

Missa Brevis Akarana

Kyrie

Chris Artley
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Adagio ♩ = 63

Flute I, II

Oboe I, II

Clarinet I, II in B \flat

Bassoon I, II

Horn I, II in F

Timpani

Harp

Adagio ♩ = 63

S *pp* Ky - rie e - le - i - son, *mp* ste e - i - son, *pp* Chri - ste e - le - i - son, *pp* Ky - rie e - le - i - son, *mp*

A *pp* Ky - rie e - le - i - son, *mp* Ky - ri - e e - le - i - son, *p*

T *p* Ky - ri - e e - le - i - son, *mp* Ky - rie e -

B *p* Ky - ri - e e - le - i - son, *mp* Ky - ri - e e - le - i - son,

Organ

Adagio ♩ = 63

Violin I *pizz.* arco *pizz.* arco *mp*

Violin II *pp* *pizz.* arco *pp* *pizz.* arco *mp*

Viola *pp* *pizz.* arco *pp* *pizz.* arco *p*

Violoncello *pp* *pizz.* arco *pizz.* arco *mp*

Double Bass *pp* *pizz.* arco *pizz.* arco *mp*

A

Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI. II

Vc.

Db.

mp

pp

p

pp

p

pp

p

pp

p

pp

p

pp

Chri - ste e - le - i - son, Chri - ste e - le - i - son.
 Ky - rie e - le - i - son, Ky - rie e - le - i - son, Chri - ste e - le - i - son.
 Ky - rie e - le - i - son, Chri - ste e - le - i - son.
 le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son. Ky - rie e - le - i - son,
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Chri - ste e - le - i - son. Ky - rie e - le - i - son,
pp

Musical score for 'Missa Brevis Akarana' by Chris Artlej, page 6. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (Bb), Bassoon I & II, Horn I & II (F), Timpani, Harp, Soprano, Alto, Tenor, Bass, Organ, Pedal, Violin I & II, Viola, and Double Bass. It features vocal lyrics for SATB divisi and a large watermark 'SAMPLE PAGE' from www.helblingchoral.com.

Lyrics:
Soprano: Ky - ri - e e - le - son, Ky - ri - e e - le - son, Chri - ste e - le - i - son,
Alto: Ky - ri - e e - le - son, Ky - ri - e e - le - i - son,
Tenor: Chri - ste e - le - i - son, Ky - ri - e e - le - i - son,
Bass: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,



B

25 I.

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI. II

Vc.

Db.

p *mf* *f* *pizz.*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Chri - ste e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Chri - ste e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

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32

Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

Vl. I

Vl. II

Vc.

Db.

p

mp

p

mp

p

p

p

p

p

rall.

rall.

rall.

rall.

rall.



39 **C** a tempo

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp *mf*

S *a tempo pp*
son.

A *pp*
son.

T *pp*
son.

B *pp*
son.

Org. *pp*

Ped. *pp*

VI. I *a tempo solo (molto vibrato) mf*
g. *pp*
pizz. *pp* arco *p*

VI. II *pp*
pizz. *pp* arco *p*

Vc. *pp*
pizz. *pp* arco *p*

Db. *pp*
pizz. *pp* arco *p*



46 D

Fl. I, II *pp*

Ob. I, II *pp*

Cl. I, II (B♭) *pp*

Bsn. I, II *pp*

Hn. I, II (F)

Timp.

Harp

S *p*
Ky - ri-e e - le - i-son,
p
Ky - ri e -

A *p*
Ky - ri e e - le - i-son,
p

T

B *p*
Ky - ri-e e - le - i-son,

Org. *pp*

Ped. *pp* *mf* *p*

VI. I *pp*

VI. II *pp*

Vc. *pp* *pp* *pp*
div. unis.

Db. *pp* *pp*

pp *pp*

59

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S
Chri - ste e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

A
Chri - ste e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

T
Chri - ste e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

B
Chri - ste e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Org.

Ped.

VI. I

VI. II

Vc.

Db.

p



65

rall. a tempo rall.

