

# A bunch of thyme

Gently / in sanfter Weise (♩ = c. 100)

arr. G. Arch

Soprano (S) part: *F* *f* (TACET) - - - - -  
 Alto (A / S2) part: *mp*  
 Tenor (T / A2) part: *opt.*  
 Bass (B) part: *opt.*

Piano part: *p*  
 con ped.

Lyrics:  
 1. I'm all you  
 2. I'm thyme, it

Soprano (S) part: *mp* *Bb*  
 Alto (A / S2) part: *p* (TACET) - - - - -

Piano part:

Lyrics:  
 is precious thing, And thyme brings all things to my  
 All you that are bloom-ing in your  
 me ans, you fair,  
 is precious thing, thyme brings all

11 **Gm<sup>7</sup>** **C** **F** **F<sup>9</sup>** **B<sup>b</sup>** **Gm**

prime, \_\_\_\_\_ And al - ways be - ware \_\_\_\_\_ keep \_\_\_\_\_ gar - den fair.  
 mind. \_\_\_\_\_ Thyme with its fla - \_\_\_\_\_ s \_\_\_\_\_ a \_\_\_\_\_ n all its \_\_\_\_\_ joys,

(TACET) -----  
 things to my mind. \_\_\_\_\_ Thyme \_\_\_\_\_ with \_\_\_\_\_ fla - \_\_\_\_\_ and its

16 **C<sup>11</sup>** **C** **F** **p** **C<sup>7</sup>/G** **F** 1.

(TACET) -----  
 Thyme \_\_\_\_\_ b \_\_\_\_\_ all things to \_\_\_\_\_ my mind.

*mp*  
 ----- (1) Let no man \_\_\_\_\_ your thyme. \_\_\_\_\_  
 joys, \_\_\_\_\_ and thyme brings \_\_\_\_\_ all \_\_\_\_\_ my mind. \_\_\_\_\_

21 **2.F** **Gm** **C<sup>7</sup>** **F**

S I had a bunch of thyme \_\_\_\_\_ and I

A / S2 \_\_\_\_\_ *mp*

opt. (or T / A2) *mp* 3. a bunch of thyme

B \_\_\_\_\_ *mp* 3. a bunch of thyme

2.

26 Am D7 Am D7 Gm C *cresc.* Am Gm

thought that it ne-ver would de-cay when a lust-y

ne-ver would d

ne-ver would de-

31 F F/A Bb Dm7 C/G *p* F Dm Bbb5 C9

sail - or who to pas-s way and stole, stole my bunch of thyme a -

*cresc.* Then came sail - or. He stole her thyme a -

*cresc.* Then a sail-or, a sail-or. He stole her thyme a -

# She moved thro' the fair

Freely / Frei (♩ = c. 88) arr. Gwy Arch

S  
A / (S2)  
opt. T / (A2)  
opt. B

young love said  
My young love said  
Oo  
Oo

*p*  
*mp*  
*mp*

Piano  
*mp*  
Ped. etc.

6  
to me, moth - er won't mind, and my fa-ther won't slight you for  
to me, "My moth - e won't mind, and my fa-ther won't slight you for  
Oo

12

your lack of kind." \_\_\_\_\_ And she stepped a - way from \_\_\_\_\_ and \_\_\_\_\_ she did

your lack of kind." \_\_\_\_\_ And she stepped \_\_\_\_\_ from me \_\_\_\_\_ and this \_\_\_\_\_ she did

Oo \_\_\_\_\_ This she did

Oo \_\_\_\_\_ Oo \_\_\_\_\_ This she did

18

say, "It \_\_\_\_\_ not \_\_\_\_\_ long, love \_\_\_\_\_ 'til our wed - ding day."

say, "It \_\_\_\_\_ will \_\_\_\_\_ not \_\_\_\_\_ long, love 'til our wed - ding day."

say.

say.

24

*mf* She stepped a - way

*p* Oo\_ oo\_

*p* Oo\_ oo\_

*mp*

30

*mp* from me, from me. *mf* And fond-ly I watched her move

*mf* and she thro' the fair. Fond - ly I watched her

*mf* thro' the fair. Fond-ly I watched

*mf* thro' the fair. Fond - ly I

# Carrickfergus

With feeling / mit Gefühl (♩ = c. 108)

arr. Gwyn Arch

Soprano (S) and Alto (A) / (S2) parts with lyrics: "1. I wish I was in Carrickfergus".  
 Optional Tenor (T) / (A2) and Bass (B) parts.  
 Piano accompaniment with *mp* dynamic.

Continuation of the score starting at measure 6. Includes lyrics: "in Carrickfergus on-ly for nights in", "bring back re-flec-tions of hap-py times spent".  
 Features piano accompaniment with *mf* dynamic and a *3* (triple) marking.

10 **G7** **C** **F6**

— in Bal - ly - grant. I would swim o - ver the deep - est  
 — spent so long a - go. My boy - hood friends and my re-

— in Bal - ly - grant. I would swim the deep - est  
 — spent so long a - go. My boy - hood friends and my re-

**mp**

Bal - ly - grant. I would swim the deep - est  
 long a - go. My boy - hood friends and my re-

nights in Bal - ly - grant. I would swim the deep - est  
 times spent long a - go. My boy - hood friends and my re-

15 **Am** **C/G** **F** **G** **mf** **C**

o - cean on - ly for nights in Bal - ly - grant.  
 la - tions have all passed on like the melt - ing snow.

o - cean on - ly for nights in Bal - ly - grant.  
 la - tions have all passed on like the melt - ing snow.

o - cean on - ly for nights in Bal - ly - grant.  
 la - tions have all passed on like melt - ing snow.

o - cean on - ly for nights, on - ly for nights in Bal - ly - grant.  
 la - tions have all passed on, have all passed on like melt - ing snow.



