXAMS

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<th>STUDIO UPPER-INTERMEDIATE</th>
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<td>- Cambridge C1 Advanced</td>
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</table>
12 STUDIO CHANNELS
Covering a range of educational, real world and CLIL themes, the Studio channels ensure high levels of student interest and motivation through exposure to greater topic variety.

BRINGING LANGUAGE TO LIFE
Each Studio lesson is based around a Reading, Listening or Video text meaning grammar and vocabulary is first seen in context before students practise and personalise new language.

AUDIO- AND VIDEO-BASED LESSONS
The 101 Things to do in English lessons use video to teach functional language and to develop pronunciation. Students can create their own videos using the same videoscape backgrounds as the actors.

Studio Mix, Life Stories, Studio Views
Each Studio unit includes a lesson in which people talk about their lives. These stories are presented alternately using video or audio.

PAIRWORK
Studio has a strong focus on pairwork with activities occurring naturally throughout the Student’s Book, and additional tasks available on e-zone and the Helbling Media App.

HELBLING MEDIA APP
- Audio
- Vocabulary Beats
- Video
- Pairwork activities

HELBLING MEDIA APP – PAIRWORK ACTIVITY

In my picture, he is wearing a hat.

So you are looking at… Steve!

STUDIO
Student’s Book + e-zone
Workbook + e-zone
Teacher’s Book + e-zone
COMBO FULL VERSION
Student’s Book & Workbook + e-zone
Teacher’s Book + e-zone
COMBO SPLIT VERSION
Student’s Book & Workbook A + e-zone
Student’s Book & Workbook B + e-zone
Teacher’s Book A + e-zone
Teacher’s Book B + e-zone

BEGINNER
978-3-99045-903-4
978-3-99045-904-1
978-3-99045-927-0
978-3-99045-990-0
978-3-99045-950-8
978-3-99045-963-8

ELEMENTARY
978-3-99045-905-8
978-3-99045-906-5
978-3-99045-928-7
978-3-99045-991-6
978-3-99045-952-2
978-3-99045-964-5

PRE-INTERMEDIATE
978-3-99045-908-9
978-3-99045-929-4
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978-3-99045-992-8
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INTERMEDIATE
978-3-99045-909-6
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978-3-99045-957-7
978-3-99045-967-6

ADVANCED
978-3-99045-910-2
978-3-99045-911-9
978-3-99045-912-6
978-3-99045-913-3
978-3-99045-914-0
978-3-99045-915-7

HELBLING ELT CATALOGUE 2022 - 13
**AMERICAN STUDIO**

by Lindsay Clandfield, Robert Campbell, Rob Metcalf, Philip Kerr and Rebecca Robb Benne

**Space to Learn**

The innovative course for adult learners

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**American Studio** is an exciting six-level course for adult learners, with an innovative lesson-based approach to topics. The **American Studio** space encourages students to be creative with language and provides teachers with clear, easy-to-teach lessons.

- **American Studio** takes students from A1 to C1.
- **Topic variety** with the 12 **American Studio** channels.
- A **systematic approach to grammar and vocabulary** development.
- Clearly staged productive **skills lessons** at each level.
- A focus on **functional language** and **communication skills**.
- **Video**: video- and audio-based lessons in each unit.
- **101 Things to do in English** videos.
- **Videoscapes**: place your students in the scene.
- **Language Studio**: a complete reference for Writing, Vocabulary, and Grammar.
- **Pairwork activities** also available on the Helbling Media App.
- **Vocabulary Beats**: downloadable audio tracks with words and phrases set to music.
- **e-book+** with extra interactive Reading and Listening activities.
- **Exam success**: Exam practice for Cambridge main suite, TOEFL, TOEIC, and IELTS online.
- **American audio recordings**.
12 STUDIO CHANNELS
Covering a range of educational, real world and CLIL themes, the American Studio channels ensure high levels of student interest and motivation through exposure to greater topic variety.

BRINGING LANGUAGE TO LIFE
Each American Studio lesson is based around a Reading, Listening or Video text meaning grammar and vocabulary is first seen in context before students practice and personalize new language.

AUDIO- AND VIDEO-BASED LESSONS
The 101 Things to do in English lessons use video to teach functional language and to develop pronunciation. Students can create their own videos using the same videoscape backgrounds as the actors.

Studio Mix, Life Stories, Studio Views
Each American Studio unit includes a lesson in which people talk about their lives. These stories are presented alternately using video or audio.

PAIRWORK
American Studio has a strong focus on pairwork with activities occurring naturally throughout the Student’s Book, and additional tasks available on e-zone and the Helbling Media App.

HEBLING MEDIA APP
• Audio
• Vocabulary Beats
• Video
• Pairwork activities

12 channels build language across all levels

SPORTS
EARTH
HISTORY
FOOD
STYLE
PEOPLE
ARTS & ENTERTAINMENT
LIVING
BUSINESS
EDUCATION
TRAVEL
SCIENCE & TECHNOLOGY

HEBLING ELT CATALOGUE 2022 - 15
**JETSTREAM**

Jane Revell, Jeremy Harmer, Mary Tomalin, Amanda Maris and Deborah Friedland

Everything you need for adult learners

*Jetstream* is a digital-age 6-level course for adult learners. Its carefully balanced pace and challenge offer a learning experience that is fun and motivating and which prepares students to use their English effectively in work and life.

- Interesting contemporary topics to get students talking.
- Balanced syllabus to provide confidence.
- Everyday English video, with dialogue karaoke at Beginner and Elementary for realistic speaking practice.
- Extra online content for individual or class use.
- Workbook with revision and practice, progress checks and writing skills development. Upper-intermediate and Advanced levels have writing skills development in the Student’s Book.
- Comprehensive and extensive support for both newly-qualified and experienced teachers, in print and online.

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### CEFR & EXAMS

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<td>• Cambridge B1 Preliminary</td>
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16 - HELBLING ELT CATALOGUE 2022
FOR STUDENTS
- Student’s Book
- Workbook + Audio CD
- COMBO FULL
  (Student’s Book & Workbook + WB Audio CD)
- COMBO SPLIT
  (Student’s Book & Workbook A and B + WB Audio CD)

ON e-zone
- e-book+
mobile devices.
- Student Practice
- Pronunciation
- Exam Practice & Practice Papers
- Cyber Homework
- CLIL Projects
- Class & Workbook Audio

HELBLING MEDIA APP
- Audio
- Video

App also available to teachers (through Teacher’s Book access code)

FOR TEACHERS
- Teacher’s Book + Class Audio CDs
- Teacher’s Digi Pack
  - Presentation Software (IWB)
  - Testbuilder + Test Audio
  - Teacher’s Book + Class & Workbook Audio
  - Guide for New Teachers
    (Beginner and Elementary)
  - Reference material
    - Scope & Sequence
    - Workbook keys
- Placement Test

HELBING ELT CATALOGUE 2022 - 17
American Jetstream is our digital age 6-level course for adult learners. Its carefully balanced pace and challenge offer a learning experience that is fun and motivating and which prepares students to use their English effectively in work and life.

- Interesting contemporary topics to get students talking.
- Balanced syllabus to provide confidence and set realistic expectations.
- Language in Action pages highlighting visual literacy.

- Extra online content for individual or class use.
- Workbook with revision and practice, progress checks and writing skills development. Upper-intermediate and Advanced levels have writing skills development in the Student’s Book.
- Comprehensive and extensive support for both newly-qualified and experienced teachers, in print and online.
- Engaging video with dynamic situations for achievable skill building.
### FOR STUDENTS
- Student’s Book
- Workbook + Audio CD
  - or
  - COMBO FULL (Student’s Book & Workbook + WB Audio CD)
  - or
  - COMBO SPLIT (Student’s Book & Workbook A and B + WB Audio CD)

### ON e-ZONE
- e-book+ A state-of-the-art interactive version of Student’s Book & Workbook with integrated audio and video plus embedded extra activities.
  - e-book+ is also accessible on mobile devices.
- Student Practice
  - Pronunciation
  - Exam Practice & Practice Papers
- Cyber Homework
- CLIL Projects
- Class & Workbook Audio

### HELBLING MEDIA APP
- Audio
- Video

App also available to teachers (through Teacher’s Book access code)

### FOR TEACHERS
- Teacher’s Book + Class Audio CDs
  - or
  - Teacher’s Digi Pack
    - Presentation Software (IWB)
    - Testbuilder + Test Audio
    - Teacher's Book + Class & Workbook Audio
    - Guide for New Teachers (Beginner and Elementary)
    - Reference material
      - Scope & Sequence
      - Workbook keys
  - Placement Test

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GRAMMAR PRACTICE

Herbert Puchta, Jeff Stranks and Peter Lewis-Jones

A complete grammar workout for teens

FOR STUDENTS

• Student’s Book

ON e-zone

• Cyber Homework

FOR TEACHERS

ON e-zone

• Teacher’s Digi Pack

- Presentation Software (IWB)
- Answer Keys
- Language Maps
- Cyber Homework (access link to e-zone)

Past simple – regular verbs

Relate the six sentences to say when.

1. Yesterday morning was great. Lots of things happened.
2. Paul got up at 7 o'clock. He looked out of the window, he saw rain!
3. He phoned his friend and went to school.
4. On the way to school Paul thought of a lot of things.
5. He was very hungry, so he decided to buy an ice cream.
6. He went to the park, he played football and then he bought a big ice cream.

Yesterday morning was great. Lots of things happened.

Relate the six sentences to say when.

1. I asked my mum: 'Mum, can I keep the cat?' and she said 'Yes!'
2. She gave me the cat and I called it Bonkers.
3. Bonkers chased a squirrel up a tree – it was funny!
4. I climbed the tree, picked up the cat and carried it down to the ground again.
5. My dad went out – I needed some fresh air. I walked to the park.
6. I phoned Paul and waited for him. He arrived ten minutes later with his dog and I played with the dog.

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TOP UP YOUR ENGLISH

Herbert Puchta

Grammar & skills

Top Up Your English is a series of two activity and revision books for teenagers by Herbert Puchta, ideal to use during the year for additional practice and revision, as well as for revising and consolidating grammar, structures and functions.

- Vocabulary TOP UP: clear and enjoyable activities to improve and consolidate vocabulary learnt in class.
- Dialogue TOP UP: functional practice to help students understand and speak English easily at elementary level based on the guidelines as described in the CEFR.
- Skills TOP UP: additional exercises to develop the skills of reading, writing and listening.
- Grammar TOP UP: a vast bank of exercises to improve and consolidate students’ grammatical knowledge. With extra Cambridge A2 Key practice pages!

FOR STUDENTS
- Student’s Book
- Audio CD

FOR TEACHERS
- Answer keys

GRAMMAR GYM

Herbert Puchta and Rachel Finnie

Grammar and vocabulary training

Grammar Gym is a series of fun and effective books for learners of English who want to revise and improve their grammar, vocabulary and dialogue skills. Each unit contains structured reading, grammar and dialogue exercises with an end section of vocabulary to reinforce key lexis.

Grammar Gym also includes a comprehensive Exam Practice Section for Cambridge A2 Key and Trinity exams.

FOR STUDENTS
- Student’s Book
- Audio

FOR TEACHERS
- Answer keys

HELBLING MEDIA APP
- Audio

HELBLING ELT CATALOGUE 2022 - 21
**GRAMMAR MATRIX**

Lucy Becker, Carol Frain and Karen Thomas

**A complete, contemporary and user-friendly grammar, updated for international exams**

**Grammar Matrix updated edition** is a complete English language reference grammar book designed to meet all the pedagogical requirements for CEFR levels from A1 to B2+.

- **Cambridge exam preparation**: now updated with preparation for Preliminary and First exams
- **FAQs**: clear, simple answers to the students’ most frequent questions
- **Visual Grammar**: graphic organisers for the students to complete
- **Mind Maps** for revision
- **Online activities & audio** files

**Grammar Matrix** stems from everyday, hands-on classroom experience and marries best practice to key innovations such as FAQs and Visual Grammar. **Grammar Matrix** embraces and fully exploits the potential of images, diagrams and mind maps to reveal the matrix that underpins the English language – a fluid language based on simple concepts and patterns.