Fl. I, II *p*

Ob. I, II *p*

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp *p*

S *mp* Ky - ri - e e - le - i - son, *pp*

A *mp* Ky - ri - e e - le - i - son, Ky - ri - e *pp*

T *mp* Ky - ri - e e - le - i - son, e - le - i - son. *pp*

B *mp* Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. *pp*

Org. *p* *pp*

Ped. *p* *pp*

VI. I *p* *pp* solo *mp* *pp* gli altri div.

VI *p* *pp*

Vc. *p* *pp*

Db. *p* *pp* arco *pp*

mp *pp* *pp* *pp* *pp*

rall. a tempo rall.

rall. a tempo rall.

pp *pp* *pp* *pp* *pp*



Gloria

Joyful and lively ♩ = 84

Flute I, II *mf*

Oboe I, II *mf* a 2

Clarinet I, II in Bb *mf*

Bassoon I, II *mf*

Horn I, II in F *mf*

Timpani *mf*

Harp *mf*

S *f*
Glo - ri - a in__ ex - cel - sis, in__ ex - cel - sis,

A *f*
Glo - ri - a in__ ex - cel - sis, in__ ex - cel - sis,

T *f*
Glo - ri - a in__ ex - cel - sis, in__ ex - cel - sis,

B

Organ *mf*

Violin I *mf*

Violin II *mf* pizz.

Violoncello *mf* pizz.

Double Bass *mf* pizz.



5

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI

Vc.

Db.

a 2

mf

f

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis, in ex - cel - sis,

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis, in ex - cel - sis,

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis, in ex - cel - sis,

Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis, in ex - cel - sis,

f

f

f

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9 **A**

Fl. I, II *f*

Ob. I, II *f* *a 2*

Cl. I, II (B \flat) *f*

Bsn. I, II *f*

Hn. I, II (F) *f*

Timp. *f*

Harp *f*

S *ff*
Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis,

A *ff*
Glo - ri - a, Glo - ri - a, - ri - a, Glo - ri - a in ex - cel - sis,

T *ff*
Glo - ri - a, ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis,

B *ff*
Glo - ri - a, ri - a, glo - ri - a, Glo - ri - a,

Org. *f*

Ped. *f*

VI. I *f*

VI. II *f*

Vc. *mf* *arco* *mf*

Db. *f*

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13

Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI

Vc.

Db.

arco

mf

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,

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17

Fl. I, II *mf* *f*

Ob. I, II *mf*

Cl. I, II (Bb) *mf*

Bsn. I, II *mf*

Hn. I, II (F) *mf* *f*

Timp. *mf* *f*

Harp *mf* *f*

S *mf*
Glo - ri - a in ex - cel - sis.

A *mf*
Glo - ri - a in ex - cel - sis.

T *mf*
Glo - ri - a in ex - cel - sis.

B *mf*
Glo - ri - a in ex - cel - sis.

Org. *mp* *f*

Ped. *mp* *f*

VI. I *mf*

VI. II *mf* *mp* *mf*

Vc. *mp* *mf* *pizz.*

Db. *mp* *f*

B

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20

Fl. I, II

Ob. I, II ^{a2}

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI. II

Vc.

Db.

arco

mf

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24

Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI

Vc.

Db.

mf

f

mf

mf

mf

div.

un.

mf

mf

mf

mf

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C

Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI

Vc. *div. minis.*

Db.

f

mf

ff

Glo - ri - a, Glo - ri - a, Glo - ri - a,

Glo - ri - a, Glo - ri - a, Glo - ri - a,

Glo - ri - a, Glo - ri - a, Glo - ri - a,

Glo - ri - a, Glo - ri - a, Glo - ri - a,

f

f

f

f

f

32

Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis. Glo - ri - a, Glo - ri - a. Glo - ri - a in ex - cel - sis.

A
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis. Glo - ri - a in ex - cel - sis.

T
Glo - ri - a in ex - cel - sis. Glo - ri - a in ex - cel - sis.

B
Glo - ri - a in ex - cel - sis. Glo - ri - a in ex - cel - sis.

Org.

Ped.

VI. I

VI

Vc.

Db.

SAMPLE PAGE

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Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI

Vc.

Db.