20 NC. Am G

— But the sea is wide and I can-not get o-ver, neith-er have  
 — But I'll spend my days in end-less roam-ing, it is the

— But the sea is wide and I can-not get o-ver, and neith-er have  
 — But I'll spend my days in end-less roam-ing soft is the

*mf*  
 — The sea is wide. can't get o-ver,  
 — I'll spend my days in end-less roam-ing.

*mf*  
 — The sea is wide. I can't get o-ver,  
 — I'll spend my days in end-less roam-ing.

*mf*

25 C m/C G F/G G F<sup>6</sup>  
*mp*

I the wings to fly. If I could find me  
 grass, my bed is free. Ah! to be back now

*mp*

I the wings to fly. If I could find me, could  
 grass, my bed is free. Ah! to be back now, be

*mp*

and neith-er I the wings to fly. If I could find a  
 Soft is the grass, my bed is free. Ah! to be back in

*mp*

and neith-er I the wings to fly. If I could find a  
 Soft is the grass, my bed is free. Ah! to be back in

*mp*

# Cockles and mussels

arr. Gwyn Arch

Lively / Lebhaft (♩ = c. 132)

Soprano (S): 1. Dub - lin's fair cit - y where (2) was a fish - mong - er but

Alto (A) / (S2): 1. In Dub - lin's fair cit - y where was a fish - mong - er but

Opt. Tenor (T) / (A2): 1. Dub - lin's fair cit - y where was a fish - mong - er but

Opt. Bass (B): 1. Dub - lin's a cit - y where 2. She was a fish - mong - er.

Piano: *mf*

7 Am/C Am D9 Am7 G/B C A/C# A7

girls are so pret - ty and there I first set my eyes on sweet Mol - ly, Ma -  
 sure 'twas no won - der. The rea - son was that her fath - er and moth - er be -

girls are so pret - ty and there I first set my eyes on sweet Mol - ly, Ma -  
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girls are so pret - ty and there I first set my eyes on sweet Mol - ly, Ma -  
 sure 'twas no won - der. The rea - son was that her fath - er and moth - er be -

Piano: *mf*

12 **D7** **G** **G/F#** **Em** **E<sup>b</sup>aug** **G/D** **Am/C** **Am** **D7/F#** **D**

lone, as she wheeled her wheel-bar row thro' the streets broad and some-times ver-y nar-row cry-ing  
 fore, and they each wheeled a bar-row

lone, as she wheeled her wheel-bar row thro' the streets broad and some-times ver-y nar-row cry-ing  
 fore, and they each wheeled a bar-row

lone, She wheeled her bar-row thro' the streets broad and some-times ver-y nar-row cry-ing  
 fore, Each wheeled a bar-row thro' the streets broad and some-times ver-y nar-row cry-ing

Mol-ly Ma-lone. She wheeled her bar-row thro' the streets broad and some-times ver-y nar-row cry-ing  
 were so be-fore. Each wheeled a bar-row thro' the streets broad and some-times ver-y nar-row cry-ing

17 **G** **Am** **Bm** **C** **D7** **G** **f** **G/F#**

**CHORUS**

"Cock-les and mus-sels a-live, a-live o!" "A-live, a-live  
 f

"Cock-les and mus-sels a-live, a-live o!" "A-live, a-live  
 f

"Cock-les! Mus-sels! A-live, a-live o!" "A-live, a-live o,  
 f

"Cock-les! Mus-sels! A-live, a-live o!" "A-live, a-live o,  
 f

22 **Em G/D Am/C Am/B Am D7 G Am7 C6 G/D D7**

o! A - live, a-live o! Cryin' cock - les and mus - sels! A - live, a - live o!"

o! A - live, a-live o! Cryin' cock - les and mus - sels! A - live, a - live o!"

'live a - live. Live a - live, live a - live o... les! sels! live, a - live o".

'live a - live o. Live a - live, live a - live, live a - live k - les! Mus - sels! A - live, a - live o".

28 **1. G NC. 2. G NC. rit.**

2. She *mf* *mf*

2. She 3. She

2. She *p*

3. She

2. **rit.**

*mp*

# I know where I'm goin'

Simply / Einfach (♩ = c.84) *mp* arr. Gwyneth Arch

S 1. I know where I'm goin', and

A / (S2) I know where I'm goin', and

opt. T / (A2) I know where I'm goin',

opt. B I know where I'm goin',

Piano *p* flowing / flüssig  
con ped.

5 *poco cresc.* *p*  
I know who's goin' with me. I know who I love, but the

*poco cresc.* *p*  
I know who's goin' with me. I know who I love, but the

8 who's goin' with me. I know who I love.

know I'm goin' with me. Know who I love,

**piu mosso** (♩ = c.96)

9

*mf*

Lord knows who I'll mar - ry. 2. I'll have stock-ings of

Lord knows who I'll mar - ry.

*mp* stock - ings!

*mp* 2. Stock - ings!

*mp*

*mp*

*mp*

13

*mf*

combs to bind my hair,

2. shoes of the fin-est green, er, and a

*f*

She'll have combs for her hair, and

Shoes! Combs for her hair, and

17 **rit.** **a tempo**

*f* *mf*

3. Some say he's dark, but say he's  
ring for ev'-ry fing-er! 3. Some say he's dark, I sa he's  
rings! 3. Some say he's  
rings! 3. Some sa da

**rit.** **a tempo**

*f* *mf*

21 **Solo** *mp*

bon - ny, the of them all! My hand-some, win-some John- ny!  
bon - ny, the y - e of them all!

*mp* *p*