**Grammar Matrix** offers clear grammar explanations and over 3,000 exercises (in print and digital).

**It is ideal for:**
- self-study
- revision of specific grammar items
- exam preparation
- in-depth classroom work

**What’s inside Grammar Matrix?**
- 21 units of 4 lessons each
- Exam Practice and Self-Check pages every three units for self-assessment
- A Basics section from Unit 1 to 6 to brush up the fundamentals
- Revision and exam-type tests in every unit

---

**FOR STUDENTS**
- Student’s Book with answer keys

**ON e-zone**
- Cyber Homework
- Audio

**FOR TEACHERS**
- Teacher’s Book (downloadable PDF) including teaching tips, Unit/Progress Tests, answer keys

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**GRAMMAR MATRIX (UPDATED EDITION)**

Student’s Book with answer keys + e-zone 978-3-99089-006-6

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Cambridge B1 Preliminary + B2 First
TOP GRAMMAR
Rachel Finnie, Carol Frain, David A. Hill and Karen Thomas

Grammar that comes alive

**Top Grammar** is a reference book for learners of English at all levels. **Top Grammar** covers all the main grammatical areas of the language and has a special lexical focus for each of its sections. **Top Grammar** can be used for individual study, for exam preparation or for specific training on grammar.

**FOR STUDENTS**
- Student's Book contains 25 sections, each including several 2-page units - the rules on the left, the exercises on the right
- Interactive CD-ROM whiteboard-compatible, including activities, authentic texts from papers and magazines with exercises, pronunciation section
- Cyber Homework
- Extra digital resources (interactive content replacing the physical CD-ROM)

**FOR TEACHERS**
- Teacher's Book
- Teaching tips
- Tests
- Answer keys

**TOP GRAMMAR PLUS**
Lucy Becker, Carol Frain, David A. Hill and Karen Thomas

All the grammar you need in three volumes

**Top Grammar Plus** is a series of comprehensive and easy-to-use grammar books for learners of English at all levels, from Elementary to Advanced.
- Ideal for use in class or for individual study
- Special lexical focus
- Lots of exercises
- Regular review pages
- Thorough exam practice
- Online exercises

**FOR STUDENTS**
- Student's Book (Also available with answer keys)
- Cyber Homework

**FOR TEACHERS**
- Teacher's Book
- Teaching tips
- Module Tests
- Answer keys

**CEFR & EXAMS**

**ELEMENTARY**
- A1-A2
- Cambridge A2 Key, B1 Preliminary and Trinity

**PRE-INTERMEDIATE**
- A2-B1
- Cambridge B1 Preliminary and Trinity

**INTERM. TO ADV.**
- B1-B2+
- Cambridge B1 Preliminary, B2 First and Trinity

**TOP GRAMMAR PLUS**

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**TOP GRAMMAR**

| Student's Book + CD-ROM | 978-3-85272-225-2 |

HELBLING ELT CATALOGUE 2022 - 23
Each level contains 8 units featuring:

• **Language practice:** motivating texts revising and practising useful structures with a variety of reading and optional listening comprehension exercises

• **Grammar:** clear, easy-to-follow grammar explanations and extensive practice exercises

• **Vocabulary:** revision and development of key vocabulary topics

• **Use your Language:** a section to develop students’ functional skills and competences in everyday situations, reflecting CEFR descriptors

• **What Do You Remember?** A comprehensive end-of-unit revision quiz, allowing students and teachers to easily identify any areas of difficulty requiring further practice.

Includes a pull-out Reader per level:
Level 1 - *Frankenstein* by Mary Shelley
Level 2 - *Dracula* by Bram Stoker
**TALKING CULTURE**

Maria Cleary

**Culture course book for teens**

Talk Culture presents 6 self-contained modules dealing with a specific theme. Each spread is full of useful and interesting information, chosen to appeal to young teenagers and to give them an insight into life in the English-speaking world. The four skills are developed systematically throughout the book.

**FOR STUDENTS**
- Student's Book
- CD-ROM/Audio CD

**FOR TEACHERS**
- Tapescripts
- Answer keys

ISBN 978-3-902504-90-6

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**WORLD AROUND**

Maria Cleary

**Culture course book with CLIL**

World Around is a culture course packed with topical facts, key issues and information from the English-speaking world, plus innovative illustrated history pages and twelve dedicated CLIL pages (Maths, Geography, Music, Science and Technology). It takes students on an exciting and enriching journey throughout the English-speaking world where they learn about new cultures.

**FOR STUDENTS**
- Student's Book
- Audio CD
- Audio and downloadable resources on worldaround.cc

**FOR TEACHERS**
- Teacher's Book
- Teacher's Audio CD
- Answer keys


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**HELBLING ESSENTIALS**

Lucy Becker and Carol Frain

**Specific language and communication skills needed for a chosen career**

Business Essentials and Tourism Essentials are two basic skills-based books offering effective language practice for students of business and tourism. They cover a wide range of topics giving students the basic language and communication skills that they need at work, in the business or tourism sector. They both include an Audio CD containing recordings of real-life situations.

**FOR STUDENTS**
- Student's Book
- Audio CD

**FOR TEACHERS**
- Answer keys
- Audio
- Extra activities
Welcome to *The Thinking Train*, a unique series of picture books which focus on the development of children’s thinking skills through the use of stories. When children are involved in thinking and also in talking about their thinking with others, they reach higher levels of achievement in the future as well as developing superior thinking skills.

*The Thinking Train* stories encourage a love of reading and promote thoughtful interaction with books while developing children’s thinking skills. Carefully graded activities practise and develop children’s language skills, too.

The series now totals 24 picture books in 6 levels.

**Language & Exams**

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*The Thinking Train* titles are also available as Big Books - ideal for shared reading (see page 39).
On-page activities encourage the children to relate what is happening in the story to their own experiences and encourage them to solve problems along with the characters.
THE THINKING TRAIN

A TEST FOR JESS
Herbert Puchta and Gavin Biggs
Jess and Ben are best friends. They are in the same class at school, too. Ben loves school, but Jess doesn’t like school at all. One day there is a surprise test in science and Jess doesn’t know any answers. Can Ben help her? What is the biggest test for Jess?

Level B
32 pages
978-3-99045-848-8

24 pages
978-3-99089-022-6

LET’S PLAY!
Herbert Puchta and Günter Gerngross
James has got lots of toys and games. His dad buys him lots of presents and he plays lots of games with him, too. But James is always bored. Then one day Dad gives James’ toys and games to the children next door. They are very happy – and they invite James to play with them.

Level B
32 pages
978-3-99045-405-3

24 pages
978-3-99045-708-5

MONKEY ISLAND
Herbert Puchta and Gavin Biggs
Tim is going on holiday with his family but he isn’t happy. He wants to stay at home and play with his friends. The airport is busy, the plane is noisy, even the children at the hotel aren’t nice: Tim hates everything! But then he goes to see the monkeys. What happens when Tim meets the big monkey family?

Level B
32 pages
978-3-99045-849-5

24 pages
978-3-99089-023-3

WHAT ARE YOU DOING, DANIEL?
Herbert Puchta and Günter Gerngross
Mum, Dad and Rosie want Daniel to help, but he’s always busy. He’s busy playing games on his computer. One evening Rosie has an idea. Now when Daniel wants some help, they say that they are all busy. What happens? Can Daniel change and become more helpful?

Level B
32 pages
978-3-99045-303-2

24 pages
978-3-99045-714-6

FOOTBALL FURY
Herbert Puchta and Gavin Biggs
Jin is tall and clumsy and sometimes he gets very angry. He doesn’t have any friends. Then one day a new football coach comes to school and everything changes. Jin is good at football and soon he is on the school team. But what happens when Jin gets angry during a match? How can his team win without him?

Level C
32 pages
978-3-99045-850-1

24 pages
978-3-99089-024-0

ROBERTO’S BACKPACK
Herbert Puchta and Günter Gerngross
When Roberto is ten years old he begins to help his dad. After school he goes to the field and takes Dad’s goats home. Roberto likes his new job, but he likes doing other things, too. Soon Roberto’s dad is unhappy with him. Then his sister Andrea has an idea.

Level C
32 pages
978-3-99045-304-9

24 pages
978-3-99045-709-2

THE INVENTORS
Herbert Puchta and Gavin Biggs
Goldy and Silvy are robots. On their birthday they get a very special present. They can invent their own pet robots! The children are very happy and they promise to look after their pets very carefully. But what happens when they get home and where are all Silvy’s favourite toys?

Level C
32 pages
978-3-99045-851-8

24 pages
978-3-99089-025-7

THE THREE SEEDS
Herbert Puchta and Günter Gerngross
Lara, Colin and Dylan live with their parents on a farm in Ireland. One day the children ask for a pony. Their dad gives them three seeds and asks them to grow a flower. The child with the most beautiful flower gets the pony. What happens when Lara’s seed doesn’t grow?

Level C
32 pages
978-3-99045-406-0

24 pages
978-3-99045-713-9

LET’S PLAY!
Herbert Puchta and Günter Gerngross
Tim is going on holiday with his family but he isn’t happy. He wants to stay at home and play with his friends. The airport is busy, the plane is noisy, even the children at the hotel aren’t nice: Tim hates everything! But then he goes to see the monkeys. What happens when Tim meets the big monkey family?
A PROBLEM FOR PRINCE PERCY
Herbert Puchta and Günter Gerngross
Prince Percy is handsome and clever and kind, but he is also poor. One day he finds out about a very special contest. The winner can marry beautiful Princess Isabel. When Prince Percy wins, the king isn’t very happy. What happens when the king sets Prince Percy another problem?

Level D
32 pages 978-3-99045-305-6
24 pages 978-3-99045-705-4

A YEAR WITHOUT MUM
Herbert Puchta and Günter Gerngross
When Oliver’s mum goes away for a year, he is sad. He starts making things for his mum, so she can be with him in a new way. When Mum comes back home, Oliver has got a wonderful surprise for her.

Level D
32 pages 978-3-99045-407-7
24 pages 978-3-99045-706-1

PAUL LEARNS TO PLAN
Herbert Puchta and Gavin Biggs
Paul needs to study for his tests in school, but he also needs to finish his online space game before the aliens take over. Paul finds tests very difficult: the more he tries to remember, the more he seems to forget! It’s terrible! How can Paul’s parents and friends help him to find time to study and time to relax?

Level D
32 pages 978-3-99045-852-5
24 pages 978-3-99089-026-4

THE DESERT RACE
Herbert Puchta and Gavin Biggs
Once upon a time, in a kingdom far away, four brave girls take part in a dangerous race across the desert to the Oasis of Hope. Who will win? Irdina and her black horse, Alya and her beautiful hippocriff, Nour and her strong dire wolf or Mayar and her old camel?

Level D
32 pages 978-3-99045-853-2
24 pages 978-3-99089-027-1

The activity pages develop the theme of the stories and promote specific thinking skills.
Thinking about and discussing issues gives learners an authentic reason to use language, whether it is to solve a problem, to select something, or to sort things into categories. Children are also encouraged to think together where possible, creating a community of enquiry in the classroom.

**DEBORAH’S DREAMS**
*Herbert Puchta and Gavin Biggs*
Deborah spends a lot of time alone in her castle. Or in her hot-air balloon. Or in her pirate ship. Because Deborah loves reading and dreaming about the adventures in her books. Her parents and teachers tell her to stop dreaming. Then one day a new boy arrives at school. Can Deborah’s dreams help him to fit in?

**Ruby runs the race**
*Herbert Puchta and Günter Gerngross*
Ruby hates PE. Her teacher always tells her to run faster and try harder. But Ruby can’t. The other girls are not happy when Ruby is in their team. They want to win, and winning is impossible with Ruby in the team. Then, one day there is a cross-country race, and Ruby shows that she is a winner, too.

**THE JAGUAR AND THE COW**
*Herbert Puchta and Günter Gerngross*
A jaguar kills a cow in a village near a reserve in Brazil. The family who own the cow think that men from other villages are setting traps for deer. Is this why the jaguar is looking for food in the village? Paulo and Catrina, together with their two friends, decide to do something about the problem.

**THE SICK DRAGON**
*Herbert Puchta and Gavin Biggs*
Little Red is a dragon. She lives with her family, deep inside the forest. Then people arrive and start cutting down trees and the forest gets smaller and smaller. Soon the sky is full of smoke and the rivers are full of rubbish. One day Little Red’s sister goes missing. Can Little Red find her and how can she save the rivers and forest?
Cosmo is only sixteen but he is already one of the best scout ship pilots in the galaxy. But looking for asteroids day after day is boring, and Cosmo dreams of doing something more interesting. When a strange man sells Cosmo a glowing orb, his life changes. Will the orb help him find the fifth moon?

