Wuthering Heights
by Emily Brontë

Introduction
1 What do you know about the story?
2 Watch the film trailer and talk about your first impressions. What does the video tell us about the atmosphere of the story?

Names
Discuss these names. What meaning do they convey? Pay attention to the pronunciation of the underlined sounds.

Wuthering Heights     Thrushcross Grange     Heathcliff

Setting
Observe the Yorkshire countryside and the weather.
1 While you are reading the book, look for words that describe the landscape. Write the most distinctive features here.

2 While you are watching the film, pause it at scenes of the countryside and the weather. Use the words you’ve collected to describe the scenes.

Themes and symbols
The weather
1 ‘Pathetic fallacy’ is a literary device used in many novels to represent objects, nature and the weather as if they reflected the characters’ moods. Find examples of the importance of the changing weather in the novel and the film.
**Animals**

1. How many animals can you spot in the film?
2. Why are birds important in the film? Think about birds of prey in the sky and the bird in the cage.

**Social issues**

1. Talk about the following topics:

   - racism
   - women in the 19th century
   - poverty
   - violence
   - social classes

**Film and Novel**

1. Find differences between the film and the novel. Think about the following points.
   
   A. Narrative techniques
   B. Generation gaps
   C. Violence and cruelty

2. What did you like about the film?

3. What was strange/surprising/shocking about the film adaptation?

4. Write a summary of the story in one sentence. Prepare a film poster and use your line to advertise the film.

5. Did your opinion of the story and the characters change after watching the film?

6. Are there any objects, events or character traits that are emphasised in the film but which you did not notice while you were reading the book?