41

a 2

mf

mf

mf

mf

f

mf

46 **E**

Fl. I, II

Ob. I, II a2

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S in ter - ra_ pax ho - mi - ni - bus, et in ter - ra_ pax ho -

A Et in ter - ra_ pax ho - mi - ni - bus, et in ter - ra_ pax ho -

T *mf* pax ho - mi - ni - bus, et in ter - ra_ pax ho -

B *mf* Et in ter - ra_ pax ho - mi - ni - bus, et in ter - ra_ pax ho -

Org. *pp*

Ped. *pp*

VI. I

VI. II *arco* *pp*

Vc. *arco* *pp*

Db. *p*



Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S
mi - ni - bus... bo-nae vo - lun - tis... Lau-da-mus te... be-ne - di - ci-mus te,

A
mi - ni - bus... bo-nae vo - lun - ta - tis... Lau-da-mus te... be-ne - di - ci-mus te,

T
mi - ni - bus... bo-nae vo - lun - ta - tis... Lau-da-mus te... be-ne - di - ci-mus te,

B
mi - ni - bus... bo-nae vo - lun - ta - tis... Lau-da-mus te... be-ne - di - ci-mus te,

Org.

Ped.

VI. I
mf div. pizz.

VI. II
mf div. unis. pizz.

Vc.
mf div. pizz.

Db.
mf

54

Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S
ad - o - ra - mus te, - ri - mus te. Lau-da-mus te, —

A
ad - o - ra - mus te, glo - ri - mus te. Lau-da-mus te, —

T
ad - o - ra - mus te, - mus te. Be-ne - di - ci-mus te,

B
ad - o - ra - mus te, glo - ri - fi - ca mus te. Be-ne - di - ci-mus te,

Org.
mf

Ped.
p *mp*

VI. I
unis. arco

VI. II
arco
pp *p*

Vc.
arco
pp *p* div.

Db.
p

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58

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI. II

Vc.

Db.

f

ad-o-ra - mus te, glo - ri - fi - mus te. glo - ri - fi - ca - mus te.

ad-o-ra - mus te, glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te.

ad - te, glo - ri - fi - ca - mus te. Glo - - -

ad glo - ri - ca - mus te. Glo - - -

8^{va}

8^{va}

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Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI. II

Vc.

Db.

Glo - ri - fi - ca - mus te... Gra - ti - as a - gi-mus ti - bi, ri - fi - ca - mus te... unis. pizz.

F

mf *f* *ff* *mp* *f*

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65

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI

Vc.

Db.

a2

f

f

Prop

pizz.

f

f

f

glo - ri - am tu - am, gra - ti - as a - gi - mus ti - bi,

Gra - ti - as a - gi - mus ti glo - ri - am tu - am, gra - ti - as a - gi - mus ti - bi,

Prop ag - nam glo - ri - am tu - am, gra - ti - as a - gi - mus ti - bi,

Gra - ti - as,

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69

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI. II

Vc.

Db.

G

f

ff

gra - ti - as a - gi - mus ti - bi, prop - ter ma - gi - na - ri - am glo - ri - am tu - am, Do - mi - ne De - us, ___

gra - ti - as a - gi - mus ti - bi, prop - ter ma - gi - na - ri - am tu - am, Do - mi - ne De - us, ___

gra - ti - as a - gi - mus ti - bi, prop - ter ma - gi - na - ri - am tu - am, Do - mi - ne De - us, ___

gra - ti - as, a - gi - mus ti - bi, prop - ter ma - gi - na - ri - am tu - am, Do - mi - ne De - us, ___



73

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI.

Vc.

Db.

Rex cae - les - tis, ne - ce - us, Rex cae - les - tis,

Rex cae - les - tis, Do - mi - ne De - us, Rex cae - les - tis,

Rex cae - les - tis, Do - mi - ne ce - us, Rex cae - les - tis,

Rex cae - les - tis, Do - mi - ne De - us, Rex cae - les - tis,

f

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76 $\text{♩} = \text{♩}$

Fl. I, II

Ob. I, II *a 2*

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp *f* *mf*

S *mf*
De - us Pa - ter om - ni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

A *mf*
De - us Pa - ter om - ni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

T *mf*
De - us Pa - ter om - ni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

B *mf*
De - us Pa - ter om - ni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

Org. *mp*

Ped. *mp*

VI. I *arco* *p*

VI. II *arco* *p*

Vc. *arco* *mp*

Db. *arco* *mp*

mp



81 H

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II (B \flat) *f*

Bsn. I, II *f*

Hn. I, II (F) *mf* *f*

Timp. *mp* *f*

Harp *mf* *f* *mf*

S *f* Je - su Chri - ste. Quo-ni-am tu - sol-us Sanc-tus..