**Level F**

32 pages
978-3-99089-240-4

24 pages
978-3-99089-263-3

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Ellie and her parents go on holiday to the jungle. Everything is different in the jungle. Ellie thinks it is a magical place. But it can also be dangerous. When Ellie’s parents and their guide fall out of the raft and into the river, Ellie is left on her own. Can Ellie remember the rules of the jungle? And how do a parrot and a fox show her the road to survival?

**Level F**

32 pages
978-3-99089-235-0

24 pages
978-3-99089-264-0

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The only thing to do on the ice planet of Triton is to ice-race. Azkoth, Tox and Parnak are the winners of every ice-race. And Vinnie fixes their ice-jets after every race. She loves fixing things, but she hates Triton. She dreams of her father, and of leaving forever. Then, one day, a mysterious white ice-racer arrives. Who is he? And can he save Vinnie?

**Level F**

32 pages
978-3-99089-236-7

24 pages
978-3-99089-265-7

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When Mark, Tikto and Dani get a surprise message from their friend Amy to join her at Unreal School, they immediately go there. However, things at the school are not what they seem and the friends are in danger. Can they tell the difference between reality and virtual reality? And will they be able to find and save Amy before it is too late?

**Level F**

32 pages
978-3-99089-241-1

24 pages
978-3-99089-266-4

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Engaging stories in the brand new level F (with preparation for A2 Flyers) to help children practise the 4 skills and develop essential critical thinking skills.
THE HARE AND THE TORTOISE
Retold by Richard Northcott

The hare can do lots of things. He can jump and run. He’s fast. The tortoise can’t run. He’s slow. One day the fast hare and the slow tortoise have a race. The hare runs fast, he can’t see the tortoise. And he’s tired... surely there is time for the hare to have a rest. What happens when the hare falls asleep? And can the tortoise be the winner?
THE THREE GOATS
Retold by Richard Northcott
Big Goat, Middle Goat and Little Goat are hungry. And there’s lots of grass on the hill on the other side of the bridge. But there’s a mean and nasty troll under the bridge. How can the three goats cross the bridge and eat the grass? Find out in this classic story.

LITTLE RED RIDING HOOD
Retold by Richard Northcott
Today Little Red Riding Hood is visiting her grandmother in the forest. In the forest there is a woodcutter and… there’s a big, bad wolf. Be careful, Little Red Riding Hood! What happens when she arrives at Grandmother’s house? And can the woodcutter arrive in time to save the little girl and her grandmother?

THE LEOPARD AND THE MONKEY
Retold by Richard Northcott
It’s morning in the jungle and Leopard is hungry and his favourite breakfast is monkeys. But Leopard falls into a well and only Baby Monkey can help him. Can Baby Monkey pull Leopard out of the well? And is Leopard really monkey’s friend? Find out how a clever little animal can trick a big fierce one in this classic African folk tale.

PEACH BOY
Retold by Richard Northcott
Long ago in Japan, an old man and woman find a baby boy in a peach. They call him Momotaro, which means ‘peach boy’ in Japanese. The years pass and Momotaro grows up. One day he takes his sword and goes off to fight the ogres who are taking the people’s treasure. Who can help Momotaro find the ogres’ island? And what happens when he arrives there? Find out in one of the most famous Japanese folktales.

LET’S READ CLASSICS
Classic tales for children are a fundamental part of our history. Helbling Young Readers Classics embody and promote universal moral values. By reading them, children will be captivated and fascinated by stories they may know in their own language. This will further facilitate comprehension and understanding, turning the chosen title into an important tool for language learning.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Reteller</th>
<th>Summary</th>
<th>Levels</th>
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<tr>
<td><strong>THE FISHERMAN AND HIS WIFE</strong></td>
<td></td>
<td>Richard Northcott</td>
<td>One day the fisherman catches a magic fish. When he tells his wife, she asks the fish for a nice house. Then she wants a castle. And then she wants to become queen. What happens when the fisherman’s wife keeps asking for more things? Does the fish listen to the fisherman’s wife?</td>
<td>Level C CLIL Geography</td>
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<td><strong>THE SELFISH GIANT</strong></td>
<td>Oscar Wilde</td>
<td>Maria Cleary</td>
<td>When the Selfish Giant sees the children in his garden, he is angry and he builds a high wall. Now the children have nowhere to play. Spring comes, but in the Giant’s garden it is still winter. One morning the Giant wakes up and he has a wonderful surprise. What does the Giant see in his garden that morning? And how does it change him forever?</td>
<td>Level D CLIL Reading Civics</td>
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<tr>
<td><strong>THESEUS AND THE MINOTAUR</strong></td>
<td></td>
<td>Richard Northcott</td>
<td>Bad King Minos of Crete has a terrible monster, called the Minotaur. When the Minotaur is hungry King Minos asks King Aegeus to send him seven young men and seven young women for his monster to eat. Then, one day, King Aegeus’ son Theseus decides to go to Crete and kill the Minotaur. What happens when Theseus arrives in Crete? And can he kill the terrible monster?</td>
<td>Level D CLIL Geography History</td>
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<tr>
<td><strong>BEAUTY AND THE BEAST</strong></td>
<td></td>
<td>Richard Northcott</td>
<td>When Beauty’s father picks a rose for his daughter the owner of the rosebush, a terrible beast, is very angry. In payment for the rose, Beauty must leave her family and go to live in the beast’s castle. In time Beauty and the beast become friends. Then one day Beauty’s father falls ill and she returns home to look after him. Does she return to the beast?</td>
<td>Level E CLIL Art Reading</td>
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<tr>
<td><strong>LUSMORE AND THE FAIRIES</strong></td>
<td></td>
<td>Richard Northcott</td>
<td>Lusmore lives in a small village in Ireland. He has a big hump on his back and people laugh at him and say bad things. Lusmore is sad. One evening Lusmore is coming home from the market when he hears the fairies singing. What happens when Lusmore joins them? And how do the fairies change Lusmore’s life forever?</td>
<td>Level E CLIL Reading Music</td>
<td>978-3-99089-436-1</td>
</tr>
</tbody>
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**ON-PAGE ACTIVITIES**

Fun on-page activities stimulate communication and interaction and get the readers to relate the stories to their own experiences or to other curricular subjects. Before and after reading activities pre-teach and practise words and structures and provide skills and pronunciation practice.
**FICTION**

An exciting series of original graded readers for primary schools in 5 levels.

Engaging stories with beautiful full-colour illustrations, specially written to appeal to young learners of English, introduce high-frequency words in order to promote fluency from an early age. Each story is carefully graded and language is presented both as lexical groups and language functions.

Audio of the story, chants and games are available. All materials use an open-type font which has been devised to help children with reading difficulties.

---

**THE BEACH**
Rick Sampedro

Anna is very happy. It is a beautiful day. A perfect day for the beach. But Nina is not happy. She is on a boat, far from the beach. This is the story of two little girls, and how a place can mean very different things to different people.

---

**THE BIG FIRE**
Rick Sampedro

It is a lovely day in the jungle. The grass is green and the sky is blue. The animals are all happy together. But... what is that? Now the sky is orange and there is smoke. Oh, no! There is a terrible fire. Can the little birds stop the fire? And who can help them?

---

**THE BIG WAVE**
Stefanella Ebhardt

Pat’s best friend is a little goldfish called Ermy. One day they go to the beach. They are happy, they like the sea. Then a big wave comes and takes Ermy away. Away from the beach, and away from her best friend Pat. What happens next? Can Pat and Ermy find each other once more?

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**7 BENEFITS OF EARLY READING**

- Creates a stimulating learning environment
- Increases attention span
- Greatly helps to expand vocabulary
- Anchors new words and structures in a meaningful way
- Enhances memory and levels of retention
- Fosters deep and natural interest and love for language
- Develops the imagination and creative thinking

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**PICTURE DICTIONARY**

Open-out flaps with picture dictionary, structures, lexis, a letter to the reader and CLIL links, to make the most of classroom learning and time.
A CHRISTMAS PRESENT FOR BARNEY BUNNY

Maria Cleary

It’s Christmas Eve and Mother Bunny is busy getting everything ready for Christmas. The bunnies aren’t helping so she sends them out to play. Barney, the baby bunny, can’t play any of the games. But on Christmas Day Mother Bunny has a special present for him and all her other children.

DAD FOR SALE

Andrés Pi Andreu

‘Dad, I don’t love you anymore.’ ‘You don’t love me?’ asks Dad. ‘You don’t let me put jam in the fish tank. And you don’t let me sleep in the dog bed.’ Poor Dad. No one loves him anymore. Does he have to go to the Dad shop? Find out in this charming story about love.

Level B  CLIL Geography I Reading
32 pages
978-3-99089-443-9

THE DARK IN THE BOX

Rick Sampedro

Andy loves the summer, the days are long and he can play in the sun with his friends. Andy likes the winter too. But in the winter the days are short and the nights are long. Andy doesn’t like nights. He doesn’t like the dark. Then one day Andy has an idea. What’s Andy’s idea and how can it help him to sleep at night?

Level B  CLIL Geography I Reading
32 pages
978-3-99089-446-0

THE KITE

Andrés Pi Andreu

Ehud and Elisa like flying kites. One windy day Ehud’s kite goes up and he can’t see it. Ehud is sad. Then it comes down in Elisa’s garden. Elisa gives Ehud his kite and he is happy. But then Ehud and Elisa look at their fathers. Their fathers aren’t friends. They are sad. Can the children think of a way to make everyone happy?

Level B  CLIL Art I Geography
32 pages
978-3-99089-444-6

A CHRISTMAS PRESENT

FOR BARNEY BUNNY

Maria Cleary

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Level B  CLIL Art I Geography
32 pages
978-3-99089-444-6

FREDDY

THE FROG PRINCE

Maria Cleary

Freddy the frog is very happy. He likes his life and the pond and he likes Francesca, the prettiest frog in the woods. One Friday evening Freddy is waiting for Francesca when he hears a strange sound. It’s Princess Priscilla and she is not very happy. But then Princess Priscilla has an idea and Freddy’s life changes forever... or does it?

Level C  CLIL Science I Civics
32 pages
978-3-99089-445-3

SAM AND THE SUNFLOWER SEEDS

Maria Cleary

Sam loves visiting his grandad in the country and playing in the sunflower fields. One day, Sam’s grandad gives Sam some sunflower seeds. Sam plants his seeds and he waters them carefully. But the seeds do not grow. Can Grandad help his seeds to grow?

Level C  CLIL Reading I Science
32 pages
978-3-99089-446-0

THE SUN IS BROKEN

Andrés Pi Andreu

Today is the little girl’s birthday. She closes her eyes and blows out the candles on her birthday cake and makes a wish. Suddenly lots of strange things start happening but Mum and Dad can’t see them. Can the little girl convince her parents that she is not silly? And what happens when the sun goes down?

Level C  CLIL Art I Reading
32 pages
978-3-99089-447-7

THE THIRSTY TREE

Adrián N. Bravi

It is summer and it is very hot. The tree on top of the hill is very thirsty. Its leaves are brown and there is no water to drink. Then the tree sees Cloudbreak, a little bird. Can Cloudbreak help the tree to find some water?

Level C  CLIL Geography I Science
32 pages
978-3-99089-448-4
Fat Cat’s Busy Day
Maria Cleary
Mum, Dad, Emily and Baby are all out and Fat Cat is sleeping in peace. Bang! Suddenly there is a noise in the kitchen. There is a thief in the house and Fat Cat is the only one who can stop him! What is Fat Cat’s plan? And can he save Mum’s jewellery?

Henry Harris Hates Hitches
Maria Cleary
Henry Harris can’t say the letter ‘H’. He hates hitches more than he hates homework or horrible Hannah Hunter who laughs at him. Then one day something happens to Henry’s best friend, Harry. What happens when Henry helps Harry?

Moony Goes on Holiday
Dilys Ross
Moony lives on the moon. Every day is the same: he cleans his home, he waters his garden, then he goes for a walk. Moony is bored. He wants to hear noise and see people. He wants to go to Earth. One day, Alex the astronaut arrives and agrees to take Moony home with him. What happens when Moony arrives on Earth? What surprises does he find? And what does Moony decide to do: stay on Earth or go back to the moon?

