



HELBLING ENGLISH *Webinars*

Jan-May 2021

9:00-10:00 am (GMT)
& 4:00-5:00 pm (GMT)

- *The garden myth, exploring creativity & storytelling for the classroom* – **Gavin Biggs**
Thursday 28 January
- *From reading to performing: Shakespeare's plays in the language class* – **Nora Nagy**
Wednesday 24 February
- *Two by two – Pairwork & STUDIO*
Lindsay Clandfield
Thursday 25 March
- *Teacher & student wellbeing - Surviving these times as best we can!* – **Jane Revell**
Wednesday 28 April
- *Where do students get language from and how do they learn it best?* – **Jeremy Harmer**
Thursday 27 May

www.helbling.com/english



Welcome to our NEW webinars!

Be inspired by our speakers in 2021 and register for our free online webinars.

Stay up to date with the latest developments in the world of ELT and interact with our experts. Hear from leading authors and get practical tips for your own English classes.

Our webinars are held monthly and are completely free.

Certificates are available for all attendees.

Stay informed!

Register for the HELBLING newsletter to receive updates about the planned webinar series and new ideas for your lessons. Keep up to date with all that is happening at Helbling English with our informative newsletter for teachers.

 **Register for the
Helbling newsletter**



How do I register?

Simply select the event you wish to attend by using the registration button on our website: **www.helbling.com/english**

After you have successfully signed-up, you will receive an email with instructions on how to access the webinar.

**If you have any further questions please contact
marketing.elt@helbling.com**

Further information about the webinars programme can be found at:

 **www.helbling.com/english**

The garden myth, exploring creativity and storytelling for the classroom

Recent studies have shown that teachers are under more stress than ever before. Time is limited but reading for pleasure is essential to motivate language learning.

Our students have brilliant minds, and in this talk we will look at examples to encourage imagination, critical thinking, creative writing and a joy of reading using a classroom-based readers series.

Speaker: Gavin Biggs



Gavin Biggs has been working in education for approximately 20 years, teaching and managing educational projects with government, academic, vocational and corporate partners. Gavin has a degree in Psychology from the University of Exeter and his professional interests include the effective use of stories in learning, and motivational psychology in the classroom. He was based in China for over ten years, focusing on building international education partnerships. Gavin is now an ELT author and freelance trainer.



Thursday 28 January, 2021

**9:00-10:00 am (GMT)
& 4:00-5:00 pm (GMT)**

From reading to performing: Shakespeare's plays in the language class

Learning English without studying Shakespeare and his works means missing out on a rich vocabulary resource, cultural heritage and a lot of fun and excitement. Although students and teachers find Shakespeare intriguing, they are often intimidated by the apparent difficulty of the themes and language. In this webinar, we will show you how to engage with the Bard's language in your classrooms, focusing on three classics: *Romeo and Juliet*, *Hamlet* and *Macbeth* through text, activities and videos.

Speaker: Nora Nagy



Nora Nagy is an English language teacher with experience in teaching primary, secondary and third-level both in public and private sectors. She is also the co-author of the Helbling Readers Blog. Currently she is teaching multimedia communication and academic writing courses to English majors and English teacher trainees.

She is also writing her PhD in the field of Applied Linguistics. Her research areas include multimodality, semiotics, museum education, and writing development in language education.



Wednesday 24 February, 2021

**9:00-10:00 am (GMT)
& 4:00-5:00 pm (GMT)**

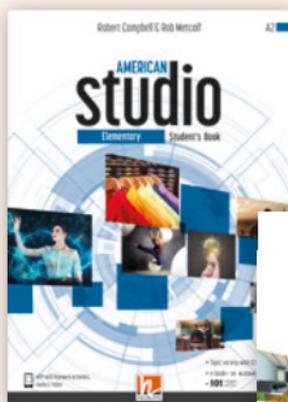
Two by two – Pairwork & STUDIO

Pairwork has become such a staple feature of English language teaching materials that it's almost never questioned. And yet it's consistently an area that can be problematic. This talk takes a fresh look at pairwork. I'll share tips and tricks for successful pairwork, the best kinds of activities and examine times when it's probably best to avoid pairwork. I'll be focusing on pairwork in the face to face (and socially distanced) class, and especially in online classes as well. This talk will feature activities from our new course *Studio*, including its pairwork App.

Speaker: Lindsay Clandfield



Lindsay Clandfield is a teacher, teacher trainer, and multiple award-winning author. He is one of the main authors of Helbling's new adult course *Studio*. Lindsay is a frequent plenary speaker at international conferences and has been involved in many creative online projects from blogging to podcasting. He's interested in appropriate classroom use of technology and multimedia. Lindsay lives in Spain with his family, where he enjoys cycling, walking and boardgaming.



Thursday 25 March, 2021

9:00-10:00 am (GMT)

& 4:00-5:00 pm (GMT)

Teacher & student wellbeing - Surviving these times as best we can!

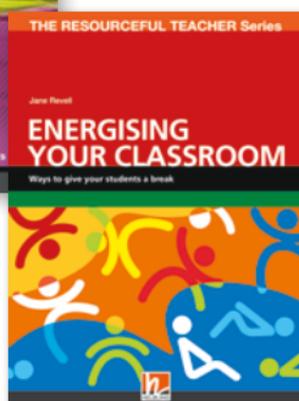
In this webinar we'll be looking at some fairly simple things we can do to help us cope with the difficult and uncertain times we've all had to face over the past year. Using practical examples from the popular series *Jetstream*, as well as *Energising your Classroom*, you can use these ideas with your students too, in your (real or virtual) classroom, and help everyone feel a bit more cheerful!

Speaker: Jane Revell



Since starting out as a volunteer teacher in Rwanda more than forty years ago, Jane has taught English and trained teachers all over the world. Three times winner of the ESU Duke of Edinburgh Award for her ELT courses and books for teachers, she has also written readers, children's stories, BBC radio and video material

as well as innovative personal development books for teachers. Jane is also an international NLP trainer, a stress management consultant and a Pilates instructor.




Wednesday 28 April, 2021

**9:00-10:00 am (GMT)
& 4:00-5:00 pm (GMT)**

Where do students get language from and how do they learn it best?

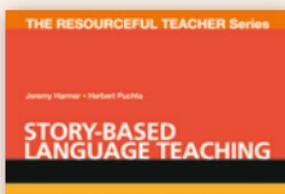
Once upon a time it was all drills and repetition (or was it ever, really?!); then it was all communication with grammar and drilling abandoned (or was it ever, really?!); now we are either 'post-method' or eclectic, apparently. But what really are the best (and varied) ways of drawing students to language and then helping them to memorise that language so that it becomes automatic? That's a big question and this talk will start to provide the answer.

Speaker: Jeremy Harmer



Jeremy has written courses, readers and books about teaching. He has trained (and spoken with) teachers around the world. He is a faculty member on the MATESOL at The New School, New York. Away from ELT, Jeremy is a musician and spoken word performer. With colleague Steve Bingham he has toured the

show *Touchable Dreams*, and is a regular performer in folk clubs in and around Cambridge UK (where he lives). His children's Oratorio, *Island*, premiered in 2015.



Thursday 27 May, 2021

**9:00-10:00 am (GMT)
& 4:00-5:00 pm (GMT)**