A *f* Je - su Chri Quo-ni-am tu - sol-us Sanc-tus..

T *f* Je - su Chri Quo-ni-am tu - sol-us Sanc-tus..

B *f* Je - su Chri Quo-ni-am tu - sol-us Sanc-tus..

Org. *mf* *p*

Ped. *mf* *p*

VI. I *mf* *pp*

VI. II *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp* pizz. *p*

89

Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI. II

Vc.

Db.

tu so-lus Do-mi-nus, so-lus mi-nus, tu so-lus Al-tis-si-

tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus Al-tis-si-

tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus Al-tis-si-

tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus Al-tis-si-

pp p

arco pp p

arco pp p

arco pp p

pp p

p

93

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI.

Vc.

Db.

f

mf

mp

div.

mus, tu so - lus, tu so - lus mi - nus, tu so - lus Al - tis - si - mus, Je - su

mus, tu so - lus, tu so - lus Do tu so - lus Al - tis - si - mus, Je - su

mus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

mus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

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98

Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI. II

Vc.

Db.

mf

ff

ff

ff

ff

Chri - - ste, ni - - ste. Cum

Chri - - ste, Je - su - - ste. Cum

Je - - - su - - - ste. Cum

Je - - - Chri - - ste. Cum

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105

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI. II

Vc.

Db.

a 2

f

f

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

Sanc - to Spi - ri - tu, cum Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Spi - ri - tu, in

Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Spi - ri - tu, in

Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Spi - ri - tu, in

Sanc - to, Sanc - to, cum Sanc - to Spi - ri - tu, cum Spi - ri - tu, in

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf



109 **J**

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II (B \flat) *f*

Bsn. I, II *f*

Hn. I, II (F) *f*

Timp. *f*

Harp *f*

S *ff*
glo-ri-a De-i, in glo-ri-a De-i, glo-ri-a De-i tris, in

A *ff*
glo-ri-a De-i, in glo-ri-a De-i, a De-i Pa-tris, in

T *ff*
glo-ri-a De-i, in glo-ri-a De-i Pa-tris, in

B *ff*
glo-ri-a De-i, De-i, in glo-ri-a De-i Pa-tris, in

Org. *f*

Ped. *f*

VI. I *f*

VI. II *f*

Vc. *f*

Db. *f*

SAMPLE PAGE

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113

Fl. I, II

Ob. I, II *a 2*

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S *mf*
 glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - tris, in

A *mf*
 glo - ri - a De - i Pa - tris, glo - ri - a De - i Pa - - tris, in

T *mf*
 glo - ri - a De - i in glo - ri - a De - i Pa - - tris, in

B *mf*
 glo - ri - a De - tris, in glo - ri - a De - i Pa - - tris, in

Org.

Ped.

VI. I

VI. II

Vc.

Db.

f

mf

mf

mf



117

Fl. I, II *mf* *f*

Ob. I, II *mf* *f*

Cl. I, II (Bb) *mf*

Bsn. I, II *mf* *f*

Hn. I, II (F) *mf* *f*

Timp. *mp*

Harp *mf* *f*

S *f*
glo - ri - a De - i Pa - tris. A - - - men,

A *f*
glo - ri - a De - i Pa - tris. A - - - men,

T *f*
glo - ri - a De - i Pa - tris. A - - - men,

B *f*
glo - ri - a De - i Pa - tris. A - - - men,

Org. *mp* *mf*

Ped. *mf*

VI. I *mp* *mf* *p*

VI. II *mp* *mf* *p*

Vc. *mp* *mf* *p*

Db. *mp* *mf* *p*

K

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rit.

121

Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Timp.

Harp

S

A

T

B

Org.

Ped.

VI. I

VI. II

Vc.

Db.

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

mp

p

pp

pp

p

pp

pp

men,

men,

men.

men.

men.

rit.

arco

pp

Sanctus

Bluesy, rubato feel ♩ = 60

Flute I, II

Oboe I, II

Clarinet I, II in Bb

Bassoon I, II

Horn I, II in F

Trumpet I, II in Bb

Trombone I, II

Trombone III (Tuba)

Timpani

Castanets

Cymbal

Tambourine

Harp

S

A

T

B

Organ

Violin I

Violin II

Violoncello

Double Bass

8va

p, *f*, *pp*, *mf*, *mp*, *f*

div.