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Skater Boy
Maria Cleary
All the mothers are afraid of Skater Boy. He’s the fastest kid in town. But all the children love Skater Boy because he’s the fastest kid in town. One day, while the mothers are planning to catch Skater Boy something terrible happens. Baby climbs and climbs to the top of the climbing frame. And Skater Boy is the only one who can save him.

Lost on the Coast
Rick Sampedro
A baby whale is stranded on a beach after an oil spill. It is hot and the whale can’t breathe. Lots of people come to look but no-one knows what to do until Rawiri arrives. Rawiri has got a plan. Is his plan good enough to save the whale?

Upside Down
Rick Sampedro
It’s a lovely sunny day in Loony Town. The sky is blue and Kate and Charlie are playing in the park. But when Kate looks up she sees a fish flying in the sky. Then the mice start chasing the cats and the cats start chasing the dogs. The world is upside down! Now Kate and Charlie must put everything back in its place again.
WHAT ARE YOU DOING, DANIEL?

Listening & Speaking

Photocopiable Worksheet

THE THINKING TRAIN

© Helbling Languages - Worksheet by Frances Mariani

Listen and match. Draw lines.

Look at Exercise 1 and mime. Ask a friend.

1. They're playing football.
2. She's working in the garden.
3. She's doing her homework.
4. They're laying the table.
5. He's cooking in the kitchen.
6. I'm doing some work.

A
B
C
D
E
F
You're working in the garden.
You're doing your homework.

What am I doing?

A
B
C
D
E
F

You need:

The playscript from the internet
Costumes
A mask for the beast
Table and chairs
Some roses
A mirror

Perform the play of Beauty and the Beast.

Drama

Go to www.helblingyoungreaders.com to download this page.

5. Decide when you are going to perform the play. Make tickets, posters and programmes. Invite your friends and family to the play.

6. Perform the play.

Download the playscript of Beauty and the Beast from the internet.
Read it aloud in class.

2. Decide who is going to play each part.
Help each other to learn your lines.

3. Find costumes. Make a mask for the beast.
Collect furniture and props.

4. Practise each scene many times.

PERFORMED BY CLASS 5
FRIDAY AT 3 O'CLOCK

BEAUTY AND THE BEAST

Go to www.helblingyoungreaders.com to download this page.

© Helbling Languages 2014

Play Station Project
Beauty and the Beast

Can I Play?
Rick Sampedro

Photocopiable Worksheet

A
This is a schoolbag.
C
This is a ball.
E
This is a key.
G
This is a crayon.

A
This is a blue kite.
C
This is a purple key.
E
This is an orange ball.
G
This is an orange koala.

B
This is a red kite.
D
This is a yellow schoolbag.
F
This is a pink crayon.
H
This is a green crayon.

Cambridge YLE: Starters Reading and Writing

1  Read. Put a tick (✓) or a cross (✗).
2  Read. Put a tick (✓) or a cross (✗).

A
This is a kite.
D
This is a koala.
F
This is a flag.
H
This is Billy.

B
This is a schoolbag.
C
This is a ball.
E
This is a key.
G
This is a crayon.

A
This is a blue kite.
C
This is a purple key.
E
This is an orange ball.
G
This is an orange koala.

Go to the Young Learners area on our blog for all the latest theory, plus lesson plans and interviews with the authors and illustrators.

BLOG

helbling.com/readersblog

• Online Games
Play individual games or motivating classroom team challenges.

• Audio so that you can listen to the stories and do the activities.

FOR STUDENTS

• Online Games
Play individual games or motivating classroom team challenges.

• Audio so that you can listen to the stories and do the activities.

• Project pages with all the extras needed to complete the tasks.

FOR TEACHERS

• Teacher’s Guide
• How to use your Big Books Guide
• Flashcards and How to use your Flashcards Guide
• Worksheets - Provide language evaluation and consolidation as well as practice for Cambridge and Trinity exams.

A complete range of online resources and fun games, on our new platform e-zone kids.

FREE ONLINE RESOURCES

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FOR STUDENTS

• Online Games
Play individual games or motivating classroom team challenges.

• Audio so that you can listen to the stories and do the activities.

• Project pages with all the extras needed to complete the tasks.

FOR TEACHERS

• How to use Big Books Guide
• Flashcards and How to use your Helbling Young Readers Flashcards Guide
• How to help your child read in English Guide
• Photocopiable worksheets and teaching notes with Cambridge English: Young Learners exam preparation.
Helbling Big Books make reading a fun experience while being a powerful tool for language learning.

Maxi-format illustrations captivate any class or group and enlarged text allows children to see and follow words as they are pointed to and read by the teacher.

Helbling Big Books bring reading to life for all children in your classes.

They are an ideal way to make reading a shared experience and fun group situations will then help develop confident and motivated individual readers.

Why shared reading and interactive reading aloud makes a difference

- Children love a good story and the attention of being read to personally.
- Children feel involved in the action and they even forget that it is a formal teaching situation.
- Comprehension is almost immediate, with instant clarification and support from the teacher.
- As children observe and listen they develop strategies for listening and speaking in different situations.
- Helps to teach frequently used vocabulary.
- Encourages initiative in the form of making predictions and connections, observing, clarifying, asking questions, making comments, entering a story world and using their own imagination.
- Provides support for children struggling to read alone.

Specially devised for shared reading

- Size: 35x47 cm (Young Readers)
  35x35 cm (The Thinking Train)
- Pages: 24 (story only)
- Picture dictionary
- Quick guide in book
- downloadable Guide to using Big Books
HELBLING
RED SERIES
CLASSICS

A series of well-known classic stories by world-famous authors that have been chosen and adapted to appeal to young teenagers.

- Fact Files give historical and cultural background information.
- A clear introduction gives information about the author.
- Character spreads introduce the people from each story.
- Detailed Before and After Reading activities help and check understanding.
- New pages dedicated to Exam Practice and Vocabulary Building.
- Reflection Boxes throughout the stories help understanding, and draw links with the students’ own lives.

LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2

STRUCTURES & EXAMS page 68

Audio CD for each title

FIVE CHILDREN AND IT
Edith Nesbit
Adapted by Jennifer Gascoigne
Recording in British English

One day four children find a fairy while they are playing in the sand near their house. The sand fairy is very old and ‘It’ isn’t very friendly. The children ask it to give them wishes. It agrees, but says they can have only one wish a day. The children make wishes without thinking and sometimes the results are a surprise. Read about the children’s magical adventures with It and find out how they learn from their mistakes.

Level 1 - A1  Adventure I Fantasy
80 pages
978-3-99045-686-6

KING ARTHUR
Howard Pyle
Adapted by Scott Lauder & Walter McGregor
Recording in British English

Britain is a sad and dangerous place. The kingdom needs a true and good king. One day Arthur comes to the cathedral and pulls the sword from the stone. Only the true King of England can do this. From that day Arthur becomes King Arthur. Follow the adventures of King Arthur, Merlin, the Knights of the Round Table, Lady Guinevere and Sir Lancelot and decide for yourselves if you think the legend is real or not.

Level 1 - A1  Adventure I Traditional
84 pages
978-3-99045-720-7

PETER PAN
J. M. Barrie
Adapted by Geraldine Sweeney
Recording in British English

Peter Pan visits the nursery of the Darling children, Wendy, John and Michael, every night when they are sleeping. One night they wake up and Peter teaches them to fly. Together they fly off to Never-Never Land where they find the Lost Boys, mermaids, Indians and pirates. However, the leader of the pirates, the terrible Captain Hook, wants to kill Peter and capture the children. Can they defeat him and return home to their parents in London?

Level 1 - A1  Adventure I Fantasy
84 pages
978-3-99045-789-4

Go to our Readers Blog for lots of ideas, lesson plans and teaching tips - including setting up your own book club.

helbling.com/readersblog
THE FISHERMAN AND HIS SOUL
Oscar Wilde
Adapted by Frances Mariani
Recording in British English
When the Fisherman catches a beautiful mermaid in his nets he falls in love with her. He wants to marry her but first he must send away his Soul. How can he send away his Soul? And can his body and Soul live apart? Find out in this beautiful story about the nature of love.

THE HAPPY PRINCE AND THE NIGHTINGALE AND THE ROSE
Oscar Wilde
Adapted by Maria Cleary
Recording in British English
In The Happy Prince a little swallow stops on its journey towards the sun and helps a big-hearted Prince to bring happiness to his people. In The Nightingale and the Rose a songbird understands more about love than a man does.

THE HOUND OF THE BASKERVILLES
Arthur Conan Doyle
Adapted by Geraldine Sweeney
Recording in British English
Sir Charles Baskerville is found dead with the footprints of a huge dog beside his body. Everyone thinks that the hound of the Baskervilles, the terrible dog that has cursed the Baskerville family for centuries, is to blame. Sherlock Holmes and Doctor Watson go to investigate the murder. Will they find the murderer before the last surviving member of the family is killed?

THE PRINCE AND THE PAUPER
Mark Twain
Adapted by Alex McLeod
Recording in British English
A prince and a poor boy meet. They look very similar and become friends. They want to understand each other’s lives so they exchange clothes. But the boys’ game soon becomes a reality. No one knows who is the prince and who is the pauper. Can Prince Edward and Tom Canty ever go back to their normal lives?

THE ADVENTURES OF DOCTOR DOLITTLE
Hugh Lofting
Adapted by Jennifer Gascoigne
Recording in British English
Doctor Dolittle is a kind country doctor who lives with his friends Dab-Dab the duck, Jip the dog and Polynesia the parrot as well as lots of other animals. One day, he gets a message from the monkeys in Africa. The monkeys are suffering from a new illness and need the doctor’s help. Can Doctor Dolittle save the monkeys? Who are the Joliginki? And what is the pushmi-pullyu? Join Doctor Dolittle on his adventures and find out.

A wide range of Before Reading activities introduce new words and practise the four language skills.
The Wind in the Willows
Kenneth Graham
Adapted by Geraldine Sweeney
Recording in British English
When Mole wakes up after winter he meets friendly Rat and wise Badger. Together the three friends start on a series of adventures as they try to keep the not-so-clever Toad out of trouble. Can Toad’s friends help him? Find out in this classic story of adventure and friendship.

Level 1 - A1
Adventure | Friendship
76 pages
978-3-85272-943-5

The Wonderful Wizard of Oz
L. Frank Baum
Adapted by Jennifer Gascoigne
Recording in British English
Dorothy thinks she is lost when a terrible cyclone carries her and her dog Toto to the magical Land of Oz. So she decides to go to the Emerald City and ask the Wizard of Oz to help her go home again. On the way she meets the Scarecrow, the Tin Woodman and the Cowardly Lion who all have a special wish to ask the Wizard. Will the Wizard make their wishes come true? And will Dorothy find her way home?

Level 1 - A1
Fantasy | Friendship
100 pages
978-3-99045-716-0

Alice’s Adventures in Wonderland
Lewis Carroll
Adapted by Jennifer Gascoigne
Recording in British English
It is a hot afternoon and Alice is bored. She follows a White Rabbit down a rabbit hole and arrives in a strange place called Wonderland. Here nothing is as it seems: animals can talk, cakes and drinks can make you bigger and smaller and the Queen of Hearts can cut off your head. Can Alice find her way home again?

Level 2 - A1/A2
Fantasy | Human Interest
96 pages
978-3-99045-862-4

A Connecticut Yankee in King Arthur’s Court
Mark Twain
Adapted by Scott Lauder & Walter McGregor
Recording in American English
Hank Morgan is hit on the head in America in the late nineteenth century. When he wakes up, he is in sixth-century England, during the time of King Arthur and the Knights of the Round Table. Here Hank Morgan uses his knowledge of the future to escape from a series of misadventures. But can he help the people of Britain improve their lives? And does he return to his own time?

Level 2 - A1/A2
History | Time Travel
88 pages
978-3-99045-936-2

Characters - New character spreads present the people in each story and are ideal for before reading activities.
**ANNE OF GREEN GABLES**

**ANNE ARRIVES**

Lucy Maud Montgomery
Adapted by Nicole Harrick
Recording in American English

When Matthew and Marilla decide to adopt a child to help them at their farm, Green Gables, they specifically ask for a boy. But when Matthew goes to Bright River Station to collect the child, he gets a shock. What do Matthew and Marilla decide to do? Do they keep the child? This child is certainly very different.

**BLACK BEAUTY**

Anna Sewell
Adapted by Geraldine Sweeney
Recording in British English

The much-loved children’s story of a horse, Black Beauty. Black Beauty begins his life in a loving home. But when his owners have to sell him, his fortune changes. As Black Beauty moves from home to home and job to job, he often suffers bad treatment and living conditions. But Black Beauty still dreams of the happy life he had as a young foal.

**LITTLE WOMEN**

Louisa May Alcott
Adapted by Jennifer Gascoigne
Recording in American English

This is the much-loved story of the four March sisters. Meg is the eldest and is about to fall in love. Then there’s tomboy Jo, who wants to be a writer. Kind Beth, who always puts other people before herself, and finally there’s Amy, the youngest and most precocious. Although times are difficult and their father is away at war, they never forget their sense of fun. Growing up is not always easy, but it is very rewarding.

**ROBIN HOOD**

Howard Pyle
Adapted by Scott Lauder & Walter McGregor
Recording in British English

The Sheriff of Nottingham is Robin Hood’s greatest enemy. He hates Robin because Robin is an outlaw. But most of all, the sheriff hates Robin because everyone else loves him. Does the Sheriff of Nottingham catch Robin Hood and his Merry Men? Do they remain outlaws forever? Or does the good King Richard save them?

**ROBINSON CRUSOE**

Daniel Defoe
Adapted by Jennifer Gascoigne
Recording in British English

Robinson Crusoe looked for adventure from an early age. He preferred life at sea and travelling to new places to an easy life at home. Then on one journey he was shipwrecked and forced to make his home on a desert island, alone. Robinson has a choice. He can give up all hope or fight to survive. What will Robinson decide and will he ever be able to escape from the island and return home to England?

**SHERLOCK HOLMES AND THE STOLEN JEWELS**

Arthur Conan Doyle
Adapted by Geraldine Sweeney
Recording in British English

Follow Sherlock Holmes in two different and exciting investigations, *The Adventure of the Blue Carbuncle* and *The Adventure of the Beryl Coronet*, both about the theft of precious jewels. Sherlock Holmes works together with Dr Watson to stop the wrong people being arrested for the crimes. How does Sherlock Holmes find out where the Blue Carbuncle is hidden and who really steals the Beryl Coronet?

**THE BOSCOMBE VALLEY MYSTERY**

Arthur Conan Doyle
Adapted by Geraldine Sweeney
Recording in British English

Sherlock Holmes and Dr Watson are in the Boscombe Valley to investigate a murder. James McCarthy’s father is found dead by the Boscombe Valley Pool and many people think that that James McCarthy is the murderer. But there is one person who believes that James McCarthy is innocent. Can Sherlock Holmes help solve another mystery? Can he find the real murderer?
When legendary detective Sherlock Holmes and his trusted friend, Dr Watson, are asked to investigate a mysterious organisation, the Red-headed League, they find that there is more to the organisation than meets the eye.

**THE RED-HEADED LEAGUE**
Arthur Conan Doyle
Adapted by Maria Cleary
Recording in British English
When Mary Lennox’s parents die in India, she moves to England to live in her uncle’s enormous manor. Mary is sad and lonely but one day she finds an old key to a secret garden that no one goes into and a whole new world of magic and enchantment opens up to her. Before long Mary learns to make friends for the first time. Can the garden bring back the love that is missing from her life?

**THE SECRET GARDEN**
Frances Hodgson Burnett
Adapted by Geraldine Sweeney
Recording in British English
Ebenezer Scrooge is a mean and miserable man with no friends. One cold Christmas Eve three ghosts visit him and take him on a frightening journey to show him what is wrong with his life. Can Scrooge change and learn to become a better person?

**A CHRISTMAS CAROL**
Charles Dickens
Adapted by Elspeth Rawstron
Recording in British English

**OLIVER TWIST**
Charles Dickens
Adapted by Janet Olearski
Recording in British English
Born in a workhouse, the little orphan Oliver Twist survives with little food or love. He runs away to London and finds a place to stay with Fagin and his ‘family’. But Oliver soon realizes that Fagin wants him to become a thief and he tries to run away. Can Oliver escape a life of crime? Who is the mysterious Monks? And what is his connection with Oliver?

**GULLIVER’S TRAVELS**
Jonathan Swift
Adapted by Beverley Young
Recording in British English
Lemuel Gulliver travels the world as a ship’s doctor. Each of his journeys brings Gulliver to strange lands with even stranger inhabitants. People smaller than his thumb and giants that can crush him as they walk. Islands floating in the sky and places where horses are more civilized than humans. Gulliver soon learns that there are many different ways of living, and that what we accept to be good is not always the only alternative.

**KIM**
Rudyard Kipling
Adapted by Janet Borshay & Ruth Swan
Recording in British English
Kim isn’t like the other British boys in India. He is wild and free and prefers the company of his Indian friends. Then one day a lama from Tibet arrives. He needs help to find the River of Arrows. Together Kim and the lama go on an adventure around India, meeting strange and wonderful people along the way. Will the lama find the River of Arrows? What is Kim’s destiny? And what is the Great Game?

**ANNE OF GREEN GABLES ANNE GROWS UP**
Lucy Maud Montgomery
Adapted by Nicole Harrick
Recording in American English
As Anne grows up, Matthew and Marilla become even more glad that Anne came to Green Gables. Of course Anne still makes mistakes and has a vivid imagination, but she learns from her mistakes and uses her imagination to help her in life and in her studies. Follow Anne as she grows up into a fun-loving, clever, young woman.
THE ADVENTURES OF TOM SAWYER  
Mark Twain  
Adapted by David A. Hill  
Recording in American English  
The best-loved story of Tom Sawyer and his friends Huck Finn and Joe Harper, as they grow up along the banks of the Mississippi river. They run away to be pirates and come back in time for their own funerals; they witness a murder and they find treasure. Join them for fun and adventure and some difficult lessons in growing up.

Level 3 - A2  Friendship | Humour  
108 pages  
978-3-99045-808-2

THE STOLEN WHITE ELEPHANT  
Mark Twain  
Adapted by Maria Cleary  
Recording in British English  
A white elephant travelling from Asia to Britain as a present for the Queen goes missing in New York. Chief Inspector Blunt of the New York Police Department puts all of his men on the case and promises to find the thieves. Are the city’s best policemen and a reward of $100,000 enough to get the elephant back?

Level 3 - A2  Detective | Humour  
64 pages  
978-3-85272-002-9

UNCLE TOM’S CABIN  
Harriet Beecher Stowe  
Adapted by Donatella Velluti  
Recording in American English  
Mr Shelby is a compassionate master, but when in debt he has no other choice but to sell his trustworthy slave Uncle Tom. He sells Tom to a slave trader. So Tom has to leave his wife and children and the community of slaves on the farm. Follow Tom on an emotional journey through the terrible reality of slavery and racial prejudice. Who will Tom meet on the way and will he manage to survive all the suffering?

Level 3 - A2  Family | Human Interest  
88 pages  
978-3-99045-688-0

WHAT KATY DID  
Susan Coolidge  
Adapted by Geraldine Sweeney  
Recording in American English  
Katy Carr likes running around. She wants to set a good example to her five brothers and sisters but she is always untidy and forgetful. She also dreams of being grown up and famous. Then, one terrible day all her dreams seem to come to an end. Katy feels very sorry for herself until Cousin Helen comes to stay and she teaches Katy an invaluable lesson. Will Katy be able to learn from her situation and become the Katy everyone knows and loves again?

Level 3 - A2  Family | Human Interest  
76 pages  
978-3-99045-414-5

TREASURE ISLAND  
Robert Louis Stevenson  
Adapted by David A. Hill  
Recording in British English  
When the terrible pirate Bill Bones dies, young Jim Hawkins is left with the key to a fortune: the long-lost map of Treasure Island. Jim sets off on an incredible adventure with his trusted friends to find the hidden treasure. They do not realize that their crew is made up of pirates and their leader is the most infamous and cruel pirate of them all… Long John Silver. Will Jim and his friends outwit the pirates and get the treasure?

Level 3 - A2  Adventure | Travel  
92 pages  
978-3-99045-893-8

Fact Files - with historical and cultural background information.
A NEW HOME FOR SOCKS
Antoinette Moses
Recording in British English

When Penny moves from her home in the village to a new house in the city she has to leave her friends and pet dog behind. One day, after school, Penny finds a little puppy in the park. He is small and dirty and very frightened. Penny calls him Socks. But Penny’s new house is small and Socks can’t stay with her. Can Penny find a new home for Socks?

NEXT DOOR
Robert Campbell
Recording in British English

When a new family with a twin brother and sister move next door to Eoin, strange things start to happen. The kids at school make fun of the twins and say that they are from another planet. But Eoin decides to find out where they really come from.

PRINCESS ON THE RUN
Paul Davenport
Recording in British English

King Alexander wants his daughter, Princess Priscilla, to marry his best friend, Lord Huntingdon. But the princess has other plans. She is in love with Toby, a young and handsome servant at the Royal Palace. Priscilla and Toby decide to run away together, but life on the run is not what the princess expected.
# HELBLING ELT CATALOGUE 2022

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Recording Language</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE ANTI-BULLY SQUAD</strong></td>
<td>Rick Sampredo</td>
<td>British English</td>
<td>When a pair of bullies hurt Arjun, the youngest boy in class, Tom, Ziggy and Tara decide that it is time to do something. They set up the Anti-bully Squad, but they soon discover that the bullies are prepared to do anything to get their own way. Can they find a way to stop the bullies before it is too late?</td>
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<tr>
<td><strong>MR FOOTBALL</strong></td>
<td>Janet Olearski</td>
<td>British English</td>
<td>Gary is fifteen and he wants to become a professional footballer, just like his dad. When three students from Gary’s school get the opportunity to win a place in Crossbridge Football Academy, Gary automatically thinks he will be one of them. But things aren’t always as simple as they seem...</td>
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<tr>
<td><strong>STUBS GROWS UP</strong></td>
<td>Paul Davenport</td>
<td>American English</td>
<td>Fifteen-year-old Jay Stone is good-looking, athletic and he has got lots of friends. There’s just one problem. Jay’s legs are short, so short that the other kids call him ‘Stubs’. When Jay gets a surprise place on the school’s American Football team, some of the older members decide to teach him a lesson. Can Jay ignore their comments about his legs and keep the place on the team?</td>
</tr>
<tr>
<td><strong>TWINS</strong></td>
<td>Janet Olearski</td>
<td>British English</td>
<td>Tim is determined to win the Arkwright Student of the Year award and take his mother on the first prize trip to Disneyland Paris. He starts a Keep Arkwright Tidy campaign and everything is looking good. However, one day Tim and his friend William get into trouble in the park. How can Tim win the prize now? Maybe he can blame his mystery twin brother...</td>
</tr>
<tr>
<td><strong>THE TIME CAPSULE</strong></td>
<td>Robert Campbell</td>
<td>British English</td>
<td>Jan makes a time capsule for her History project and buries it beside the apple tree in her garden. Then one night during a terrible storm something strange happens. Jan travels through time. Is she in the future? Or is she in the past? And how can she get back to the present?</td>
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</tbody>
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**Meet the authors** - Discover what inspires our authors and read their advice on writing your own story.
A gripping series of stories which follow the adventures of Liam and Rose as they travel through time facing a series of dangers, in the hope of returning to their own lives in the present. Each book includes:

- a 2-page Guidebook setting the scene with information on the subject of the story;
- a Let’s Talk About spread focussing on CLIL-relevant topics;
- a 2-page History Detectives spread exploring the historical context, drawing links to the present allowing readers to develop all-important critical thinking skills.

PLUS

- Free downloadable Time Detective Notebook for each reader to compile as they read.
- A poster-page with its own e-zone activities.

TOTAL ECLIPSE
Martyn Hobbs
Recording in British English
One spring morning Liam is waiting for an eclipse of the sun to start. Then an American girl, Rose, arrives to watch the eclipse with him. When the moon hides the sun, the sun disappears. But Liam and Rose disappear, too! They travel through time and meet Sir Bertram, his daughter Matilda and the Black Knight. Who is the Black Knight? And why is he so dangerous? Join Liam and Rose, ‘The Time Detectives’, on their first adventure.