Sanc - tus Do - mi - nus De - us

Sanc - tus Do - mi - nus De - us

Sanc - tus Do - mi - nus De - us

Sanc - tus Do - mi - nus De - us

Bluesy, rubato feel ♩ = 60

feel ♩ = 60



A *rit.* **B** **Rythmical and lively** ♩ = 88

Fl. I, II *f* *mf*

Ob. I, II *f* *mf*

Cl. I, II (B♭) *f* *mf*

Bsn. I, II *f* *mf*

Hn. I, II (F) *p* *mf* *f* *mf*

Trp. I, II (B♭) *f*

Tbn. I, II *f*

Tbn. III (Tuba) *f*

Timp. *p* *f* *mf*

Cast. *f* *mf*

Cym. *f* *mf*

Tamb. *f* *mf*

Harp

S *mf* *rit.* **Rythmical and lively** ♩ = 88
Sa-ba-oth, Sanc - tus Do-mi-nus De-us Sa-ba - oth,

A *f* *mf* *rit.* **Rythmical and lively** ♩ = 88
Sa-ba-oth, Sanc - tus Do-mi-nus De-us Sa-ba - oth,

T *f* *mf* *rit.* **Rythmical and lively** ♩ = 88
Sa-ba-oth, Sanc - tus Do-mi-nus De-us Sa-ba - oth,

B *f* *mf* *rit.* **Rythmical and lively** ♩ = 88
Sa-ba-oth, Sanc - tus Do-mi-nus De-us Sa-ba - oth,

Org. *f* *mf* *rit.* **Rythmical and lively** ♩ = 88

Ped. *f* *mf* *rit.* **Rythmical and lively** ♩ = 88

Vl. I *f* *rit.* **Rythmical and lively** ♩ = 88 *pizz.*

Vl. *f* *rit.* **Rythmical and lively** ♩ = 88 *pizz.*

Vc. *f* *rit.* **Rythmical and lively** ♩ = 88 *f* *pizz.*

Db. *f* *rit.* **Rythmical and lively** ♩ = 88 *f* *pizz.*



13

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Trp. I, II (Bb)

Tbn. I, II

Tbn. III (Tuba)

Timp.

Cast.

Cym.

Tamb.

Harp

S

A

T

B

Org.

Ped.

Vl. I

Vla.

Vc.

Db.

Do-mi-nus De - us Sa - ba-oth,

Sanc - tus Do-mi-nus De - us Sa - ba-oth,

Sanc - tus Do-mi-nus De - us Sa - ba-oth,

Sanc - tus Do-mi-nus De - us Sa - ba-oth,

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19

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Trp. I, II (Bb)

Tbn. I, II

Tbn. III (Tuba)

Timp.

Cast.

Cym.

Tamb.

Harp

S
Sanc - tus Do - mi - nus De - us

A
Sanc - tus Do - mi - nus De - us Sa - ba - oth,

T
Sanc - tus Do - mi - nus De - us Sa - ba - oth,

B
Sanc - tus Do - mi - nus De - us Sa - ba - oth,

Org.

Ped.

VI. I

VII. I

Vc.

Db.

25

Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Trp. I, II (B \flat)

Tbn. I, II

Tbn. III (Tuba)

Timp.

Cast.

Cym.

Tamb.

Harp

S

A

T

B

Org.

Ped.

Vl.

Vla.

Vc.

Db.

ff

Sa - ba-oth, Do-mi-nus De - us Sa - ba-oth,

Sa - ba-oth, Sanc - tus Do-mi-nus De - us Sa - ba-oth,

Sa - ba-oth, Sanc - tus Do-mi-nus De - us Sa - ba-oth,

Sa - ba-oth, Sanc - tus Do-mi-nus De - us Sa - ba-oth,

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31 **C**

Fl. I, II
Ob. I, II
Cl. I, II (B \flat)
Bsn. I, II
Hn. I, II (F)
Trp. I, II (B \flat)
Tbn. I, II
Tbn. III (Tuba)
Timp.
Cast.
Cym.
Tamb.
Harp
S
A
T
B
Org.
Ped.
Vla.
Vc.
Db.