Level 1 - A1 History | Time travel
84 pages
978-3-99089-128-5

THE OTHER SIDE
Martyn Hobbs
Recording in British English
When a total eclipse sends Liam and Rose back in time, they find themselves lost in a cold, dark and misty place… alone. Then Liam meets a Roman soldier called Remi, and Rose wakes up in Moya’s house in a small village. Where are they? Can they find each other? And why does everyone call Rose, ‘Rose of the Moon’? Join Liam and Rose, the ‘Time Detectives’, on their adventure in Roman Britain.

Level 1 - A1 History | Time travel
84 pages
978-3-99089-790-4
The Picts use iron and bronze to make metal objects for the home, farming, hunting and war. They also make clay, strange and types of metal animals for food and fishing and they pick wild fruit. Horses are very important to the Picts and they grow plants for dyes and craftsmen use them to change the colour of something. The Picts also go hunting and fishing and they pick wild fruit. Horses are very important to the Picts and they grow plants for dyes and craftsmen use them to change the colour of something.

Trout are born in a country and history. They are grey fish that have a silver stripe running along their back. They are also known as "trout fish" because of their shape. Trout are found in many parts of the world, including North America, Europe, and Asia. They are an important food source for many cultures and are often used in cooking and other culinary dishes.

The Picts are a mysterious people, and their name is a mystery. The Latin word "Picts" means "the painted people." But do the Picts paint their bodies? Probably not. Scotland is a very cold place so people need warm clothes. The Picts have bright painted designs on their bodies and this means ‘the painted people’. Even their name means ‘the painted people’. Even their name means ‘the painted people’ and historians believe that the Picts are not the result of chance.
Fiction

Dan the Detective

A great series of stories at 3 levels following the adventures of British teenager Dan Parks and his friend Sue Barrington as they solve a number of mysteries... all with the help of their beloved dogs, Dylan and Charlie.

These fun, stimulating and student friendly stories by award-winning ELT author Richard MacAndrew are made even more engaging by the introductory poster pages and decision boxes throughout the text.

**Level 1 - A1**
**Level 2 - A1/A2**
**Level 3 - A2**

**Structures & Exams** page 68

Audio CD for each title

DAN AND THE STOLEN BIKES
Richard MacAndrew
Recording in British English

When Sue’s bike is stolen one evening in Oxford, Dan decides to do something. He starts Oxford Bike Finders and soon lots of people are contacting Dan on the Internet with information. Then one day, one of Dan’s followers sees a bike being stolen and Dan and Sue decide to follow the thieves. What happens when they find the thieves, and can they get Sue’s bike back?

**Level 1 - A1**
Detective | Technology
68 pages
978-3-99089-409-5

DAN AND THE VILLAGE FÊTE
Richard MacAndrew
Recording in British English

It’s the day of the Steeple Compton village fête and everyone is happy. Everyone except Sue Barrington, the new girl in town. Sue’s friend Dan is worried. Dan finds out that someone called Nemesis is bullying Sue and he decides to help. Who can Nemesis be? And why does he or she want to hurt Sue? Only Dan the detective and his dog Dylan can find out.

**Level 1 - A1**
Detective | Mystery
72 pages
978-3-99045-874-7

Cyber Homework
Audio
Downloadable resources

DAN THE DETECTIVE - Join Dan’s world
and experience many exciting adventures!
Dan and Sue are on holiday in Bute, a quiet island off the west coast of Scotland. One evening, when they are out walking with their dogs, they notice some men putting boxes on a boat. What’s in the boxes? Why are they putting them in the boat? And where’s the boat going?

Dan and Sue are on holiday in Hong Kong, visiting Sue’s grandparents. While they are sightseeing they notice an ivory shop and Dan goes in to ask some questions. Later they see some men going into the same shop with a bag. What’s in the bag? Why are they going in and out of the shop with bags?

Dan and Sue are in London with their parents when they see two men acting in a very strange way outside their hotel. They decide to follow them and find out that the men are stealing handbags. What happens when the men discover that Dan and Sue know their secret? And what can their parents do to help? Join Dan and Sue in London and find out.

When Mrs. Jackson’s pet dog Basil goes missing, Dan Parks realizes immediately that something strange is going on. Then when he sees thieves taking his best friend Sue’s dog, Charlie, he knows that there is definitely a mystery to be solved. Who is taking the dogs and can Dan and Dylan save them before it is too late?

Introductory poster pages - Lively poster pages introduce the story and its context and background.
FICTION

Maze Stories

Three exciting adventure mini-series in three levels where the reader can influence what the characters do by choosing what happens next in the story.

The three mini-series are:

• **The Secret Statues**
  An international group of thieves has collected some ancient statues that can turn people into animals. They are now kidnapping children and training them to become master thieves. But Violet, one of these children, is trying to stop the group’s evil plans.

• **The House of Heroes**
  Since the beginning of time, the White Owl and the Black Owl have been battling over the mysterious power of the crystal eggs. In the House of Heroes, the White Owl travels through time and space to find true heroes who can help him to prevent the Black Owl from destroying all that is good.

• **School of Labyrinth**
  Hidden away at the end of a lonely road deep in a dark forest, there is a secret school. Inside the school there is a series of deadly mazes, puzzles and traps that will push the students to the very edge.

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"Welcome! shouted a voice. They turned around. Standing next to Alba and Tyto were... Alba and Tyto!

'What?' said Leon.

'Listen to my teenage heroes! Do not believe him,' the new Alba said. It’s a trick by the Black Owl.

'Listen! said the first Alba. 'THAT ONE IS A TRICK! DO NOT BELIEVE HIM! DO NOT GO NEAR THE PRISON!' NO! Use your powers on the prison. Then you can stop the Black Owl.

'What do we do?' said Leon.

'At this I’m making me so angry!' said Kim. 'OK, I have an idea.'

'So do I,' said Ana.

'Me, too!' said Leon.
Meeting the Challenge of a Summer School.

**THE SUMMER SCHOOL**

**Gavin Biggs**

Recording in British English

It’s the first day of a very special summer school. Nina and Rafael have no idea what challenges they are going to have to face at the School of Labyrinth. Can they work together to complete the challenges and win a prize? Or will they fail the tests and never leave the school? And what isn’t Rafael telling Nina?

Level 3 - A2 Fantasy | Mystery

96 pages  
978-3-99089-213-8

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**THE SPELLING BEE**

**Gavin Biggs**

Recording in British English

Onur and five other children, come to the School of Labyrinth to take part in its famous Spelling Bee competition. The winner can wish for whatever they want and Onur wants special medicine for his sick brother. What do the other children want to win? What tests do they have to do and what happens when they fail? And most importantly, who wins the School of Labyrinth Spelling Bee?

Level 1 - A1 Fantasy | Mystery

84 pages  
978-3-99089-399-9

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**SPACE CAMP**

**Gavin Biggs**

Recording in British English

Ambar arrives at the School of Labyrinth to take part in its Space Camp competition, and win the chance to really see space. She wants to show her father and brothers that girls can do anything they want to do. Inside there are seven other young people. Each one wants to win the competition, and each one has his or her own special reason for being there. Who are the monstrous teachers who set them the tests? What happens if they fail? And who will win the competition and see space?

Level 2 - A1/A2 Fantasy | Mystery

88 pages  
978-3-99089-798-0

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**SUMMER SCHOOL**

**Gavin Biggs**

Recording in British English

It’s the first day of a very special summer school. Nina and Rafael have no idea what challenges they are going to have to face at the School of Labyrinth. Can they work together to complete the challenges and win a prize? Or will they fail the tests and never leave the school? And what isn’t Rafael telling Nina?

Level 3 - A2 Fantasy | Mystery

96 pages  
978-3-99089-214-5

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FICTION

Graphic Stories

A lively series of fully illustrated stories centred around a group of friends, allowing young readers to identify with both the characters and the stories.

Exciting double-page cartoon spreads feature real dialogue for a communicative approach.

Stimulating Before and After Reading pages help and check understanding with Cambridge A2 Key and Trinity Levels 1 to 4 style activities and an Exit Test.

Level 1 - A1
Level 2 - A1/A2
Level 3 - A2
Structures & Exams page 68
Audio CD for each title

On e-zone
Cyber Homework
Audio
Downloadable resources

David and the Great Detective
Martyn Hobbs
Recording in British English
David dreams of becoming a great detective like David Delgado, the hero of his stories. When thieves take Jack’s bike, David decides to help him get it back. Can David find it and become the detective of his dreams?

Holly’s New Friend
Martyn Hobbs
Recording in British English
Holly’s mum and dad spend all their time working and her sister is always in her room. Holly is sad and lonely. Then she has a great idea: she can get a new friend. Can Holly and her friends convince her mum, dad and sister to let her get a dog?

Level 1 - A1 Detective | Friendship
64 pages
978-3-99045-805-1

Level 1 - A1 Friendship | Human interest
64 pages
978-3-99089-100-1

The spreads are fully dramatised on the Audio CD.

Reading about a group of young people in a series allows readers to identify with the characters and relate the issues in the stories to their own lives, helping them make connections and solve problems.

Each episode contributes to a larger story or theme, allowing the reader to see them/herself within a wider, more holistic context.
ZADIE’S BIG DAY
Martyn Hobbs
Recording in British English
Zadie is the best footballer on the school team. She is also the best skater in the park. When a new boy at school challenges her to a skating competition on the same day as an important football final, Zadie accepts. Can Zadie be both Queen of the Skate Park and Champion on the Pitch?

GRACE, ROMEO, JULIET AND FRED
Martyn Hobbs
Recording in British English
Grace is always good at everything. She is good at the piano. She is good at the violin. She is good at most of her subjects at school. And she is a great actor and dancer, too. But at the moment, Grace can’t do anything well. Why can’t she do her homework and learn the lines for the play? Is she in love? Only David can help her.

Level 1 - A1 Ecology | Human interest
64 pages
978-3-85272-572-7

Level 1 - A1 Friendship | Sport
64 pages
978-3-99045-814-3

Level 2 - A1/A2 Friendship | Love
64 pages
978-3-99045-727-6

Level 2 - A1/A2 Ecology | Friendship
64 pages
978-3-99045-878-5

JACK’S ENDLESS SUMMER
Martyn Hobbs
Recording in British English
It’s summer and it’s too hot to do anything. Jack doesn’t know what to do. He goes to the park, he goes to the pool, he meets his friends. This summer is really boring. Then one evening some boys hurt a hawk. Jack is the only person who can help. Suddenly Jack’s summer isn’t boring any more.

HOLLY THE ECO WARRIOR
Martyn Hobbs
Recording in British English
Holly’s favourite place is the tree house in the old oak tree in her garden. When her father decides to cut down the tree to build an office, she starts an unusual protest and moves out of her home and into the tree house. Who will win the battle of the tree?

Level 2 - A1/A2 Friendship | School
64 pages
978-3-99045-873-0

The Graphic Stories feature lively cartoon spreads for a contemporary communicative approach.

A wide choice of illustrated activities helps and checks understanding.

JACK AND THE WESTBOURNE FAIR
Martyn Hobbs
Recording in British English
The Westbourne Fair is coming to town and it is Jack’s favourite moment of the year. But when he gets into trouble at school his parents say that he can’t go to the Fair. Jack decides to go to the Fair anyway and he learns that there are more important things in life than having fun.
GRADED READERS

DAVID AND THE
BLACK CORSAIR
Martyn Hobbs
Recording in British English

It’s not a good day for David. It’s his mum’s birthday, but she rushes out without seeing his presents. It’s raining and he falls and hurts himself on his way into school. The lessons are either impossible or boring and he left his lunch at home. He feels very sorry for himself.

The stories allow readers to identify with the characters and relate the issues to their own life.

RICKY’S BIG IDEA
Martyn Hobbs
Recording in British English

Ricky has a big idea: he wants to make his own reality TV programme. He buys a series of small video cameras and he secretly films his family and friends. But when he looks at the footage it is all very boring. So Ricky decides to make his video more interesting. Soon strange things are happening both at Ricky’s home and school. But Ricky’s friends aren’t very happy. Can Ricky be a good friend and become a filmmaker, too?

GRACE AND THE DOUBLE LIFE
Martyn Hobbs
Recording in British English

Grace’s mum wants her daughter to study hard for her piano exam. But Grace wants to spend all her free time practising with her band – the Garage Girls. How long can she keep her secret from her mum? And what will her mum do if she finds out?

RICKY AND THE AMERICAN GIRL
Martyn Hobbs
Recording in British English

Ricky is a bit of a genius at school. He never thinks of anything except maths and computers. That is, until he meets Alexis, a beautiful American girl visiting his town. Is Ricky a genius in love, too?

ZADIE’S LAST RACE
Martyn Hobbs
Recording in British English

Zadie lives for sport. From football to running, it’s the biggest thing in her life. Zadie is preparing for a big race – a race she really wants to win. But one evening, while she is out training, she is involved in an accident – and she finds herself in a race of life and death. Will she win the biggest race of her life?

Level 2 - A1/A2
Friendship | Human interest
64 pages
978-3-90845-876-1

Level 3 - A2
Friendship | Music
64 pages
978-3-90845-879-2

Level 3 - A2
Friendship | Love
64 pages
978-3-90845-879-2

Level 3 - A2
Friendship | Sport
64 pages
978-3-90845-945-4
FICTION
Short Reads

Beautifully illustrated short books that even the most reluctant student will easily read in one sitting.

They offer a wide variety of Before and After Reading activities, with interesting and fun Fact Files exploring the issues raised, contemporary culture, internet projects and extra listening activities.

The manageable length (32 pages) means that even less able students get a real sense of progress and achievement.

FIREBALL’S HEART
Herbert Puchta
Recording in British English

Chief Wise Owl’s people always tell the truth. But Chief Strong Buffalo doesn’t believe him. He thinks of a plan to get Dark Eyes, the Indian who looks after all of the tribe’s horses, to tell a lie. Can Dark Eyes win the test or is Chief Strong Buffalo right?

THE CLEVER WOMAN
Herbert Puchta
Recording in British English

Sean Murphy is looking forward to coming home after work. He’s tired and wants to relax with a good book. But when he gets home there is so much noise that he can’t relax. So he decides to ask Linda McCormack to help him.

THE AFRICAN MASK
Günter Gerngross
Recording in British English

Janet gets a letter out of the blue from her old boyfriend Donald McKinnon. He invites her to visit him in Scotland, but when she gets there strange things start to happen. Why do people rush off when they hear Donald’s name? Why is Donald so sad? And what has Donald’s African mask got to do with all this?

THE SPRING CUP
Christian Holzmann
Recording in British English

If Caroline doesn’t win the Spring Cup, her father will sell her beloved horse, Applewind. But how can she win when she has to compete against Sophie and her horse Blossom? They always come first!

THE LOST SMILE
Christian Holzmann
Recording in British English

One night Sarah and Ben have the same dream: the Lord of Tears is going to take over the world and make everyone sad. But Sarah and Ben know how to stop him. Together they set off on a journey to find the Lord of Tears and bring happiness back to the world.

THE SURPRISE
Günter Gerngross
Recording in British English

When Aunt Elizabeth comes back from Greenland, she has a very strange present for Roger and Helen: a big egg. One day when they are eating dinner the egg starts to crack open. What’s inside?
BLUE SERIES
CLASSICS

A series of well-known classic stories by world-famous authors that have been chosen and adapted to appeal to teenage and young adult readers.

- **Fact Files** give historical and cultural background information
- **A clear introduction** gives information about the author
- **Character spreads** introduce the people from each story
- **Detailed Before and After Reading activities** help and check understanding
- **New pages dedicated to Exam Practice and Vocabulary Building**

**Life skills spreads** introduce themes from each story allowing students to make connections with contemporary issues and develop all-important life skills.

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**DRA trea**
Bram Stoker
Adapted by David A. Hill
Recording in British English

Jonathan Harker travels to Transylvania to see a local nobleman, Count Dracula. Jonathan realises that things are not what they seem at Castle Dracula and, before he knows it, his nightmare begins. Soon Jonathan and his friends and family are battling for their lives against the terrible Count in a race of good against evil that will bring them from Transylvania to London and across Europe once more to the Black Sea. Can Jonathan and his friends destroy Dracula?

- **Level 4 - A2/B1**
- **Horror | Mystery**
- **108 pages**
- **978-3-99045-946-1**

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**EMMA**
Jane Austen
Adapted by Elspeth Rawstron
Recording in British English

Emma is beautiful, clever, rich, happy and never wants to get married. She enjoys match-making her friends in the village of Highbury, but slowly seems to lose her touch as complications begin with Frank, Harriet, Jane and Mr Knightley. No one seems to love the person Emma thinks they should. Will Emma continue her game of match-making? And will herself ever fall in love?

- **Level 4 - A2/B1**
- **Human interest | Love**
- **96 pages**
- **978-3-99049-061-6**

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**GREAT EXPECTATIONS**
Charles Dickens
Adapted by Jennifer Gascoigne
Recording in British English

When poor orphan Pip falls in love with the rich and beautiful Estella, he never imagines that he, too, one day will have money. After Mr Jaggers tells Pip he has great expectations and a secret rich benefactor, Pip moves to London and starts a new life as a gentleman. He hopes to win Estella’s heart, but soon learns that money is not the only answer. Why does Estella always make Pip suffer? Who is Pip’s secret benefactor?

- **Level 4 - A2/B1**
- **Family | Love**
- **108 pages**
- **978-3-99089-234-3**

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**JANE EYRE**
Charlotte Brontë
Adapted by Frances Mariani
Recording in British English

Poor orphan Jane Eyre lives an unhappy childhood. Hated by her guardian aunt and cousins, she is sent to the strict and loveless Lowood School. But life at school improves, though Jane still longs for friendship and love. Jane takes on a job as a governess at Thornfield Hall, where she meets the charismatic Mr Rochester. Has she found the love she has been waiting for?

- **Level 4 - A2/B1**
- **Family | Love**
- **112 pages**
- **978-3-99089-234-3**

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Go to our Readers Blog for lots of ideas, lesson plans and teaching tips - including setting up your own book club.

helbling.com/readersblog
THE CALL OF THE WILD
Jack London
Adapted by David A. Hill
Recording in American English
Buck leads a good life in California, but one day he is stolen and taken to the harsh and freezing Yukon to work as a sled dog. Buck must learn to fight for his survival. Can he rise above his enemies and become the master of his world once again?

THE GARDEN PARTY AND SIXPENCE
Katherine Mansfield
Adapted by David A. Hill
Recording in British English
In The Garden Party, Laura is excited about her mother’s annual garden party until she discovers that a man has died close to the family’s home. In Sixpence, Dicky, an active, exuberant boy, accidentally breaks a plate. What will his mother do? Will he be punished?

THE LAST OF THE MOHICANS
James Fenimore Cooper
Adapted by Janet Olearski
Recording in American English
In America, during the French and Indian wars, two young women, Cora and Alice, set off on a dangerous journey to be reunited with their father Colonel Munro. They are aided by Hawkeye, a brave frontier scout, and Chingachgook and Uncas, his Mohican companions. On their way they must escape from the cruel Huron Magua and the French army. Will they get to Fort Edward and safety?

THE LEGEND OF SLEEPY HOLLOW
Washington Irving
Adapted by Janet Olearski
Recording in American English
This is the story of Ichabod Crane, a superstitious schoolmaster who arrives in Sleepy Hollow. Ichabod falls in love with Katrina van Tassel, a wealthy farmer’s daughter, but he must compete with the strong, handsome Brom Bones for her hand. When Ichabod is invited to a party at Katrina’s house, will he convince the young girl to marry him? And how does the terrifying ‘Headless Horseman’ change his life forever?

THE INVISIBLE MAN
H. G. Wells
Adapted by Donatella Velluti
Recording in British English
One night, during a snow storm, a mysterious stranger staggers through the doors of a pub in a small English village, wrapped up from head to foot. The people in the village have a lot of questions. Who is the stranger? What is in his suitcase? Why won’t he talk to them? Do you know who he is? Do you know what he’s going to do today?

Fact File - with historical and cultural background information.
DAISY MILLER
Henry James
Adapted by Janet Olearski
Recording in American English

When beautiful young American Daisy Miller travels to Europe with her wealthy but unaristocratic mother, her innocent and friendly manner makes her more enemies than friends.

Level 5 - B1 Human interest | Love
100 pages
978-3-99089-111-7

about the author
Mary Wollstonecraft Shelley was born Mary Godwin in 1797. She was an English writer and wrote novels, short stories, plays, and travel books. Frankenstein, published anonymously in 1818 when she was 20, is her best-known work. She was married to the English Romantic poet Percy Bysshe Shelley. Mary’s mother died when Mary was only eleven days old. Her father married his neighbour, Mary Jane Clairmont, four years later.

In 1814, Mary Godwin fell in love with Shelley, who was married. Together with Mary’s stepson, Claire Clairmont, they left for France and travelled around Europe. They married in 1816 after the suicide of Shelley’s first wife, Harriet. In 1816, Mary and Percy spent their summer holiday with Lord Byron and other friends near Geneva, Switzerland. This was where Mary began writing Frankenstein, after the friends had a competition for the best horror story. The Shelleys left Britain in 1818 for Italy. They had three children, who all died young. Finally Mary had a son, Percy. But in 1822, her husband died. His boat sank during a storm and he drowned. A year later, Mary returned to England. She looked after her son and earned money as a writer. She was ill for the last ten years of her life. She finally died of a brain tumour at the age of 51.

Until the 1970s, Mary Shelley was known mainly for Frankenstein. But recently her other historical novels Valperga (1823) and travel books Rambles in Germany and Italy (1844) were discovered.

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A detailed introduction gives background information on both the author and the social and literary context in which the story is set.
A recurring theme in Jane Austen’s novels is courtship and marriage. Although the author herself never married, she had a sharp insight into marriage, and many of her observations are as fitting and relevant today as they were in the eighteenth century. Women have long become independent of men and marriage as ways to be socially acceptable, however, some of the psychological and social aspects explored by Jane Austen remain unchanged. Pride, personal prejudice and the expectations of society can still interfere with self-awareness and with honest judgement of each other. A quick glance at the agony columns of any magazine or newspaper shows us that from this point of view, Austen’s novels are timeless.

What are agony columns? Find out online.
THE CANTERVILLE GHOST
Oscar Wilde
Adapted by David A. Hill
Recording in American English
When an American family buy an old English mansion, they also inherit its terrible ghost. The ghost sets about frightening the new owners, but the Americans don’t frighten easily and the ghost gets more than he had bargained for.

Level 5 - B1  Horror I Mystery
80 pages
978-3-99089-221-3

THE GREAT GATSBY
F. Scott Fitzgerald
Adapted by David A. Hill
Recording in American English
Jay Gatsby is the man who has everything: money, influential friends and fabulous parties. Day and night his Long Island mansion is full of beautiful people laughing and dancing and talking about their mysterious host. But the rich and handsome Gatsby always seems to be alone in the crowd and there always seems to be something missing from his life. What is the secret from Gatsby’s past? And what does he silently hope will fill his life?

Level 5 - B1  Human interest I Mystery
112 pages
978-3-99089-141-4

THE STRANGE CASE OF DOCTOR JEKYLL & MR HYDE
Robert Louis Stevenson
Adapted by Les Kirkham e Sandra Oddy
Recording in British English
When respectable Dr Jekyll starts associating with the mysterious Mr Hyde, his friends become increasingly worried. Who is Hyde and why do all the people he meets dislike him? Stevenson’s classic tale of the human capacity for evil is retold with all the tension and Gothic drama of the original story.

Level 5 - B1  Horror I Mystery
116 pages
978-3-99045-795-5

TO THE LIGHTHOUSE
Virginia Woolf
Adapted by Elspeth Rawstron
Recording in British English
Mrs Ramsey has gathered her friends and family around her in the family’s summer house on the Isle of Skye. As the children play and the adults paint, talk and think, the relationships between them develop and change. Can true happiness ever be achieved or is it destined to exist only as a poignant memory?