ff

SAMPLE

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Musical score for orchestra and SATB choir, page 51. The score includes parts for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II (Bb)), Bassoons (Bsn. I, II), Horns (Hn. I, II (F)), Trumpets (Trp. I, II (Bb)), Trombones (Tbn. I, II), Tuba (Tbn. III (Tuba)), Timpani (Timp.), Castanets (Cast.), Cymbals (Cym.), and Tam-tam (Tamb.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The keyboard parts include Harp, Organ (Org.), and Pedal (Ped.). The string parts include Violin I (VI. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a large 'SAMPLE' watermark and the website 'www.helblingchoral.com'. The key signature has three flats (Bb, Eb, Ab) and the time signature is 6/8. The score begins at measure 37. The vocal parts enter with the lyrics 'Sanc - tus Do - mi - nus De - us' at measure 68. The organ part has markings for 'arco' and 'div.' above measures 37-42 and 68-73. The string parts have markings for 'div.' and 'arco' above measures 68-73.



41

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Trp. I, II (Bb)

Tbn. I, II

Tbn. III (Tuba)

Timp.

Cast.

Cym.

Tamb.

Harp

S

A

T

B

Org.

Ped.

VI. I

Vla.

Vc.

Db.

fff

Sa - ba-oth, Sanc - tus Do-mi-nus De - us Sa - ba-oth.

Sa - ba-oth, Sanc - tus Do-mi-nus De - us Sa - ba-oth.

Sa - ba-oth, Sanc - tus Do-mi-nus De - us Sa - ba-oth.

Sa - ba-oth, Sanc - tus Do-mi-nus De - us Sa - ba-oth.

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46 D

Fl. I, II
 Ob. I, II
 Cl. I, II (B \flat)
 Bsn. I, II
 Hn. I, II (F)
 Trp. I, II (B \flat)
 Tbn. I, II
 Tbn. III (Tuba)
 Timp.
 Cast.
 Cym.
 Tamb.
 Harp
 S
 A
 T
 B
 Org.
 Ped.
 Vl. I
 Vla.
 Vc.
 Db.

mp *mf* *mp* *mp* *mf* *mp* *mp* *mp* *mf* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf*

Ple - ni sunt cae - li
 Ple - ni sunt cae - li
 Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a...
 Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a...



64

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Trp. I, II (Bb)

Tbn. I, II

Tbn. III (Tuba)

Timp.

Harp

S

A

T

B

Org.

Ped.

Vi. I

Vc.

Db.

mf *ff*

in ex - cel - sis De - o, Ho - san - na in ex - cel - sis De -
na in ex - cel - sis De - o, Ho - san - na in ex - cel - sis De -
in ex - cel - sis De - o, Ho - san - na in ex - cel - sis De -
na, in ex - cel - sis De - o, Ho - san - na in ex - cel - sis De -



70

Fl. I, II

Ob. I, II
a 2 1.
p

Cl. I, II (Bb)
p

Bsn. I, II

Hn. I, II (F)

Trp. I, II (Bb)

Tbn. I, II

Tbn. III (Tuba)

Timp.

Harp

S
o.

A
o.

T
o.

B
o.

Org.

Ped.

VI. I
soli
gli alti

Vc.
p

Db.
p

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81 rit. **F** ♩ = 70

Fl. I, II

Ob. I, II

Cl. I, II (B♭)

Bsn. I, II

Hn. I, II (F)

Trp. I, II (B♭)

Tbn. I, II

Tbn. III (Tuba)

Timp.

Cym.

S
De - o, Ho - san - na in ex - cel - sis De - o. Ho -

A
De - o, san - na in ex - cel - sis De - o. Ho -

T
De - o, san - na in ex - cel - sis De - o. Ho -

B
De - o, san - na in ex - cel - sis De - o. Ho -

Org.

Ped.

VI. I

Vc.

Db.

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86

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Trp. I, II (Bb)

Tbn. I, II

Tbn. III (Tuba)

Timp.

Cym.

S

A

T

B

Org.

Ped.

VI. I

V

Vc.

Db.

San - na in ex - cel - sis De - o Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis De - o.

San - na in ex - cel - sis Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis De - o.

San - na - cel - sis o. Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis De - o.

San - na sis De Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis De - o.

Tempo markings: $\text{♩} = 52$ rit., $\text{♩} = 60$, rit., *ff*, *f*, *mf*, *fp*, *fff*, *div.*

Performance instructions: *a2*, *mf*, *fp*, *div.*

Benedictus

Adagio ♩ = 66

Flute I, II

Oboe I, II

Clarinet I, II in Bb

Bassoon I, II

Horn I, II in F

Trumpet I, II in Bb

Trombone I, II

Trombone III (Tuba)

Timpani

Cymbal

Harp *p* l.v. sin

S *p* Be - dic - tus, be - ne - dic - tus.

A

T *p* Be - ne - dic - tus, be - ne -

B

Organ *Organ tacet until 9, if harp playing*

Violin I *A* ♩ = 66

Violin II

Violoncello

Double Bass

A

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Trp. I, II (Bb)

Tbn. I, II

Tbn. III (Tuba)

Timp.

Cym.

Harp

S

A

T

B

Org.

Ped.

VI. I

Vla.

Vc.

Db.

dic - tus. tus, be-ne dic - tus. Be - ne - dic - tus, be - ne - dic - tus. Be - ne -
Be - ne - dic - tus, be - ne - dic - tus. Be - ne - dic - tus, be - ne - dic - tus. Be - ne -
dic - tus. tus, be-ne dic - tus. Be - ne - dic - tus, be - ne - dic - tus. Be - ne -
Be - ne - dic - tus, be - ne - dic - tus. Be - ne - dic - tus, be - ne - dic - tus. Be - ne -
Organ enters
p
p
p
p
pizz.
p

SAMPLE PAGE

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B

Fl. I, II
Ob. I, II
Cl. I, II (Bb)
Bsn. I, II
Hn. I, II (F)
Trp. I, II (Bb)
Tbn. I, II
Tbn. III (Tuba)
Timp.
Cym.
Harp
S
A
T
B
Org.
Ped.
VI. I
VI. II
Vc.
Db.

mf *f* *f* *f*

17



Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Trp. I, II (Bb)

Tbn. I, II

Tbn. III (Tuba)

Timp.

Cym.

Harp

S

A

T

B

Org.

Ped.

Vl. I

Vla.

Vc.

Db.

mf

f

f

f

f

f

f

Qui ve - nit in no-mi-ne Do-mi-ni, no-mi-ne Do-mi-ni, no-mi-ne Do - mi - ni.

Qui ve - nit in no-mi-ne Do-mi-ni, no-mi-ne Do-mi-ni, no-mi-ne Do - mi - ni.

Qui ve - nit in no-mi-ne Do-mi-ni, no-mi-ne Do - mi - ni.

Qui ve - nit in no-mi-ne Do-mi-ni, no-mi-ne Do - mi - ni.

Qui ve - nit in Do - mi - ni.

f

f

f

f

f

f

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31

Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Trp. I, II (B \flat)

Tbn. I, II

Tbn. III (Tuba)

Timp.

Cym.

Harp

S

A

T

B

Org.

Ped.

VI. I

Vla.

Vc.

Db.

na in ex-cel - sis. Ho -

na in ex-cel - sis. Ho -

na in ex-cel - sis. Ho -

na in ex-cel - sis. Ho -

pizz. arco

div.

SAMPLE PAGE

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35 **D**

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II (F)

Trp. I, II (Bb)

Tbn. I, II

Tbn. III (Tuba)

Timp.

Cym.

Harp

S

A

T

B

Org.

Ped.

Vl. I

Vl. II

Vc.

Db.

mf *f*

ff *ff* *ff*

(9) *ff*

san - na, Ho - san - na, Ho - san - na, Ho - san - na,

san - na, san - na, Ho - san - na, Ho - san - na, in - ex -

san - na, na, Ho - san - na, Ho - san - na,

san - na, ho - san - na, Ho - san - na, in - ex -

ff

ff

ff

ff

ff

ff



39

Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Bsn. I, II

Hn. I, II (F)

Trp. I, II (B \flat)

Tbn. I, II

Tbn. III (Tuba)

Timp.

Cym.

Harp

S

A

T

B

Org.

Ped.