Level 5 - B1  Art I Human interest
100 pages
978-3-99045-867-9

TWELVE YEARS A SLAVE
Solomon Northup
Adapted by David A. Hill
Recording in British English
Solomon Northup was kidnapped as a free man and sold into slavery. This is his story of his twelve years as a slave. Solomon paints a clear picture of the life of a slave, the endless work and the cruel treatment, where people are treated without any humanity. Find out how Solomon was kidnapped, about his terrible journey South and his three very different masters. How did Solomon survive? And how did Solomon become a free man once more?

Level 5 - B1  Biography I Society
92 pages
978-3-99045-865-5

Characters - New character spreads present the people in each story and are ideal for before reading activities.
OPERATION OSPREY
David A. Hill
Recording in British English

Don and Mike are best friends. They live in the sleepy town of Saltley and they both love birdwatching. Their lives suddenly become exciting when Mike spots a pair of osprey at a nearby lake. The boys decide to protect the birds so that they can make a nest. But when Mr Roberts takes an interest in the birds the boys become suspicious.

Level 4 - A2/B1  Nature | Thriller
76 pages
978-3-85272-007-4

JAM
Frank Brennan
Recording in British English

Anne Banks struggles to make ends meet. There is never quite enough money to buy everything she needs for her two teenage children. Gus keeps growing and wants a football kit and Ellie keeps changing the colour of her hair and wants to buy more make-up. One day their luck changes when Rose Stanway, their neighbour, offers to teach Gus how to make her extra special jam. How can it make a difference to the Banks’ lives and maybe solve their problems?

Level 4 - A2/B1  Family | Human interest
68 pages
978-3-99045-255-4

A wide range of Before Reading activities introduce new words and practise the four language skills.
A SINGLE SHOT
Scott Lauder & Walter McGregor
Recording in British English
When Lewis Morrow escapes from his captors and a sure death he makes a new life for himself as a taxi driver in Paris. He thinks he has left everything behind until one day he sees three young people he once helped in London. When Josh, Trish and Suzi get into trouble, Morrow needs to decide if he will help them or let the past stay in the past. Find out what he decides in this exciting sequel to The Right Thing.

THE KINGDOM OF THE SNOW LEOPARD
Elspeth Rawstron
Recording in British English
This year Tom is really excited about Christmas. He is going to spend the holidays with his friend Mahir in the Kingdom of the Snow Leopard. He even has a special invitation from Mahir's father, the King. But someone is following the boys on their journey and Tom is worried that he wants to hurt them. What happens when they get there?

Level 5 - B1 Detective | Thriller
76 pages
978-3-99045-511-1

Level 4 - A2/B1 Thriller | Travel
80 pages
978-3-85272-006-7

THE GREEN ROOM
Robert Campbell
Recording in British English
Laura’s dream is to become a famous actress. When she auditions for The Green Room summer school she meets Nathan, who shares her dream. But Laura and Nathan both have secrets. That summer at The Green Room Laura and Nathan grow up and learn that it is better to tell the truth and keep their acting for the stage.

Level 4 - A2/B1 Human interest | Love
88 pages
978-3-99045-793-1

THE BOY WHO COULD FLY
David A. Hill
Recording in British English
No one knows where Michael comes from or who his parents are. One day he starts to grow wings and his life changes forever. Michael moves from hospitals to research clinics to life in isolation on a remote island. Will he ever manage to have a normal life?

Level 4 - A2/B1 Human interest | Thriller
96 pages
978-3-99089-411-8

Reflection Boxes throughout the text allow the students to stop and think about the story and draw links between the themes explored and their own lives and experiences.

Exam Preparation - Activities provide practice for Cambridge B1 Preliminary and Trinity (ISE Foundation I and GESE 4-6).
DANGER IN THE SUN
Antoinette Moses
Recording in British English
Jake hasn’t seen his archaeologist father for five years, but now he is going to spend his summer holiday with him in Greece. Jake arrives in Athens airport, but his father is nowhere to be seen. When the local police show little interest in the case Jake decides to investigate his father’s disappearance himself.

FATHER AND SON
Frank Brennan
Recording in British English
Have you ever wondered what a rock star’s life can be like? When Nic Wild from the Wild Kats asks his son Andy to perform with him at a concert in Paris, little does he know that terrible things are about to happen to him. Where is Alan Carver, Nic’s manager, when he needs him most? How does Andy save the day with his accountancy skills?

MYSTERY AT THE MILL
Elspeth Rawstron
Recording in British English
When Caterina finds her great-great grandmother’s diary in the attic, she reads about her difficult life as a child worker in the local mill. Caterina starts thinking and soon she starts a campaign against a local boutique that sells cheap fashionable clothes. However, the shop belongs to Jake’s uncle, Sanjit. Can Caterina convince Sanjit to sell ethically made clothes? And are Sanjit’s suppliers what they seem?

RED WATER
Antoinette Moses
Recording in British English
When teen hackers Tricia and Daniel discover that a local company could be involved in a sinister plot to trade carbon, they suddenly find that their lives are in danger. How is Tricia’s father involved? Can Tricia protect her family and Daniel?

THE ALBATROSS
Scott Lauder & Walter MacGregor
Recording in American English
Levy, an old Greek sailor, takes on his last job and discovers that the cargo on board is not what he expected. Molly, an American teenager, finds a body on the beach when she’s walking her dog. What happens when Levy tells the captain? Why does the body disappear? And how are Levy and Molly connected?

THE COCONUT SELLER
Jack Scholes
Recording in American English
Bruno, a poor coconut seller from the favela, meets Clara, a beautiful rich girl from Rio de Janeiro’s wealthy Ipanema area, and they fall in love. But Clara’s father doesn’t approve and stops the relationship. Then Zeca, a criminal from Bruno’s past, tries to blackmail Bruno into helping him make some easy money. Can Bruno stop Zeca, save Clara and convince Clara’s father that he is right for his daughter?

THE MYSTERY OF THE THREE DOMES
Elspeth Rawstron
Recording in British English
Architecture student Sibel Karaman receives a letter from Great-Uncle Ismail on the day of his death. He leaves her a mystery to solve which takes her and Aunt Sofia on a wonderful adventure to three beautiful cities: London, Venice and Istanbul. Can Sibel solve the mystery of the three domes and find the very special place that Uncle Ismail had in mind for her? Join her, Aunt Sibel and her four friends Holly, Anna, Hermione and Jake on their journey.

THE RIGHT THING
Scott Lauder & Walter McGregor
Recording in British English
When Josh meets Trish and Suzi at their first day of college in London, little do they know that they will soon be swept up into a mystery involving the British and Yolandan governments. Luckily for them, Morrow, a British Security Service agent, takes them under his wing. But by doing so he has to decide what is the right thing to do. What will Morrow’s decision mean for him? Only Control can decide.
Juliet asks herself why Romeo is a Montague and wishes he would forget his father and change his name, or she could give up her name. He wishes he could be rid of it.

**THE BALCONY SCENE**

**ACT II SCENE II**

**ROMEO**

‘What light through yonder window breaks?’

**JULIET**

‘Is that the east, and is it yet so early?’

**ROMEO**

‘The east is red, the eye of morning.’

**JULIET**

‘Art thou not Romeo, and a Montague?’

**ROMEO**

‘Neither, fair maid, if either thee dislike.’

**JULIET**

‘Had I it written, I would tear the word.’

**ROMEO**

‘Why, then, misread it not by me.’

**JULIET**

‘O, speak again, bright angel, for thou art
Nor arm, nor face, nor any other part
So foul and loathsome as I am to thee.’

**ROMEO**

‘That I might touch that cheek!’

**JULIET**

‘O, that I were a glove upon that hand,
That birds would sing and think it were not
To twinkle in their spheres till they return.’

**ROMEO**

‘The brightness of her cheek would shame
Those stars that are内容被截断，无法完整显示。
MACBETH
William Shakespeare
Edited by Deborah J. Ellis
Recording in British English
Macbeth, a brave and noble lord, is fatally tempted by supernatural forces, then spurred on by his power-hungry wife and his own unbridled ambition to embark on a murderous course to become king of Scotland. Feel the power of one of the greatest tragic stories of all time.

Level 5 - B1
128 pages
978-3-99089-135-3

ROMEO AND JULIET
William Shakespeare
Edited by Deborah J. Ellis
Recording in British English
A boy and a girl meet by chance and fall deeply in love. But their families are sworn enemies and the young couple are forced to risk everything in order to be together. Enjoy the most famous love story of all time.

Level 5 - B1
128 pages
978-3-99045-856-3

HAMLET
William Shakespeare
Edited by Deborah J. Ellis
Recording in British English
Hamlet’s life is turned upside down when his father, the king, dies, and his mother Queen Gertrude marries her brother-in-law, Claudius. When the ghost of his dead father appears to him, Hamlet embarks on a long and difficult journey for the truth. Enjoy this powerful and enduring story of revenge.

Level 6 - B1+
132 pages
978-3-99089-267-1

OTHELLO
William Shakespeare
Edited by Deborah J. Ellis
Recording in British English
Othello and Desdemona fall in love and get married. But Othello is a Moor and Venetian society does not approve of the union and conspires, through the envious Iago, to destroy the match. Enjoy this intense tragedy of love and jealousy.

Level 6 - B1+
132 pages
978-3-99089-268-8

Level 5 - B1
128 pages
978-3-99045-857-0

Level 6 - B1+
128 pages
978-3-99045-858-7

Level 7 - B2
128 pages
978-3-99089-269-5
LEVEL 1 - CEFR A1
Towards Cambridge A2 Key
Trinity ISE Foundation (GESE Grades 2-3)
STRUCTURES: Present perfect, will for future tense; modal verbs; should; most common phrasal verbs; yet; already/just; one/ones; ever;never; reflexive pronouns; indefinite pronouns; too + adjective; not + adjective + enough; relative pronouns who, which and that; either/neither; impersonal pronouns you, one and they; very; really/quite.

LEVEL 2 - CEFR A1/A2
Towards Cambridge A2 Key
Trinity ISE Foundation (GESE Grades 2-3)
STRUCTURES: Past simple of auxiliary verbs; past simple of regular verbs; past simple of common irregular verbs; past continuous; past simple vs past continuous; present continuous as future tense; be going to; present continuous as future tense; past continuous; past simple vs past continuous; past perfect; present perfect; present perfect continuous; past perfect; present perfect continuous; past perfect continuous; non-defining relative clauses; infinitive – gerunds; simple subordinating conjunctions (once, whereas, unless, except, provided); multiple noun phrases (and conjunctions) to create sequential narratives.

LEVEL 3 - CEFR A2
Cambridge A2 Key
Trinity ISE Foundation (GESE Grades 3-4)
STRUCTURES: Present perfect; will for future tense; modal verbs; should; most common phrasal verbs; yet; already/just; one/ones; ever;never; reflexive pronouns; indefinite pronouns; too + adjective; not + adjective + enough; relative pronouns who, which and that; either/neither; impersonal pronouns you, one and they; very; really/quite.

LEVEL 4 - CEFR A2/B1
Towards Cambridge B1 Preliminary
Trinity ISE Foundation/ISE I (GESE Grades 4-5)
STRUCTURES: Other future forms; first and second conditional; present and past passive; modal verbs; may/might/will/would, could, was able to, managed to; phrasal verbs; causative have and get; want/ask/ tell someone to do something; used to/to used to doing; used to/would; defining relative clauses.

LEVEL 5 - CEFR B1
Cambridge B1 Preliminary
Trinity ISE I (GESE Grades 5-6)
STRUCTURES: Past perfect; present perfect continuous; subjunctive; reported speech; when and if with future tenses; expressing wishes and regrets; non-defining relative clauses; infinitive – gerunds; simple subordinating conjunctions (once, whereas, unless, except, provided); multiple noun phrases (and conjunctions) to create sequential narratives.

LEVEL 6 - CEFR B1+
Towards Cambridge B2 First
Trinity ISE II (GESE grades 7-9)
STRUCTURES: Inversion; of/for emphasis; the verb get; more on reported speech; compound adjectives; complex word order; complex subordinating conjunctions (due to the fact, as far as I am concerned, etc.); more complex phrasal and prepositional verbs; dare; it (appears, seems, looks...).
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<td>The Other Side</td>
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- **A1**: Beginner
- **A2**: Upper Beginner
- **B1**: Upper Beginner
- **B2**: Intermediate
- **A2/B1**: Upper Beginner/Intermediate
- **A1/A2**: Beginner/Intermediate
- **A1/A2/B1**: Beginner/Intermediate/Upper Beginner
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