Vl. I

Vla.

Vc.

Db.

in ex - cel - sis, in ex - cel sis. Ho - - san - na in ex -
 cel - sis sis. Ho - - san - na in ex -
 in ex - cel - sis. Ho - - san - na in ex -
 cel - sis in sis. Ho - - san - na in ex -

arco

fff

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Agnus Dei

Largo ♩ = 56

Flute I

Clarinet I in A

Horn I in F

Harp

S
mp
Ag-nus De - i, qui tol-lis pec - ca - ta mun - di, Ag-nus De - i, qui tol-lis pec - ca - ta mun - di,

A
mp
Ag-nus De - i, qui tol-lis pec - ca - ta mun - di, Ag-nus De - i, qui tol-lis pec - ca - ta mun - di,

T
mp
Ag-nus De - i, qui tol-lis

B
mp
Ag-nus De - i, qui tol-lis

Organ

Violin I

Violin II

Viola

Violoncello

Double Bass

pp p pp p pp

div. unis.

pizz.

14 **A**

Fl. I

Cl. I (A)

Hn. I (F)

Harp

S
De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, ...

A
De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, ...

T
De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, ...

B
De - i, qui tol - lis pec - ca - ta mun - di, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, ...

Org.

VI. I

VI. II

Vc.

Db.

p

mf

mp

mp

mp

mp

p



B

20

Fl. I

Cl. I (A)

Hn. I (F)

Harp

S
qui tol-lis pec - ca - ta mun - di.

A
qui tol-lis pec - ca - ta mun - di.

T
qui tol-lis pec - ca - ta mun - di.

B
di, qui tol-lis pec - ca - ta

Org.

VI. I
solo *mp*
gli al-
div. *pp*
unis. *p* *pp* *mp*

VI. II
pp *p* *pp* *div.*

V
pp *p* *pp*

Vc.
pp *p* *pp*

Db.
pp *p* *pp* *p*



26

Fl. I *mp* *solo* *mf* *mf*

Cl. I (A) *mp* *solo* *mf* *mf*

Hn. I (F)

Harp

S *mp* Ag-nus

A

T *mp* Ag-nus

B

Org. *pp* *p* *pp*

VI. I *mf* *pp* *p* *mp* *p* unis.

VI. II *mp* *pp* *p* *mp* *pp* unis. div.

V *pp* *p* *mp*

Vc. *mp* *pp* *p* *mp*

Db. *pp* *p* *pp* *p*

pp *p* *pp* *p*



32 **C**

Fl. I

Cl. I (A)

Hn. I (F)

Harp

S
De - i, qui tol - lis pec - ca - ta mun - di, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di.

A
mp
Mi - se - re - re no - bis,

T
De - i, qui tol - lis pec - ca - ta mun - di, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di.

B
mp
Mi - se - re - re no - bis,

Org.
pp

VI. I
p

VI. II
p div. *mp*

Vc.
p *mp* *p* *mp* *mp*

Db.
p *mp* *p* *mp*



D

38

Fl. I

Cl. I (A)

Hn. I (F)

Harp

S

A

T

B

Org.

VI. I

VI. II

Vc.

Db.

p *mp* *mf* *mp* *mf* *mp* *mp* *mp* *mp*

mi-se-re - re no - bis. Ag-nus De - i, qui tol-lis pec - ca - ta mun - di, qui tol-lis pec - ca - ta mun - di. Ag-nus

De - i, qui tol-lis pec - ca - ta mun - di, qui tol-lis pec - ca - ta mun - di.

mi-se-re - re no - bis. i, qui tol-lis pec - ca - ta mun - di, qui tol-lis pec - ca - ta

Ag-nus De - i, qui tol-lis pec - ca - ta mun - di, qui tol-lis

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49

Fl. I

Cl. I (A)

Hn. I (F)

Harp

S
De - i,
De - i, Ag-nus De - i, Ag-nus De - i.

A
i, qui tol - lis pec - ca - ta mun - di.

T
De - i, qui tol - lis pec - ca - ta mun - di.

B
Ag-nus De - i, pec - ca - ta mun - di.

Org.

VI. I
solo
mp
gli altri
pp

VI. II
pp

Vc.
pp

Db.
pizz.
pp

pp

p

mf

p

p



